

La Marra, Irene Rocchina.

BRUSH AWAY THE CLOUDS, MR. SUN;

w, m & © Irene Rocchina La Marra

17Apr53 EU319652

La Marra

Library of Congress
Copyright Office

E unpub. 9052

La Marré, Bob.

Moonlight on the mesa.

see

La Marré, Richard Duane.

kec 6-17-46

E unpub. 9052

La Marré, Dick.

see

La Marré, Richard Duane.

kēc 6-17-46

AA
22794 Lamarre, Francis Wentworth, 1908-
[Noel, Lorraine Margaret] 1923- Jt. auth.

Rebellious youth; a challenge..and
an answer, by young Christian workers
[Lorraine Margaret Noel, Francis Went-
worth Lamarre and Edward Noel Gardner]
[Manchester, N. H., Printed by l.'Avenir
national pub. co., cl946]

135 p. 19cm.

Jt. authors: Francis Wentworth La-
marre, 1908- and Edward Noel Gardner,
1919-

© 8-6-46; 2. c 8-14-46; J. O. C. of
New England corp., Manchester, N.
H.; AA 22794.

afp 10-17-46

LaMarre, Howard Pierre.

BABY, YOU'RE THE ONE © w & m Howard
Pierre LaMarre 13Jul48 EU138036

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LaMARRE, HOWARD PIERRE.

Broadway bound, a musical comedy in two acts. Music and lyrics by Howard P. LaMarre; book by Robert T. Coughlin and Howard P. LaMarre. © Howard P. LaMarre, Robert T. Coughlin; 1c 8Jul49; on revisions; DU20671. Prev. reg. "Summer stock"; 10Jun48; DU15159.

LaMarre, Howard Pierre.

BROADWAY BOUND © w & m Howard Pierre
LaMarre 17May48 EU130492

LaMarre, Howard Pierre.

(BUCK-BUCK) BUCKETS OF TEARS; w, m &

© Howard Pierre LaMarre 31Mar52

EU269642

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LaMarre, Howard Pierre.

GONE, BUT NOT FORGOTTEN; w, m & ©

Howard Pierre LaMarre 31Mar52

EU269652

LaMarre, Howard Pierre.

THE GUY IN 103; w, m & © Howard Pierre
LaMarre & La Villa Tullio Wilburn
20Nov50 EU221582

DEC 26 1950

Library of Congress
Copyright Office

La Marre, Howard Pierre.

I DON'T WANNA BE FICKLE, OH, WHAT A
PICKLE I'M IN © w & m Howard Pierre
La Marre 10Mar49 EU159975

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LaMarre, Howard Pierre.

JUST BE CONTENT WITH ME; w, m & © How-
ard Pierre LaMarre & La Villa Tullos
Wilburn 20Nov50 EU221583

DEC 26 1950

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LaMarre, Howard Pierre.

MY GUY © w & m Howard Pierre LaMarre
13Jul48 EU138035

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LaMarre, Howard Pierre.

SAY, WHAT'S THE MATTER WITH ME; w, m &
© Howard Pierre LaMarre & La Villa
Tullos Wilburn 20Nov50 EU221581

DEC 26 1950

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LAMARRE, HOWARD PIERRE.

Summer stock, a new musical comedy in two
acts. [Text only] © Howard Pierre LaMarre
1c 10Jun48; DUL5159.

LaMarre, Howard Pierre.

SUMMER STOCK © w & m Howard Pierre
LaMarre 13Jul48 EU138034

Library of Congress
Copyright Office

La Marre, Howard Pierre.

WHAT WILL I DO WITHOUT YOU © w & m

Howard Pierre La Marre 3Mar48

EUL19645

LaMarre, Howard Pierre.

WHO'S THAT KNOCKIN' AT MY DOOR; w, m
& © Howard Pierre LaMarre 25Mar52
EU268947

Library of Congress
Copyright Office

LAMARRE, LISE.

Prisons folles. 251 p. © Éditions
L. M. E. (La Maison des écrivains),
Paris; 30Sep49; AFO-551.

I. Editions L. M. E.

dr/r

Library of Congress
Copyright Office

MAR 10 1950

LaMarre, Pierre.

DON'T SAY GOODBYE; w, m & © Pierre
LaMarre 24Apr53 EU313567

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Copyright Office

La Marre, Pierre.

A MAN AIN'T SUPPOSED TO CRY; w Pierre
La Marre m Martin Sulkow © Pierre
La Marre & Martin Sulkow 22May53
EU317359

Library of Congress
Copyright Office

LaMarre, Pierre.

WHY CALL IT LOVE; w Pierre LaMarre m
Martin Sulkow © Pierre LaMarre &
Martin Sulkow 24Apr53 EU313566

Library of Congress
Copyright Office

LaMarre, Rene

Interfiled

LaMarre, Rene T.

LaMarre, Rene Thomas

LaMarre, Renny

La Marre, Rene.

ATUMBOMBA; w Rene La Marre & Ronald
Badger w & m Thomas Philip Candell ©
Rene La Marre, Ronald Badger & Thom-
as Philip Candell 15Oct54 EU374125

La Marre, Rene Thomas.

BABY, BABY, LET ME KNOW; w, m &

© Ronald Dean Badger & Rene Thomas

La Marre 13Feb50 EU193440

FEB 27 1950

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LaMarre, Rene T.

BABY, HONEY, BABY; w, m & © on changed
w Bob Goerner, Rene T. LaMarre &
Ronald Badger 25Mar54 EU352205.
Appl. states prev. reg. as HONEY,
HONEY, HONEY EU344899

La Marre, Rene Thomas.

BABY, WON'T CHA LET ME KNOW; w, m & ©
Rene Thomas La Marre & Ronald Dean
Badger 15Mar50 EU197226

Library of Congress
Copyright Office



APR 11 1950

La Marre, Rene.

BELLA DONNA; English w Rene La Marre &
Ronald Badger w & m Thomas Philip
Candell © Rene La Marre, Ronald Bad-
ger & Thomas Philip Candell 15Oct54
EU374126

LaMarre, Renny.

BLACK WIDOW SPIDER BLUES w & m

Lowell Fulson, Renny La Marre &
Puss Donahoo © Trilon record mfg.
co. 20Jun47 EU82670

LaMarre, Rene Thomas.

BLUE BONNET BELLE © w & m Frank Henry
Anderson, Jr., Rene Thomas LaMarre &
Emory Amous Altimus 3May49 EU166170

LaMarre, Rene Thomas.

BLUE BONNET LANE © w & m Frank Henry
Anderson, Jr., Rene Thomas LaMarre
& Emery Amous Altimus 20Apr⁴⁹
EUL64715

Library of Congress
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LaMarre, Rene T.

BOOM ZING-A-BOOM, ZING-A-BOOM, FOR
YOUR LOVE; w, m & © on changed w & m
Rene T. LaMarre, Ronald D. Badger,
Louis C. Marshall & Charles J. Mor-
ris 22Dec54 EU380689

Library of Congress
Copyright Office

LaMarre, Rene T.

BUSY; w, m & © on changed w & m

Thomus P. Candell, Rene T. LaMarre
& Ronald Badger 21Jan54 EU344898.

Appl. states prev. reg. 24Aug45
no.435893

LaMarre, Rene Thomas.

CAKEWALK POLKA © w & m Rene Thomas

LaMarre, Ronald Badger & Hawes

Blackstone Coleman 5Dec49

EUI86825

LaMarre, Rene Thomas.

COTTON PICKIN' IN DA' SKY. Cotton
pickin' in de sky; w, m & © on rev
w & m Rene Thomas LaMarre, Mildred
Louise Horton & Ronald Dean Badger
27Dec49 EU190931. Appl. states prev.
reg. as EU181754.

FER 7 1950

LaMarre, Rene Thomas.

DAISY LOU; w & m Rene Thomas La Marre,
Ronald Badger & Phyllis Patrick
© Towne Enterprizes, inc. 26Dec50
EU224530

JAN 11 1951

M1630 LAMARRE, RENNY.

.2 The Day I Left Alsace Lorraine; by
.L Jack Harris, Puss Donahoo [and]
 Renny LaMarre. New York, Trilon
 Publishing Co. © Trilon Record
 Mfg. Co., d.b.a. Trilon Publish-
 ing Co., Oakland, Calif.;
 10Oct47; EP17812. For voice and
 piano, with chord symbols.

I. Harris, Jack, joint composer. II.
Donahoo, Puss, joint composer. III.
Title.

LaMarre, Renny.

The day I left Alsace-Lorraine; w & m
Jack Harris, Renny LaMarre & Puss
Donahoo. © Trilon record mfg. co.,
Oakland, Calif.; 12May47; EU74903.

LaMarre, René Thomas.

DO IT OVER AND OVER AGAIN © w & m
Frank Henry Anderson, Jr., René
Thomas LaMarre & Ronald Badger
9Nov49 EU184695

LaMarre, Rene Thomas.

DOO-DOO DOODY, HOWDY DO w & m Emery
Amous Altimus, Rene Thomas LaMarre
& Frank Henry Anderson 22Nov48
EUI49335

La Marre, Rene T.

FUNNY WHAT A KISS CAN DO; w, m & ©

Rene T. La Marre, Ronald Badger &
Phyllis Patrick 20Mar53 EU308450

Library of Congress
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LaMarre, Rene Thomas.

GOLD, GOLD, GOLD; w, m & © Rene Thomas
LaMarre & Ronald Badger 50ct51
EU252232

OCT 25 1951

Library of Congress
Copyright Office

LaMarre, Rene Thomas.

GOSH, OH GEE, IT'S LOVE © w & m Emery
Amous Altimus, Rene Thomas LaMarre &
Frank Henry Anderson 8Nov48 EU148063

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Copyright Office

La Marre, Rene Thomas.

HAPPY NEW YEAR © w Rene Thomas La
Marre, w & m Frank Henry Anderson
18Dec47 EU108620

LaMarre, Rene Thomas.

HEAVEN WAS RIGHT NEXT DOOR; w, m &

© Rene Thomas LaMarre, Ronald Dean
Badger, Hawes Blackstone Coleman &
Joey Lane 23Feb50 EU194824

Library of Congress
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MAR 13 1950

La Marre, Renny.

HIGHWAY 99 w & m Lowell Fulson, Ren-
ny La Marre & Puss Donahoo ©
Trilon record mfg. co. 20Jun47
EU82668

LaMarre, Renny.

HONEY, CAN'T WE STEAL AWAY TOGETHER

w & m Puss Donahoo, Viviane

Greene & Renny LaMarre © Trilon

Record Mfg. Co. 2Jan48 EU110153

M1630 LaMARRE, RENE T

.2 Honey, honey, honey, by Viviane
.L Greene, Puss Donahoo [and] Rene T.
LaMarre, © Duchess Music Corp.,
New York; 3May48; EP26427. For
voice and piano, with chord symbols.



LaMarre, Rene T.

HONEY, HONEY, HONEY; w, m & © on new
w & changed m Bob Goerner, Rene T.
LaMarre & Ronald Badger 21Jan54
EU344899. Appl. states prev.
version: WALK A LITTLE SLOWER.

LaMarre, Rene T.

HONEY HONEY, HONEY w & m Viviane
Greene, Puss Donahoo, & Rene T.

LaMarre, © Trilon Record Mfg.

Co. 25Aug47 EU90257

La Marre, Rene Thomas.

HOWDY DOODY, HOWDY DO © w & m Emery
Amous Altimus, Rene Thomas La Marre
& Frank Henry Anderson 25Oct48
EU146724

Library of Congress
Copyright Office

LaMarre, Renny.

HOY, HOY w & m Puss Donahoo,
Viviane Greene, Allen Greene &
Renny LaMarre © Trilon Record
Mfg. Co. 2Jan48 EU110154

LaMarre, Rene Thomas.

I LOVE YOU MUCH TOO MUCH © w & m Frank
Henry Anderson, Rene Thomas LaMarre
& Emery Amous Altimus 25Mar'49
EU161655

Library of Congress
Copyright Office

La Marre, Renny.

I WANT TO SEE MY BABY w & m Lowell
Fulson, Renny La Marre & Puss
Donahoo © Trilon record mfg. co.
20Jun47 EU82671

La Marre, Rene Thomas.

I WOULD, I WOULD, WOULD YOU; w & m
Rene Thomas La Marre, Ronald Badger &
Phyllis Patrick © Towne Enterprizes,
inc. 26Dec50 EU224532

JAN 11 1951

Library of Congress
Copyright Office

La Marre, Rene Thomas.

I'D STILL WANT TO SAY IT AGAIN; w & m
Rene Thomas La Marre, Ronald Badger &
Leonard Villaionte © Towne Enter-
prises, inc. 26Dec50 EU224528

JAN 15 1951

Library of Congress
Copyright Office

La Marre, Renny.

I'M CRYING ALL THE TIME w & m Benny
Butler, Sheldon Donahoo & Renny
La Marre, © Trilon Record Mfg. Co.
5Jun47 on revision of w & m
EU83863

La Marre, Rene Thomas.

I'M SAVIN' MY LOVE FOR BILL; w & m

Rene Thomas La Marre, Ronald Badger &
Phyllis Patrick © Towne Enterprizes,
inc. 26Dec50 EU224533

JAN 11 1951

La Marre, Renny.

I'M TRYIN' TO FIND MY BABY w & m L. Fulson,
Renny La Marre & Puss Donahoo, © Trilon
record mfg. co. 20Jun47 EU82672

LaMarre, Rene Thomas.

JADES OF GREEN m Sheldon Puss Donahoo,

Viviane Greene & Rene Thomas

LaMarre © Trilon Record Mfg. Co.

200ct48 EU146296

Library of Congress
Copyright Office

LaMarre, Rene Thomas.

KISS ME, HONEY, KISS ME, DO IT AGAIN

© w & m Rene Thomas LaMarre, Frank
Henry Anderson, Jr. & Emery Amous
Altimus 20Apr49 EU164714

Library of Congress
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Lamarre, Renny.

KISS ME, KISS ME, KISS ME w & m
Puss Donahoo, Viviane Greene &
Renny Lamarre © Trilon Reocrd
Manufacturing Co. 4Dec47
EUL06283

LaMarre, Rene Thomas.

KISS ME, KISS ME, KISS ME, DO IT AGAIN
© w & m Frank Henry Anderson, Rene
Thomas LaMarre & Emery Amous Altimus
14Feb49 EU157039

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LaMarre, Rene Thomas.

LOU LINDA © w & m Frank Henry Anderson,
Rene Thomas LaMarre & Emery
Amous Altimus 10Feb49 EU156697

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La Marre, Rene Thomas.

LOVE ME, LOVE ME, LOVE ME, OR
LEAVE ME ALONE © w & m Frank
Henry Anderson, Vivienne Greene &
Rene Thomas | La Marre 1Dec47 on
changed m EUIC5730

La Marre, Renny.

M1630 GREENE, VIVIANE.

.2

.G

Love me! love me! love me! or leave me
alone; words and music by Frank Ander-
son, Renny La Marre, and Viviane Greene.
© Miller Music Corp., New York; 3Feb49;
EP34805.

- I. Anderson, Frank, joint composer.
- II. La Marre, Renny, joint composer.
- III. Title.

Library of Congress
Copyright Office

LaMarre, Renny.

MAYBE I'M A FOOL w & m Puss Donahoo

Viviane Greene & Renny LaMarre

© Trilon Record Mfg. Co. 2Jan48

EU110155

LaMarre, Renny.

MEAN WOMAN BLUES w & m Lowell Ful-
son, Puss Donahoo & Renny LaMarre
© Trilon Record Mfg Co. 19Sep47
EU94163

LaMarre, Rene Thomas.

MEET ME AT THE BRIAR PATCH; w, m & ©

Rene Thomas LaMarre, Ronald Badger
& Emery A. Altimus 9Mar53 EU306652

LaMarre, Rene Thomas.

NEVER, NEVER, NEVER; w, m & © Rene
Thomas LaMarre, Emery A. Altimus &
Ronald Badger 2Aug54 EU366132

Library of Congress
Copyright Office

LaMarre, René T.

A NIGHT TO REMEMBER. This is a night to
remember; w, m & © René T. LaMarre,
Emery Altimus & Ronald Badger 27Jan54
EU348013

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LaMarre, Renny.

9:30 SHUFFLE w & m Lowell Fulson,
Puss Donahoo & Renny LaMarre ©
Trilon Record Mfg. Co. 19Sep47
EU94162

LaMarre, Rene.

NOBODY CARES; w, m & © Rene LaMarre,
Ronald Badger & Emery Altimus
18Apr52 EU271965

Library of Congress
Copyright Office

La Marre, Rene Thos.

OH, I WONDER HOW I WONDER w & m Emery
Amous Altimus © w & m Rene Thos.

La Marre 9Sep48 EU142746

LaMarre, Rene Thomas.

OH, I WONDER WHY I WONDER © w & m
Frank Henry Anderson, Rene Thomas
LaMarre & Emery Amous Altimus
25Mar⁴⁹ EU161666

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La Marre, Rene Thomas.

OL' CHEESY MOON © w & m Rene Thomas
La Marre & Emery Amous Altimus
17Sep48 EU143587

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La Marre, Rene Thomas.

OL' LAZY MOON; w & m Rene Thomas La
Marre, Ronald Badger & Emery Amous
Altinus © Towne Enterprizes, inc.
26Dec50 EU224534

JAN 11 1951

La Marre, Rene Thomas.

PEGGY LEE; w, m & © Rene Thomas
La Marre, Ronald Badger & Emery
Amous Altimus 21May51 EU239032

JUN 21 1951

Library of Congress
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LaMarre, Rene T.

QUEEN OF HEARTS; w, m & © on changed

w & m Buckley Maxwell, Rene T.

LaMarre & Ronald Dean Badger 21May53

EU317029

La Marre, Rene Thomas.

RIDE, COWBOY, RIDE; w & m Rene Thomas

La Marre & Ronald Badger © Towne

Enterprizes, inc. 26Dec50 EU224529

JAN 15 19

La Marre, Rene Thomas.

SINCERELY © w & m Emery Amous Altimus,
Rene Thomas La Marre & Frank Henry
Anderson 1Nov48 EU147453

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La Marre, Rene Thomas.

SINGIN' SAM, THE OLD JUNK MAN; w & m
Rene Thomas La Marre, Ronald Badger &
Phyllis Patrick © Towne Enterprizes,
inc. 26Dec50 EU224531

JAN 11 1951

Library of Congress
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LaMarre, René T.

SMILIN'; w, m & © on changed w & m

Ronald Badger, Emery A. Altimus &
René T. LaMarre 18Feb54 EU348014.

Appl. states prev. reg. as You make
me so happy EU197111

LaMarre, Rene Thomas.

STRAWBERRY LANE © w & m Frank Henry
Anderson, Rene Thomas LaMarre &
Emery Amous Altimus 10Mar49 EU159972

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LaMarre, Rene Thomas.

SUNFLOWER LANE © w & m Emery Amous Al-
timus, Rene Thomas LaMarre & Frank
Henry Anderson 8Nov48 EU148064

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LaMarre, Rene Thomas.

TAKE CARE! TAKE CARE OF MY HEART ©

w & m Frank Henry Anderson, Rene
Thomas LaMarre & Emery Amous Altimus
30Nov48 EU149980

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La Marre, Rene Thomas.

TEN LITTLE SECONDS; w & m Rene Thomas
La Marre, Ronald Badger & Emery Amous
Altinus © Towne Enterprizes, inc.
26Dec50 EU224535

JAN 11 1951

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LaMarre, Renny.

THE THINGS YOU DO TO ME w & m
Puss Donahoe, Viviane Greene &
Renny LaMarre © Trilon Record
Mfg Co. 2Dec47 EU105912

LaMarre, Renny.

THINKIN' BLUES w & m Robert L.

Geddins, Puss Donahoo & Renny

LaMarre © Trilon Record Mfg Co.

19Sep47 EU94161

LaMarre, Renny Thomas.

This little chick went to market; w & m R. T.

LaMarre & P. Donahoo. © Renny [Thomas]

La Marre, Piedmont, Calif. & Fuss

Donahoo, Oakland, Calif.; 28Apr47;
EU72581.

LaMarre, Rene T.

TOO LATE TO WORRY, TOO BLUE TO CRY; w,
m & © Rene T. LaMarre & Ronald Dean
Badger 25Mar54 EU352206

La Marre, Renny.

TROUBLE BLUES w & m Lowell Fulson,

Renny La Marre & Puss Donahoo ©

Trilon record mfg. co. 20Jun47

EU82669

La Marre, Renny Thomas.

The unfinished boogie; m R. T. La Marre &
P. Donahoo. © Renny [Thomas] La
Marre, Piedmont, Calif. & Puss Donahoo,
Oakland, Calif.; 14Apr47; EU71738.

LaMarre, Renny Thomas.

The unfinished boogie; w & m R. T. LaMarre
& P. Donahoo. © Renny [Thomas]

LaMarre, Piedmont, Calif. & Puss
Donahoo, Oakland, Calif.; 4May47; EU-
73510.

LaMarre, Rene Thomas.

WHERE, OH WHERE IS MY DARLIN' TONIGHT.

Where, oh where is my darling
tonight; w, m & © Rene Thomas
LaMarre, Ronald Badger & Thomas A.
Reiff 3May51 EU237616

Library of Congress
Copyright Office

MAY 29 1951

LaMarre, Rene T.

YOU'RE THE CAUSE OF IT ALL; w, m & ©

Rene T. LaMarre, Emery A. Altimus
& Ronald D. Badger 14Jan54 EU344138

Library of Congress
Copyright Office

Revised
19Apr54

La Marré, Richard Duane.

Moonlight on the mesa; words by
Bob La Marré, music by Dick La Marré.

Melody and chord indications.

First line: I find my consolation.

© 1 c 2-28-46; Richard Duane
La Marré, Los Angeles; E unpub. 9052.

kec 6-17-46

LaMarre, Robert H.

You're gonna break your heart; w & m
R. H. LaMarre. © Robert H. LaMarre,
Los Angeles; 9May47; EU76098.

La Marré, Robert Henri.

Happy New year to you; w Dick [i. e.
Richard D.] La Marré, m Bob [i. e.
Robert Henri] La Marré. © Robert
H[enri] La Marré, Los Angeles;
13Jan47; EU45985.

Lamarr's boogie.

M1356 WRIGHT, LAMARR, 1906-

.W Lamarr's boogie; by Lamarr Wright, arr.
 by William Courtney. © Thomas-Cole
 Publishing Co., inc., New York; 20Dec48;
 EP36078. Piano-conductor score (orches-
 tra) and parts.

I. Courtney, William, arr. II. Title.

Library of Congress
Copyright Office

LeMart, Frank.

TAKIN' A WALK w & m Ben Trace, Babe
Hart & Frank LeMart © Jay-Dee
Music Corp. 25Nov47 EU105006

LAMARTER, ERIC DE. SEE
De Lamarter, Eric, 1880-

EP47544

JUL 31 1950

xM

Library of Congress
Copyright Office

Lamartine, A. de.

M1621 DOIN, GASTON, 1879-

.D L'occident; extraits [by] Gaston Doin

[words by] A. de Lamartine. 10 fr.

© Alphonse Leduc & cie, Paris; 2Mar51;
EF0-8092.

I. Title. [II. Lamartine, A. de]

art.

Library of Congress
Copyright Office

JUL 10 1951

LAMARTINE, ALIX (DES ROYS) DE.

The heart's memory; pages from the diary
of Madame de Lamartine, edited and
translated by Eustace Hargrave. London
[1951] 157 p. illus. © J. M. Dent and
Sons Ltd.; 22Nov51; 2c 25Jan52; AI0-1767.

- I. Hargrave, Eustace, ed. and tr.
II. Dent (J. M.) and Sons Ltd.

MAR 18 1952

Library of Congress
Copyright Office

g/r

LAMARTINE, ALPHONSE DE.

The Crucifix. Translated by

A. G. H. Kreiss. Bilingual ed.,
1951. 1 v. Text in English and
French. © on translation; Academy
Book Store; 23Jul51; AA188975.

AUG 10 1951

LAMARTINE, ALPHONSE MARIE LOUIS DE.

Jocelyn, a romance in verse.

Translation by Hazel Patterson

Stuart. Exposition Press. 255 p.

© Hazel Patterson Stuart; 24Jun54;
A144569.

I. Stuart, Hazel Patterson, tr.

r/v

Library of Congress
Copyright Office

Lamartine, Alphonse Marie Louis de.

LUCAS-DUBRETON, JEAN.

Lamartine. 354 p. (Collection "Les Grandes biographies") © Ernest Flammarion, Paris; 25Jan51; AF0-4148.

I. Lamartine, Alphonse Marie Louis de.

II. Flammarion, Ernest.

mds/r

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MAY 4 - 1951

Lamartine, Alphonse Marie Louis de,

HARCOURT, BERNARD comte d'.

Lamartine, Barbey d'Aurevilly et
Paul de Saint-Victor en 1848;
documents inédits. 261 p.

© Calmann-Lévy, Paris; 30Apr48;
AF7842.

I. Barbey d'Aurevilly, Jules Amédée.

II. Lamartine, Alphonse Marie Louis
de,

III. Saint-Victor, Paul Jacques
Raymond Binsse, comte de.

IV. Calmann-Lévy.

m&c / mrs

Lamartine, Alphonse Marie Louis de,
1790-1869

Guillemin, Henri.

... Lamartine et la question sociale (documents inédits)
Paris, Plon [1946]

4 p. l., 216, [1] p., 2 l. 19^m. (On cover: L'Abeille. 11)

1. Lamartine, Alphonse Marie Louis de, 1790-1869.

i. Title.

PQ2328.G8

928.4

47-18611

© 15Jul46; 1c 22Jan47; Librairie Plon; AF2396.

LAMARTINE, FRANÇOISE ALIX (DES ROYS)

DE

SEE Lamartine, Alix (des Roys) de.

MAR 19 1952

A

Lamartine.

LUCAS-DUBRETON, JEAN.

Lamartine. 354 p. (Collection "Les Grandes biographies") © Ernest Flammarion, Paris; 25Jan51; AF0-4148.

I. Lamartine, Alphonse Marie Louis de.
II. Flammarion, Ernest.

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MAY - 4 1951

Lamartine.

HARCOURT, BERNARD comte d'.

Lamartine, Barbey d'Aurevilly et
Paul de Saint-Victor en 1848;
documents inédits. 261 p.

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AF7842.

I. Barbey d'Aurevilly, Jules Amédée.

II. Lamartine, Alphonse Marie Louis
de,

III. Saint-Victor, Paul Jacques
Raymond Binsse, comte de.

IV. Calmann-Lévy.

mrs / mrs

Lamartine et la question sociale.

PQ2328

.G8

Guillemin, Henri.

... Lamartine et la question sociale (documents inédits)
Paris, Plon [1946]

4 p. l., 216, [1] p., 2 l. 19^{mo}. (On cover: L'Abeille. 11)

1. Lamartine, Alphonse Marie Louis de, 1790-1869.

i. Title.

PQ2328.G8

928.4

47-18611

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Lamartine orateur.
BARTHOU, LOUIS. Lamartine orateur.
© 15Jun16, AFL4145; R21016,
12Jul47; Académie française (E)

S26

Lamas, Eugene.

HOLDING YOU FOREVER; w Eugene Lamas
m George Berres © Eugene Lamas &
Eugene Berres 18Jun51 EU241690

JUL 9 1951

Library of Congress
Copyright Office

Lamascus, Riley E.

SAHARAN SERENADE m Leo & Hector Richard

© w Riley E. Lamascus 26Mar48

EUL24311

Lamascus, Riley Ezra.

MI BONITA m Hal Chanslor © w Riley Ezra
Lamascus 100ct49 EU185445

Lamascus, Riley Ezra.
MY HORSE, MY DOG, AND ME m Hal Chanslor
© w Riley Ezra Lamascus 9Apr48
EU152697

Library of Congress
Copyright Office

Lamascus, Riley Ezra.

YOU'RE NOT FOOLING ME ANYMORE m Hal
Chanslor © w Riley Ezra Lamascus
9Apr48 EU152698

LAMASKIN COMPANY ©.

Curved radiator hose catalog. (Auto-
motive) Folder. (150) © The
LaMaskin Co.; 15 May 50; KK52838.

SEP 15 1950

LAMASKIN COMPANY ©.

Curved radiator hose illustrated.

(Automotive) Sheet. © The LaMas-
kin Co.; 15May50; KK52839.

SEP 15 1950

LAMASKIN RUBBER PRODUCTS, INC. ®.

Prevent frozen door locks. Gard-A-Lok, door lock boot. (Protector for automobile door locks) Sheet. ® 2Jan51; KK57550.

FEB 1 - 1951

Lamaster, Donald Ivan.

PLEASE LET ME STAY © w & m Donald

Ivan Lamaster 30Jun47 EU81997

La Master, Mary J.

IF IT SPARKLES, IT'S A JEWEL; w & m
Jewel Tea Co., inc., employer for
hire of Edwin B. Salter m Jewel
Tea Co., inc., employer for hire of
Mary J. La Master © Jewel Tea Co.,
inc., Edwin B. Salter & Mary J.
La Master 5Jun52 EU281656

LA MASTER, SLATER.

Cupid Napoleon. 359 p. © Bruce
Humphries, inc.; 12Dec34; A109946.

I. Humphries (Bruce) inc.

Library of Congress



bj/1

LAMASURE, EDWIN.

Down upon the Suwanee River. Col.
print. © Osborne Co.; 2Jan48;
K12278.

LAMASURE, EDWIN.

The old spring house. [Hillside
scene with small stream running
from stone structure in foreground]
Col. reproduction of painting. 5 x
7 in. © The Osborne Co.; 25Jan50;
K23521.

FEB 27 1950

La Mater, Alfred Frank de. See
De La Mater, Alfred Frank.

LAMATSCH, ANNELIES UMLAUF. SEE
Umlauf-Lamatsch, Annelies.

KK 5821

La Maur products, inc., claimant
Does it sing when you rinse it? (Shampoo)
[Philadelphia, Printed by Ladies' home
journal] c1946.
clipping.

Print.

Appl. author: George Sparling.
© 7-31-46; 2 c 9-2-46; Minneapolis;
KK 5821.

mgc 11-12-46

KK 4987

Lallaur products, inc., claimant.

Does your hair sound clean when you
rinse it? (Shampoo) [New York, Printed
by Good housekeeping] cl946.
clipping.

Print.

Appl. author: George Sparling.

© 6-20-46; 2c 7-22-46; Minneapolis;
KK 4987.

cf 8-6-46

KK 7399

La Maur products, inc., claimant

It's the "singing rinse" that tells you
your hair is really clean. (Shampoo) [New
York, Printed by Vogue] c1946.

clipping.

Print.

Appl. author: George Sparling.

(C) 10-1-46; 2 c 11-24-46; Minneapolis;
KK 7399.

mgo 12-20-46

LA-MAY COMPANY, INC.

Let's drive out for dinner. Western
New York area, 1949 ed. 62 p.,
illus. © La-May Co., Inc., Leon
Olsen, pres.; 20Jun49; AA123780.

La May watch company.

Accurate chart of genuine Swiss staffs
for watchmakers. New York, c1947.
card. 14 x 25cm.

© Louis Meyer, d. b. a. La May watch
co., New York; 11Feb47; AA47395.

vf 27Mar47

La May watch company.

Accurate chart of genuine Swiss stems
for watchmakers. New York, c1947.
card. 15 x 25cm.

© Louis Mayer, d. b. a. La May watch
co., New York; 11Feb47; AA47396.

vf 27Mar47

LAMAZOR (BARNETT) INC. ©.

Every woman wants one. Restyle your
old fox jacket or fox scarf.

(Furs) Folder. Appl. authors:
Irene M. Park. © 9Mar53; KK95774.

Lamb, A. R.

M1630 LAMB, ALVIN ROMAINE, 1890-

.2 To be continued; song for medium voice,
.L words by Martin Deets, music by Al
Lamb. © A. R. Lamb; 20Aug51;
EP57024.

I. Title. [II. Deets, Martin]

OCT - 4 1951

Library of Congress
Copyright Office

LAMB, AL. SEE
Lamb, Alvin Romaine, 1890-

9 1351

EP57024

Library of Congress
Copyright Office



xM

Lamb, Albert.

NO ROOM FOR JESUS; w, m & © Albert
Lamb 16Aug51 EU247717

Library of Congress
Copyright Office

AUG 31 1951

Lamb, Albert.

ON THE CROSS OF CALVARY m Louis Tobin
© w Albert Lamb 5Dec49 EU187034

Library of Congress
Copyright Office

Lamb, Albert L.

WATCH THE SMILES COME IN; w Albert L.

Lamb m Grace F. Sandvik © Albert L.

Lamb 20Mar53 EU308424

LAMB, ALGERNON JOSEPH RUTHERFORD.

Horse facts; a brief study of
points of the horse and equine
mechanism. 81 p. illus.

© Ziff-Davis Pub. Co., Chicago;
14May48; A23023. (Pub. abroad
27Feb36)

I. Ziff-Davis Publishing Co.

Library of Congress
Copyright Office



ebc/p

M1630 LAMB, ALVIN ROMAINE, 1890-
.2 Night-wind; words by Martin Deets,
.L music by Alvin R. Lamb. © A. R.
Lamb; 20Aug51; EP57025.

I. Title. [II. Deets, Martin]

CST - 4 1951

Library of Congress
Copyright Office

M1630 LAMB, ALVIN ROMAINE, 1890-

.2 To be continued; song for medium voice,
.L words by Martin Deets, music by Al
Lamb. © A. R. Lamb; 20Aug51;
EP57024.

I. Title. [II. Deets, Martin]

OCT - 4 1951

Library of Congress
Copyright Office

L 330

Lamb, Ande, joint author of original story

See

BETRAYED BY A MADMAN.

Lamb, Ande, original story.

See

THE CHUTE THAT FAILED. L 798.

LAMB, Ande. SEE
Cisco Kid (Television program)

MAY - 8 1951

Lamb, Ande, original story.

See

THE FATE OF THE WORLD. L 799.

L 331

Lamb, Ande, joint author of original story

See

A FLAMING TRAP.

LAMB, ANDE. See
Lone Star Moonlight. L 735.

Lamb, Ande, original story

See

LOST IN THE SKIES. L 796.

L 281

Lamb, Ande, joint author of original story
A mad mission.

See

A MAD MISSION.

Lamb, Ande, joint author of original story

See

THE MYSTERY PLANE.

Lamb, Ande, original story.

See

NO ESCAPE. L 797.

L 332

Lamb, Ande, joint author of original story

See

ONE CHANCE FOR LIFE.

Lamb, Ande, joint author of original story

See

PLUNGING PERIL.

L 303

Lamb, Ande, joint author of original story
The secret ray.

See

THE SECRET RAY.

L 333

Lamb, Ande, joint author of original story

See

WHITE FUMES OF FATE.

Lamb, Anna K.

I CAN'T CRY ANYMORE; m Fred S. Zak w
& © Anna K. Lamb 12Mar51 EU231963

APR 16 1951

Library of Congress
Copyright Office

Lamb, Art. See
Lamb, Arthur William.

Lamb, Arthur.

I GAVE YOU ALL THE LOVE I HAD; w
Arthur Lamb, m Alfred Solman, err.
Claude Lapham. © 6Feb23, E553826.
R73693, 30Jan51, Curt Kremer (C of
A. Solman)

APR 8 -

Library of Congress
Copyright Office

Lamb, Arthur.

THE OCEAN SINGS OF YOU; w Arthur Lamb,
m Alfred Solman. © 19Mar25, E612258.
R108947, 18Mar53, Louisa Mary Lamb
(W) & Curt Kremer (C of A. Solman)

Lamb, Arthur.

SWEET BLUE BIRD, TAKE MY LOVE A
MESSAGE; w Arthur Lamb, m Abe Olman.
© 16Jun25, E616776. R97108, 7Jul52,
Abe Olman (A)

LAMB, ARTHUR CLIFTON.

Roughshod up the mountain, a play in three
acts. © Arthur Clifton Lamb; 13May53;
DU34057.

Lamb, Arthur J.

ASLEEP IN THE DEEP; w Arthur J. Lamb,
m H. W. Petrie, TTBB arr. George J.
Trinkaus. © on arr., 31Mar25,
E612900. R99809, 17Sep52, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Lamb, Arthur J.

M38

.5

.P

PETRIE, HENRY W 1857-1925.

Asleep in the deep; by H. Petrie, a John
W. Schaum arrangement [lyrics by Ar-
thur J. Lamb] Piano solo, with words.
40¢ NM: arrangement. © Belwin, inc.,
Rockville Centre, N. Y.; 16Mar54;
EP78778.

I. Title. [II. Schaum, John Walter, 1905-
III. Lamb, Arthur J.]

Library of Congress

Lamb, Arthur J.

Beautiful star of heaven;

w Arthur J. Lamb, m Louis Drumheller.

© 27 Dec 19; E466533. R8760; 27 Dec 46;
Mrs. Louis Drumheller (W), Harrisburg,
Pa.

Lamb, Arthur J.

BECAUSE OF YOU; ballad, w Arthur J.

Lamb, m Alfred Solman; in E flat.

© 250ct21, E522526. R51364, 15Aug49,
Curt Kremer (C of A. Solman)

Lamb, Arthur J.

BELLE OF THE BEACH; w Arthur J. Lamb
& Robert J. Doherty m & © on new
matter Harry Denni 18Jan50 EU191250.
Appl. states prev. reg. as Tillie
Tootie, the Coney Island beauty,
1898.

FEB 7 1950

Lamb, Arthur J.

BELLS OF THE SEA; w & m. © 12Apr22,
E533308. R48026, 11May49, Arthur J.
Lamb (A of w) & Alfred Solman (A of
m)

Lamb, Arthur J.

BELLS OF THE SEA; w Arthur J. Lamb,
m Alfred Solmans: 1. Basso in C.-
2. Basso in D.- 3. Bar. in F.
© 13Jul22, E542493. R56068, 16Dec49,
Curt Kremer (C of A. Solman)

Lamb, Arthur J.

BELLS OF THE SEA; w Arthur J. Lamb,
m Alfred Solman. © 12Apr22,
E533308. R60529, 10Apr50, Curt
Kremer (c of A. Solman)

Library of Congress
Copyright Office

MAY - 5 1950

Lamb, Arthur J.

M175
.A4V

VON TILZER, HARRY, 1872-1946.

A bird in a gilded cage; music by Harry Von Tilzer, words by Arthur J. Lamb. Accordion solo, easy arrangement by Pietro Deiro. New York, Accordion Music Pub. Co. (Ampco edition, no.552) 50¢ Appl. author: Harry Von Tilzer Music Pub. Co., employer for hire. © on arrangement; Harry Von Tilzer Music Pub. Co., New York; 23May52; EP62894.

Library of Congress
Copyright Office

(Continued on next card)

Lamb, Arthur J.

M175
.A4V

VON TILZER, HARRY, 1872-1946.

A bird in a gilded cage. EP62894.
(Card 2)

I. Title. [II. Lamb, Arthur J. III. Deiro,
Pietro, 1913-]

Library of Congress
Copyright Office

Lamb, Arthur J.

*1

SOLMAN, ALFRED.

The bird on Nellie's hat; music by
Alfred Solman, arr. by Claude G.
Garreau, words by Arthur J. Lamb.
(In Garreau, C. G., arr. Time to
harmonize. v.2, p.18-19) © Edward B.
Marks Music Corp., New York;
14Apr48; on arrangement; EP25224.
Close score: TTBB.

M1580
.4
.G25T5

Lamb, Arthur J

BREAK HER HEART AND LET HER GO; w

Arthur J. Lamb, m Charles K. Harris.

© 1Nov23, E576648. R70168, 17Nov50,
Mildred Harris & Ethel H. Weil (C of
C. K. Harris)

JAN - 9 1951

Lamb, Arthur J.

BROWN SUGAR, from Come along Mandy;
w Arthur J. Lamb, & m. © 25Jan24,
E581127. R75830, 14Mar51, Leon De
Costa (A of m) & Peggy Comfort
(NK of A. J. Lamb)

MAY 15 1951

Library of Congress
Copyright Office

Lamb, Arthur J.

COME ALONG MANDY, from Come along
Mandy; w Arthur J. Lamb, & m.

© 8Jan24, E578732. R75826, 14Mar51,
Leon De Costa (A of m) & Peggy
Comfort (NK of A. J. Lamb)

Library of Congress
Copyright Office

5 1951

R

Lamb, Arthur J.

See Come where the poppies grow.

Lamb, Arthur J.

DRIFTING; w Arthur J. Lamb, m William
C. Polla. © 10Nov19; E464425.
R15608; 7Mar47; Helen D. Conklin
(C of W. C. Polla), Delmar, N. Y.

Lamb, Arthur J.

ELEANOR; fox trot, w & m. © 25Jul22,
E542719. R53492, A[thur] J. Lamb
(A of w) & Jessie Deppen McLeod
(A of m)

Lamb, Arthur J.

FROM YOUR HEART TO MINE, from Jim Jam
Jems; w Harry L. Cort, George E.
Stoddard & Arthur J. Lamb, m James
F. Hanley. © 10Sep20, E487797.
R37526, 20Aug48, Isabel LeMon Hanley
(w)

Lamb, Arthur J

See Harem eyes.

R

Lamb, Arthur J.

M2072 SOLMAN, ALFRED.

.7 Hymns of the old church choir; words by
.S Arthur J. Lamb, music by Alfred Solman
[arr. by L. Antony, pseud.] for four part
mixed voices, S.A.T.B. [With piano acc.]
20¢ © on arrangement; Edward B. Marks
Music Corp., New York; 25Jul51;
EP56249. Appl. states prev. reg. 6Feb07,
EP142421 & 22Mar34, R30548.

I. Title. [II. Lamb, Arthur J. III. Greissle,
Felix, 1894-]

Library of Congress
Copyright Office

AUG 29 1951

*1

Lamb, Arthur J.

SOLMAN, ALFRED.

The hymns of the old church choir;
music by Alfred Solman, arr. by
Claude G. Garreau, words by Arthur
J. Lamb. (In Garreau, C. G., arr.
Time to harmonize. v.2, p.27)
© Edward B. Marks Music Corp., New
York; 14Apr48; on arrangement;
EP25228. Close score: TTBB.

M1580
.4
G25T5

Lamb, Arthur J.

R

I AM LONGING FOR THE ROSES WHEN THE
LEAVES BEGIN TO FALL; w Arthur J.
Lamb, m Alfred Solman. © 11Oct19;
E462120. R14322; 31Dec46; Curt
Kremer (C of A. Solman), Seattle.

Lamb, Arthur J.

See I wait at the gates of your heart.

R

Lamb, Arthur J.

IF ALL MY THOUGHTS WERE STARS, from
The amber fluid; w Arthur J. Lamb, m
Con Conrad [pseud. of Conrad K.
Dober] © 3May24, E588111. R87640,
19Dec51, Louisa M. Lamb (NK)

JAN 11 1952

Library of Congress
Copyright Office

R

Lamb, Arthur J

See If I ever get you.

Lamb, Arthur J.

R

IF YOU WOULD CARE FOR A LONELY
HEART; w Arthur J. Lamb,
m William C. Polla. © 80ct19;
E459545. R14310; 31Dec46; Helen
D. Conklin (C of W. C. Polla),
Delmar, N. Y.

Lamb, Arthur J.

*1

CHENEY, H HOWARD.

I'll change the thorns to roses;
words by Arthur J. Lamb, music by
H. Howard Cheney and Alfred Fred-
ericks, arr. by Claude G. Garreau.

(In Garreau, C. G., arr. Time to
harmonize. v.1, p.49) © Edward B.
Marks Music Corp., New York; 2Mar48;
on arrangement; EP23708. Close
score; TTBB.

M1580

.4

.G25

T5

Lamb, Arthur J.

IN THE ETERNAL CITY; w Arthur J. Lamb,
m Harry Von Tilzer. © 5Jan25,
E606121. R90866, 20Feb52, Harry Von
Tilzer Music Pub. Co. (PWH)

Library of Congress
Copyright Office

MAR 24 1952

Lamb, Arthur J

See Keep the love spark burning in your
heart.

Lamb, Arthur J.

LET THE ROSES TELL; w Arthur J. Lamb,
m Charles H. Maskell. © 10Jun24,
E589127. R88959, 17Jan52, Arthur J.
Lamb & Charles H. Maskell (A's)

Library of Congress
Copyright Office

MAR 6 1952

Lamb, Arthur J.

THE LIGHTHOUSE BELL IS A WEDDING BELL;
w Arthur J. Lamb, m Alfred Solman.
© 19Feb25, E605993. R92026, 17Mar52,
Arthur J. Lamb (A) & Curt Kremer
(C of A. Solman)

R

Lamb, Arthur J

See Maybe someday you'll remember.

Lamb, Arthur J.

MOONLIGHT SHADOWS; w & m, ed.

© 2Dec22, E554020. R56742, 30Dec49,

Arthur J. Lamb (A of w), John J.

Fitzpatrick (A of m) & Bob Haring
(A of editing)

FEB 3 1950

Library of Congress
Copyright Office

Lamb, Arthur J.

MY CASTLES IN THE AIR ARE TUMBLING
DOWN; w Arthur J. Lamb, m William
C. Polla. © 15Sep19; E458795.
R14305; 31Dec46; Helen D. Conklin
(C of W. C. Polla), Delmar, N. Y.

R

Lamb, Arthur J.

MY GAL WITH THE POLKA DOT HOSE, from
Come along Mandy; w Arthur J. Lamb,
& m. © 8Jan24, E578734. R75828,
14Mar51, Leon De Costa (A of m) &
Peggy Comfort (NK of A. J. Lamb)

Library of Congress
Copyright Office

MAY 15 1951

Lamb, Arthur J.

R

See My rose in the valley of dreams.

Lamb, Arthur J

See Now.

R

Lamb, Arthur J.

OUT OF THE DUSK TO YOU; m Dorothy
Lee [pseud. of J. S. Zamecnik],
& w; violin & cello obbl.

© 1Aug22, E541483. R53486,
24Oct⁴⁹, J. S. Zamecnik (A) & Arthur
J. Lamb (A of w)

R

Lamb, Arthur J

See Pride of the caravan.

Lamb, Arthur J.

ROMANY LOVE; w & m. © 27Jun22,
E542108. R53489, 24Oct49, Arthur
J. Lamb (A of w) & J. S. Zamecnik
(A of m)

Lamb, Arthur J

SHALL WE WANDER IN THE TWILIGHT? w &
m. © 28Apr23, E561955. R70327,
24Nov50, J[oe] Messina (A of m) &
Arthur J. Lamb (A of w)

JAN - 8 1955

R

Lamb, Arthur J

See Someone.

Lamb, Arthur J.

SWEETHEART OF MY DREAMS; w Arthur J.

Lamb, m Charles H. Maskell. ©

10Jun24, E589126. R88958, 17Jan52,
Charles H. Maskell & Arthur J. Lamb
(A's)

MAR - 4 1952

Library of Congress
Copyright Office

Lamb, Arthur J.

TENEMENT MOON, from Come along Mandy;
w Arthur J. Lamb, & m. © 8Jan24,
E578735. R75829, 14Mar51, Leon De
Costa (A of m) & Peggy Comfort
(NK of A. J. Lamb)

Library of Congress
Copyright Office

JUN 22 1951

R

Lamb, Arthur J

See That's why I can't forget.

Lamb, Arthur J.

'TWAS HER FIRST NIGHT IN PHILADELPHIA;

w Arthur J. Lamb, m Alfred Solman.

© 21Jan26, E632614. R106071,
21Jan53, Cecil Lamb (NK)

Lamb, Arthur J.

See Under the blue skies of France.

R

Lamb, Arthur J

The unknown shores beyond.

R

Sao

K

Lamb, Arthur J

Sce The unpardonable sin.

Lamb, Arthur J.

See Wait for me, Virginia.

R

Lamb, Arthur J.

*1

SOLMAN, ALFRED.

When the bell in the lighthouse rings
ding, dong; poem by Arthur J. Lamb,
music by Alfred Solman, arr. by
Claude G. Garreau. (In Garreau, C.
G., arr. Time to harmonize. v.l.,
p.20-21) © Edward B. Marks Music
Corp., New York; 2Mar48; on ar-
rangement; EP23693. Close score:
TTBB.

M1580

.4

.G25

T5

Lamb, Arthur J.

WHEN THE LONG TRAIL GROWS SHORTER;

w Arthur J. Lamb, m Alfred Solman.

© 1Apr22, E534479. R46083, 7Apr49,
Cecil Lamb (NK)

Library of Congress
Copyright Office

Lamb, Arthur J.

WHEN THE OCEAN ROLLS NO MORE; w
Arthur J. Lamb, m Alfred Solman;
bar., in F. © on arr., 1May24,
E588018. R80138, 27Jun51, Edward
B. Marks Music Corp. (PWH)

JUL 19 1951

Library of Congress
Copyright Office

Lamb, Arthur J.

WHEN THE OCEAN ROLLS NO MORE; w Arthur
J. Lamb, m Alfred Solman; basso or
contralto, in D. © 150ct23,
E576171. R80137, 27Jun51, Louisa M.
Lamb (NK)

JUL 19 1951

Library of Congress
Copyright Office

Lamb, Arthur J.

WHEN THE OCEAN ROLLS NO MORE; w Arthur
J. Lamb, m Alfred Solman; bass or
contralto, in D. © 15Oct23,
E576171. R83628, 20Sep51, Curt
Kremer (C of A. Solman)

NET 92 1951

Library of Congress
Copyright Office

Lamb, Arthur J.

WHERE ARE THE PALS OF YESTERDAY? from
Come along Mandy; w Arthur J. Lamb,
& m. © 8Jan24, E578733. R75827,
14Mar51, Leon De Costa (A of m)
& Peggy Comfort (NK of A. J. Lamb)

Library of Congress
Copyright Office

MAY 15 1951

Lamb, Arthur J.

R

Sco Won't you come along and baby me.

Lamb, Arthur L.

M2074 SOLMAN, ALFRED.

.7

.S

Hymns of the old church choir; words by Arthur J. Lamb, music by Alfred Solman [arr. by L. Antony, pseud.] for three part female voices, 1st and 2nd soprano and alto. [With piano acc.] 20¢ © on arrangement; Edward B. Marks Music Corp., New York; 25 Jul 51; EP56250. Appl. states prev. reg. 6 Feb 07, EP142421 & 22 Mar 34, R30548.

I. Title. [II. Lamb, Arthur L. III. ~~Griessle~~,
Felix, 1894-]

Library of Congress
Copyright Office

AUG 29 1951

Lamb, Arthur Motter.

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.

.4 (Gott lebet noch) God liveth still; [by]

J. S. Bach, text by Johann Friedrich
Zihm, English version by A. M. L. Gott
lebet noch. (Middlesex series of choral
works, no. 9) [Close score: SATB] 15¢
© Tracy Music Library, inc., Boston;
1Feb50; EP47928.

I. Title. II. Title: Gott lebet noch.

[III. Zihm, Johann Friedrich. IV. Lamb,
Arthur Motter]

Library of Congress

Copyright Office



AUG 23 1950

M2193 LAMB, ARTHUR MOTTER, 1899- ed.
.L28 The Middlesex hymn book; edited by
M5 Arthur Motter Lamb. 3d. ed. © on
1952 rev. ed.; Middlesex School, Concord,
Mass.; 18Sep52; AA228341.

I. Title.

SL

Library of Congress
Copyright Office

Lamb, Arthur Motter, 1899-

M2193 ABELL, ARTHUR HOWARD, 1906- comp.
.A *The Milton hymnal; compiled by Howard
Abell and Arthur Motter Lamb. [Close
score] © Milton Academy, Milton, Mass.;
24Sep52; A75794.

I. Lamb, Arthur Motter, 1899-
II. Title.

LAMB, ARTHUR MOTTER, comp.

The Milton hymnal. A75794. SEE

Milton Academy, Milton, Mass.

Lamb, Arthur Motter.

M2072 BEETHOVEN, LUDWIG VAN, 1770-1827.
.4 Prayer; O God, whose glory reacheth far,
.B [by] Ludwig van Beethoven, from the Six
sacred songs, op. 48. [Edited by Arthur
Motter Lamb], English text by A. M. L.
(Middlesex series of choral works, no. 8)
[Score: SATB (on 2 staves) and organ or
piano] 15¢ © Tracy Music Library, inc.,
Boston; 1Feb50; EP45242.

I. Title. II. Title: O God, whose glory
reacheth far. III. Lamb, Arthur
Motter]

Library of Congress
Copyright Office

MAY - 2 1950

Lamb, Arthur W

Rosie; words & music by Art Lamb.

For solo voice with piano accompaniment.

First line: There's a girl whom I adore.

© 1 c 3-7-46; Arthur W. Lamb,
Indianapolis; E unpub. 10149.

MSH 6-28-46

Lamb, Arthur William
Hillenbrand's singing commercial;
words by A. W. Lamb.
For voice and piano.
© 6-5-46; A. W. Lamb, Indianapolis;
EU 24536.

Lamb, Arthur William.
LOVER BOY © w & m Arthur William
Lamb 20Nov47 EU104150

Library of Congress
Copyright Office

Lamb, Arthur William

You are the song; words by A. W.
Lamb.

For voice and piano.

© 5-6-46; A. W. Lamb, Indianapolis;
EU 19971.

Lamb, Barea.

Sea fever; w John Masefield, m
B. Lamb. © Barea Lamb, Tena-
fly, N. J.; 14Jan47; EU61616.

LAMB, BEATRICE (PITNEY)

Trade and aid. [1st ed.] [New York, 1953]

28 p. illus. (Public affairs pamphlet
no. 195) © Public Affairs Committee,
inc.; 12May53; A93236.

I. Public Affairs Committee.

Library of Congress
Copyright Office

j/t

LAMB, BEATRICE PITNEY.

What's the U. N. to us? 15 p.

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Fund, Inc.; 25Sep53; All rights reserved.

LAMB, Beverly B. SEE Sermon of the Week,
no. 52. c2826.

Lamb, C M lyricist.
Smith, Don Lee. Complainin'.

See

Lamb, C M lyricist.

Smith, Don Lee. Seems that memory
is back again. ~~See~~

Lamb, C M lyricist.
Smith, Don Lee. Wait a while.

See

Lamb, C M lyricist.
Smith, Don Lee. You've scored
again. *See*

Lamb, Carl G.

Birth of the bash; m arr Albert R.
Quagliari. © Carl G. Lamb. Schen-
ectady, N. Y.; 17Jan47; EU46115.

Lamb, Carl G.

Folus' folly; m arr Albert R. Quagliari.

© Carl G. Lamb, Schenectady, N. Y.;
17Jan47; EU46116.

Lamb, Carl G.

GONNA HAVE MYSELF A TIME w Thomas

Terriel Coley m Cliff Japhet

© Carl G. Lamb 27Sep47 EU111015

Lamb, Carl G.

(NO, NO) NEVER NO MORE w & m Cliff
Japhet © Carl G. Lamb 27Sep47
EU99366

Lamb, Carl G.

(WHEN IT'S) TUMBLEWEED TIME IN
TEXAS w Max Terhune, m Cliff
Japhet © Carl G. Lamb 27Sep47
EU99365

LAMB, CAROL, PSEUD. SEE
Lambert, Carrie, 1883-

EU34487

LAW, CASS J.

Engine principles and automotive
tune-up fundamentals. 1st ed.
AA167903. SEE Holley Carburetor
Company.

NOV 29 1950

R

Lamb, Cecil.

See Come where the poppies grow.

Lamb, Cecil.
See Harem eyes.

R

Lamb, Cecil.

~~Cecil~~ I am longing for the roses when the
leaves begin to fall.

R

Lamb, Cecil.

See I wait at the gates of your heart.

R

Lamb, Cecil.

Sue Maybe someday you'll remember.¹⁰³

Lamb, Cecil.

See My rose in the valley of dreams.

R

Lamb, Cecil.
See Now.

R

R

Lamb, Cecil.

See Pride of the caravan.

R

Lamb, Cecil.

Sac That's why I can't forget.

Lamb, Cecil.

See The unknown shores beyond.

R

LAMB, CECILE.

Baby Jesus ABC storybook. Cincinnati,
Standard Pub. Co., c1952.

1 v. illus. [Appl. author:
Standard Pub. Co., employer for
hire of Cecile Lamb] © The
Standard Pub. Co.; 27 May 52;
AA214509.

LAMB, Cecile, illus. Baby's own
book. AA106196. SEE Foster,
Dorothy Fay.

[LAMB, CECILE]

Bible people cut-outs; a story-telling toy. Cut-out sheets, illus. in envelope. © The Standard Pub. Co., Cincinnati; 1Jan49;
AA106081.

LAMB, CECILE.

Children in the Bible; a coloring
book. 30 p., illus. © The
Standard Pub. Co., Cincinnati;
1Feb50; AAI42903.

MAR - 3 1950

LAMB, CECILE.

Flowers for Filbert; illustrated by the
author. [32] p. (A Cozy-corner book)
© Whitman Pub. Co., Racine, Wis.;
31Jan51; A52654.

I. Whitman Publishing Co.

APR 3 - 1951

rjm/r

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Copyright Office

LAMB, CECILE.

God's world. Beginner teacher's
manual, year 1. Ed. by Dorothy
Pay Foster. 80 p., illus.

(Standard vacation bible school
series) © The Standard Pub. Co.,
Cincinnati; 1Apr48; AA80844.

LAMB, Cecile, illus. Kittens and
puppies paint book. AAC154346.
SEE Whitman Publishing Company,
Racine, Wis.

Jul - 6 1950

AA 1298

Lamb, Cecile, illus.

Kittens and puppies to color. [Racine, Wis.,
Western printing & lithographing co.] c 1945.

[128] p. illus. 28 cm.

Paper bound book.

(c) 11-30-45; 2 o 1-7-46; Whitman pub. co.,
Racine, Wis.; AA 1298.

AFP 2-7-46

LAMB, Cecile, illus. Let's make
something. AA58954. SEE Renn,
Margaret.

LAMB, Cecile, illus. Let's work
a while. AA58953. SEE Adams,
Tessa.

LAMB, Cecile, illus. Living in
Jesus' day. AA106080. SEE Minor,
Nell I.

LAMB, CECILE.

Living in Jesus' day cut-outs;
a story telling toy. Cards in
envelope, illus. © The Standard
Pub. Co., Cincinnati; 2Apr51;
AA180755.

MAY - 9 1951

Lamb, Charles, 1775-1834.

A dissertation upon roast pig, source title.

See

Popular science publishing company, inc.

Lamb, Charles, 1921-

M1630

YARD; RUBY BROOKS, 1918-

.2

.Y

I want a mommy for Christmas; words
and music by Charles Lamb, Charles E.
Johnson [and] Ruby Yard. [Melody and
chord symbols, with words] © Valley
Publishers, inc., Knoxville; 2Nov53;
EP75541.

I. Lamb, Charles, 1921-
Charles Ehmer, 1926-

II. Johnson,
III. Title.

Library of Congress
Copyright Office

xM1629.3
.C5

Lamb, Charles.

I'VE BEEN KEEPING SCORE; w & m Arthur
Q. Smith & Charles Lamb © Peer
International Corp. 14Nov52 EU296434

LAMB, CHARLES.

The portable Charles Lamb, ed., and
with an introd., by John Mason Brown.
594 p. (The Viking portable library,
43) © The Viking Press, inc., New
York; 18Mar49; on editorial matter &
compilation; A31017.

I. Brown, John Mason, ed.
II. Viking Press, inc.

Library of Congress
Copyright Office



br/mb

Lamb, Charles, subject.

See Mock, John Edmonds.

The shorn lambs.

LAMB, CHARLES.

Tales from Shakespeare, by Charles and
Mary Lamb, illustrated by John C.
Wonsetler. 418 p. (New children's
classics) © The Macmillan Co., New
York; 26Sep50; A47758.

I. Lamb, Mary Ann, joint author. II. Won-
setler, John C., illus. III. Macmillan Co.

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OCT 24 1950
OCT 24 1950

LAMB, CHARLES.

Tales from Shakespeare, by Charles and
Mary Lamb; illus. in color by Frank
Godwin. © on illus., 3Jun24,
A815693. R84090, 30ct51, The John
C. Winston Co. (PWH)

I. GODWIN, FRANK, illus.

II. WINSTON, (JOHN C.) COMPANY

FEB 26 1952

Lamb, Charles and Lamb, Mary

Tales from Shakespeare, by Charles and Mary Lamb.
Numerous illustrations by Louis Rhead.

© illus. 26Nov18, A508309. R379, 30Dec45;
Stephen Yates (next of kin of Louis Rhead) New York.

egn 17Jan47

LAMB, CHARLES HENRY Q.

By instinct and reason we human

beings know the right plan of life.

Tulsa, Okla., c1950. Folder (8 p.)

© 28 Dec 49 (in notice: 1950);

AA144033.

C
MAR 14 1950

LAMB, CHARLES HENRY, 1875-

The pay your way with kindness
club, [by] Charles Henry Lamb
and Mrs. Charles Henry Lamb.

28 p., illus. © Charles Henry
Lamb, Tulsa, Okla.; 20Dec47;
AA70644.

LAMB, Mrs. Charles Henry, joint
author. The pay your way with
kindness club. AA70644. SEE
Lamb, Charles Henry.

LAMB, CLINT. SEE
Lamb, Clinton Johnson, 1926-

EW286130

Lamb, Clinton Johnson.

EVERYWHERE; w Clinton Johnson Lamb m
Carl Brinnel © Clinton Johnson Lamb
& Carl Brinnel 19Mar52 EU268286

Library of Congress
Copyright Office

Lamb, Clinton Johnson.

ULLABY OF SLEEP; w Clinton Johnson

Lamb m Carl Brinnel © Clinton

Johnson Lamb & Carl Brinnel 29Aug52

EU286130

LAMB, CLYDE KERN.

The challenge to you. New York, Wheelwright Co. 159 p. illus. © Clyde Kern Lamb; 4Apr50; A42432.

JUN - 6 1950

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egm/kp

LAMB, CURTIS.

Life opportunities. 79 p., illus.

© The National Underwriter Co.;
21Mark9; on revisions; M116101.

LAMB, CURTIS.

Life opportunities. 79 p., illus.

© on revisions; The National
Underwriter Co.; 10Jul51; AA287853.

JUL 27 1961

LAMB, CURTIS.

Life opportunities. 79 p.

NM: revisions. © National
Underwriter Co., Diamond Life
Bulletins Dept. (in notice:
National Underwriter Co.);
27Apr54; A135335.

p

LAMB, DANA.

Quest for the lost city [by] Dana and Ginger
Lamb. [1st ed.] New York, Harper.
340 p. illus. © Dana Lamb & Virginia
Bishop Lamb; 22Aug51; A58333.

I. Lamb, Virginia Bishop, joint author.

br/r

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SEP 24 1951

Lamb, David, illus.

BUNYAN, JOHN.

Pilgrim's progress; simplified ed. by Dorothy Fay Foster; illus. by David Lamb. [28] p. © The Standard Pub. Co., Cincinnati; 1Nov49; A38536.

- I. Foster, Dorothy Fay, ed.
- II. Lamb, David, illus.
- III. Standard Publishing Co.

Lamb, Don Richard.

You are gone; w & n D. R. Lamb, arr
Helena Redding. © Don Richard Lamb,
Mishawaka, Ind.; 9 Mar 47; EU66013.

Lamb, Dorothy.

EMPTY INTERLUDE; m Louis Tobin w &
© Dorothy Lamb 6Feb50 EU192885

Library of Congress
Copyright Office



MAR 10 1950

LAMB, DOROTHY HOPE.

Fisherman's greeting card. «Fish»
Col. greeting card and drawing
on sheet. © Dorothy H. Lamb;
5Feb53; GU21005.

Lamb, E

The waters of loneliness; words by E.
Lamb.

For voice and piano!

© 7-19-46; E. Lamb, Hudsons Bay
Junction, Sask., Can.; EU 32128.

Lamb, Eddy.

Dickie bird; w E. Lamb, m C. G. Callear.

© Carol Gertrude Callear, Hollywood,
Calif. & Eddy Lamb, San Francisco;
28 May 47; EU77592.

Lamb, Eddy.

DIG, SISTER, DIG w Eddy Lamb © m Carol
G. Callear 6Dec48 EU156315

Library of Congress
Copyright Office

Lamb, Eddy.
In our little dream canoe; w E. Lamb,
m C. G. Callear. © Carol Gertrude
Callear, Hollywood, Calif. & Eddy
Lamb, San Francisco; 28May47;
EU77593.

LAMB, EDDY.

Just Mary and me, a comedy in three acts.

(H) Eddy Lamb; 200ct52; DU32132.

Lamb, Eddy.

LOVE THAT TOWN © w Eddy Lamb, m

Carol Gertrude Callear 12Dec47

EU107800

LAMB, EDDY.

Red flannel emperor, a musical play
circa "The flaming seventies" in
San Francisco. Book and lyrics.
In two acts and epilogue. © Eddy
Lamb, San Francisco; 6Nov47; D pub.
11595. New matter: additions and
revisions. Prev. reg. Red Flannel
Lads, 12Jun47; D pub. 11203.

D unpub. 698

Lamb, Eddy

Red flannel lads; a comic operetta
circa the flaming seventies in San
Francisco...

Ms.

Various pagings.

© 1c 2-15-46; San Francisco; D unpub.
698.

jss 3-6-46

LAMB, EDDY.

Red Flannel Lads, a musical play
circa "The flaming seventies" in
San Francisco. [In two acts and
epilogue] Text only. © Eddy
Lamb, San Francisco; 12Jun47;
D. pub. 11203. New matter: revision.
Prev. reg., 24Nov44, D unp. 91422;
15Feb46, D unp. 698.

Lamb, Eddy.

There goes my love; w E. Lamb, m C. G.
Callear. © Carol Gertrude Callear,
Hollywood, Calif. & Eddy Lamb, San
Francisco; 28May47; EU77594.

LAMB, EDDY.

The visiting firemen, a comedy-farce in
three acts. © Eddy Lamb; 1c 19Aug49;
DU21128.

Lamb, Eddy.

WHO KNOWS WHY w Eddy Lamb © m Carol
Callear 18Jan49 EU154187

Library of Congress
Copyright Office

Lamb, Edgar C 1918- lyricist.

Marshall, William Edward. Ev'rybody
knows it now.

See

Lamb, Edgar C 1918- lyricist.
Marshall, William Edward. When can I
have your love? See

Lamb, Edrise.

I'LL ALWAYS WAIT FOR YOU © w & m
Edrise Lamb 26Sep49 EU179833

Lamb, Edrise.

WHITE MAGNOLIAS © w & m Edrise Lamb
8Jun48 EU135411

Lamb, Edw. W.

There's romance in life; w Edw.

W. Lamb, m E. S. Linden. ©

Emily Seymour Linden, Hollywood,
Calif.; 3Mar47; EU47554.

Lamb, Electa M.
WALL, WILLIAM EDMUND.
Graining, ancient and modern, by
William E. Wall. 3d ed., rev. and
enl. by F. N. Vanderwalker [Appli-
cation author: Stafford William
Drake] Chicago, F. J. Drake.
208 p. illus. © Electa M. Lamb;
7Apr48; on revisions; A23874.

- I. Vanderwalker, Fred Norman, ed.
II. Lamb, Electa M. III. Drake,
Stafford William.

REVISED.
~~SEARCHED~~

Lamb, Elizabeth Searle.

BAILEY, JEAN.

The pelican tree, and other Panama adventures, by Jean Bailey [and others] Illus. by Jeanne Stauffer Beaudry. North River Press.

95 p. © Jean Bailey, Elizabeth Searle Lamb, Patricia Maloney Markun & Jeanne Stauffer Beaudry;
28Oct53; A136518.

I. Lamb, Elizabeth Searle.

II. Markun, Patricia Maloney.

III. Beaudry, Jeanne Stauffer,
illus.

Library of Congress
Copyright Office

r/m

Lamb, Elmer Eugene.

ANOTHER YOU; w, m & © Elmer Eugene
Lamb 4Mar52 EU267077

28 1952

MAR 28 1952

Library of Congress
Copyright Office

APB, P. 2006647, 1900, 1901
Calif.

The memorial of Joshua Stevens in
Chihuahua, Mexico. Stapled leaves.
© 2006647; AA66189.

LAMB, ERIC F.

14 years of Brazilian exchange.

A82947. SEE Schroder (J. Henry)
Banking Corporation.

LAMB, EUGENE GRANT.

Use this to blot your writing, but
remember only the blood of Christ
can blot out your sins. Lakeland,
Fla., c1952. Card. © Eugene
Grant Lamb (in notice: Gene Lamb);
15Feb52; AA206073.

MAR 24 1952

Lamb, Faye, lyricist.

Woodford, Gordon. I always will.

See

Lamb, Felton L.

GOODNIGHT TO THE PRAIRIE © w Felton

L. Lamb m James Bruce 15Dec47

EU110449

Library of Congress
Copyright Office

LAMB, FLORENCE, ed.

Famous paintings in American
galleries; a 1955 engagement
calendar featuring masterpieces
of American artists. Edited by
Florence Lamb and Ruth V. Noble.
© Berkshire Pub. Co.; 11Oct54;
A161323.

LAMB, FRANCIS P.

Per-hour rates of incentive bonuses
for General Electric group-
workers under G. E.—I. U. E.—
C. I. O. 1953-54 contract.
© Francis P. Lamb; 1Jul53; A97394.

p

M1630 LAMB, FRED W

.2 Nancy Sue; words & music by

.L Fred W. Lamb. © Nordyke

Publishing Co., Los Angeles;
27Sep46; EP19368.

I. Title.

Lamb, Fred William.

THAT FARMER'S DAUGHTER; w, m &

© Fred William Lamb 19Jun50

EU207338

20 1950

Library of Congress
Copyright Office

LAMB, GENE. SEE
Lamb, Elmer Eugene, 1925-

EU267077

MAR 17 1952

LAMB, GEOFFREY FREDERICK.

Your child at school. [London, 1953]

92 p. (Thrift books, no. 22) © C. A.

Watts & Co. ltd.; 14May53; 2c 28May53;
A10-3192.

I. Watts (C. A.) and Company ltd.

Library of Congress
Copyright Office

j/a

Lamb, George, tr.

LUBAC, HENRI DE.

Aspects of Buddhism; translated by
George Lamb. 192 p. © Sheed
and Ward, inc.; 24Feb54; A130182.

I. Lamb, George, tr.

II. Sheed and Ward, inc.

Library of Congress
Copyright Office

1/l

Lamb, George, tr.

MOUROUX, JEAN.

The Christian experience; an introduction to a theology. Translated by George Lamb. 370 p. © Sheed & Ward, inc.; 15Dec54; A165139.

I. Lamb, George, tr.

II. Sheed and Ward, inc.

Library of Congress
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h/l

Lamb, George, tr.

LOVE AND VIOLENCE. [Translations by
George Lamb. Based on the 1946 vol.
of the series "Études carmélitaines,"
Amour et violence, pub. under the
editorship of Père Bruno de Jésus-
Marie] 260 p. © Sheed and Ward,
inc.; 15Sep54; A153283.

- I. Bruno de Jésus-Marie, Father, ed.
- II. Lamb, George, tr.
- III. Sheed and Ward, inc.

Library of Congress
Copyright Office



r/f

Lamb, George, tr.

NUTTIN, JOZEF.

Psychoanalysis and personality; a dynamic theory of normal personality. [Psychoanalyse en spiritualistische opvatting van de mens] translated by George Lamb. New York, 1953. 310 p. © Sheed & Ward, inc.; 10Jun53; A94936.

I. Lamb, George, tr.

II. Sheed and Ward, inc.

Library of Congress
Copyright Office

j/c

LAMB, GEO. H.

Door faces guaranteed genuine mahogany.
any. KK80128. SEE Mahogany
Association, inc.

AA 1385 Lamb, George Newton

The mahogany book, by George N.
Lamb. 5th ed. ... Chicago, Mahogany
assn. [c. 1946]

71 p. illus. 26cm.

Pamphlet.

C 1-7-40; Nc 1-14-46; Ic 1-29-46;
Mahogany assn., Inc., Chicago; Lk 3385.
New matter: revision & extension of
previous copyrighted editions.

2-17-1,6rs

Lamb, George Newton, 1887-

The mahogany book ... 6th ed. ... Chicago, Mahogany association, inc., 1947.

71 p. illus. | 26^{cm}.

1. Mahogany. 2. Furniture.

TS835.L3 1947

684

47-20650

Brief cataloging

© 2Jan47; Mahogany association, inc., Chicago; AA43169.

Library of Congress

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LAMB, GEORGE NEWTON.

The mahogany book. 8th ed. Chicago,

Mahogany Association, c1951.

72 p. illus. © on revisions and
additions; Mahogany Association,
inc.; 2Jen52 (in notice: 1951);

AA202449.

FEB 12 1952

LAMB, GEORGE R.

Roman road. 125 p. © Sheed & Ward,
inc., New York; 14Feb51; A52777.

I. Sheed and Ward, inc.

rjm/r

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LAMB, GEORGE R.

Roman road. [Autobiography] London,
New York [1950] 125 p. © Sheed &
Ward, inc.; 24Nov50; 2c 19Dec50;
AI0-820.

I. Sheed and Ward, inc.

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JH.. 3 0 1951 dr/r

Lamb, Gertrude N.

BECAUSE I LOVE YOU; w, m & © Gertrude
N. Lamb 8Apr53 EU311185

Lamb, Gertrude N.

DREAMING OF YOU; w, m & © Gertrude N.

Lamb 8Apr53 EU311184

Lamb, Gertrude Nellie.

GIVE ME AN OLD FASHIONED SWEETHEART;

w, m & © Gertrude Nellie Lamb

10Jul52 EU283481

Lamb, Gertrude Terry.

A ROBIN'S SONG © w & m

Gertrude Terry Lamb

6Jun47 EU81908

LAMB, GIL.

Gil the Lamb show. DU30530. SEE Tobias,
Fred.

LAMB, GINGER

SEE Lamb, Virginia Bishop.

SEP 25 1951

A



Lamb, Gladys Becker.

A SIGMA PHI; w Gladys Becker Lamb
m Beth Califf © Sigma Phi Gamma
International Sorority 16Nov54
EU377258

Library of Congress
Copyright Office

M1630 LAMB, GLADYS L

.2 My days are always blue; words and
.L music by Gladys L. Lamb. © Nordyke
Publishing Co., Hollywood, Calif.;
3Apr48; EP25371.

A 4159

Lamb, Harold, 1892-

Alexander of Macedon, the journey to world's end, by Harold Lamb. Garden City, N. Y., Doubleday & company, inc., 1946.

viii, 402 p. incl. illus. (plan) double maps. 22^{cm}.

"First edition."

© 5-16-46; 2 c 5-9-46; Beverly Hills,
Calif.; A 4159.

1. Alexander the Great—Fiction.

✓ I. Title.

[Full name: Harold Albert Lamb,

Library of Congress

PZ3.L165A1 vbp 6-24-46

46-4464
6-24-46

[8]

LAMB, HAROLD.

Charlemagne: the legend and the man.

Doubleday. 320 p. © Harold
Lamb; 25Mar54; A130680.

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14-

LAMB, HAROLD.

The city and the Tsar; Peter the Great and the move to the west, 1648-1762. [1st ed.] Garden City, N. Y., Doubleday. 368 p. illus. © Harold Lamb; 18Nov48; A27522.

I. Peter I, the Great, Emperor of Russia.

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sma/rk

LAMB, HAROLD.

Durandal. (In Adventure, Sept. 23,

1926) © 11Aug26, B707244.

R116109, 14Aug53, Harold Lamb (A)

r

Lamb, Harold, 1892--

A garden to the eastward, by Harold Lamb. Garden City,
N. Y., Doubleday & company, inc., 1947.

5 p. l., 374 p. 21 $\frac{1}{2}$ ".

"First edition."

i. Title.

(Full name: Harold Albert Lamb,

PZ3.L165Gar

47-30195

© 6Mar47; author, Beverly Hills, Calif.; A11026.

md/gmc/ld

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LAMB, HAROLD.

Genghis Khan and the Mongol horde;
illustrated by Elton Fax. Random
House. 182 p. © Harold Lamb;
23Sep54; A155013.

I. Fax, Elton, illus.

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r/4

LAMB, HAROLD.

Genghis Khan, the emperor of all
men. ② 24Aug27; A1007437.
Harold Lamb (A); 25Aug54;
R134949.

p

LAMB, Harold. Source author. SEE
The Golden Horde. LP1174.

OCT - 8 1951

LAMB, Harold. SEE
The house of the falcon. R44313.

LAMB, HAROLD.

The march of Muscovy; Ivan the Terrible and the growth of the Russian empire, 1400-1648. [1st ed.] Garden City, N. Y., Doubleday. 309 p. illus. © Harold Lamb; 4Mar48; A21455.

MT250
.L3

LAMB, HAROLD, 1896-
Method for playing melody in piano
chimes; [by Harold Lamb] \$1 © Harold
Lamb, Stewartsville, N. J.; 19Aug52;
EP65099.

[I. Title]

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LAMB, HAROLD.

Rusudan. (In Adventure, May 1,
1927) © 13Apr27; B738772.
Harold Lamb (A); 15Apr54;
R129287.

t

LAMB, HAROLD.

The sea of the ravens. (In
Adventure, Jan. 15, 1927)
C 7Jan27; B718448. Harold
Lamb (A); 11Jan54; R123830.

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LAMB, HAROLD.

Suleiman, the Magnificent, Sultan of the
East. [1st ed.] Garden City, N. Y.,
Doubleday. 370 p. illus. © Harold
Lamb; 15Mar51; A53499.

I. Sulaimān I, the Magnificent, Sultan of the
Turks.

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APR - 6 1951
sh/r

Lamb, Harold.

CORDASCO, FRANCESCO.

Study guide to English literature.

Vol. 2: Burns to Hardy. By

Francesco Cordasco, Elliott S. M.

Gatner [and] Nathan Resnick.

Brooklyn, Lamb's Book Exchange.

207 p. (Study guide series)

© Francesco Cordasco, Elliott S. M.

Gatner, Nathan Resnick & Harold

Lamb; A24752.

I. Gatner, Elliott S. M., joint author.

II. Resnick, Nathan, joint author.

III. Lamb, Har-

Library of Congress

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old.

ebc/p

LAMB, Harold. Study guide to English
literature. AA73820. SEE
Cordasco, Francesco.

LAMB, HAROLD.

Theodora and the Emperor; the drama of
Justinian. [1st ed.] Garden City, N. Y.,
Doubleday, 1952. 336 p. © Harold
Lamb; 24Jul52; A68978.

LAMB, HAROLD.

The wolf master. (In Adventure,
Dec. 8, 1926) © 28Oct26, B713192.
R120072, 29Oct53, Harold Lamb (A)

Lamb, Harold Albert

see

Lamb, Harold, 1892-

LAMB, HARRY E. Q. Portland, Or.

Automotive specialty co.

Card. Q 14Jul47; AA35138.

G 177

Lamb, (Herb) productions, inc.

Cat.

(Pose I)

Character in "Three blind mice" prod.
(6034)

Drawing of cat with three-toed paws,
pointed ears, perpetual raised eyebrow ex-
pression; two widely spaced, pointed front
teeth, long thin neck; long tail with
crimped bushy end. Full left side view.

© 1 p. c. 1-17-46; Los Angeles; G 177.

trm 4-26-46

G 176

Lamb, (Herb) productions, inc.

Cat.

(Pose 2)

Character in "Three blind mice" prod.
(6034)

Drawing of cat showing head and neck
only; furry-jowled; wide sharply pointed
ears; two widely-spaced sharp upper teeth;
long thin neck; raised eyebrows while eyes
are closed; laughing.

© 1 p. c. 1-17-46; Los Angeles; G 176.

trm 4-26-46

G 174

Lamb, (Herb) productions, inc.
Cat.
(Pose 3)

Character in "Three blind mice" prod.
(6034)

Drawing of a cat showing head and neck
only; furry-jowled; wide, pointed ears; two
upper, front teeth, and long, thin neck;
semi-front view.

© 1 p. c. 1-17-46; Los Angeles; G 174.

trm 4-24-46

G 175

Lamb, (Herb) productions, inc.

Cat.

(Pose 4)

Character in "Three blind mice" prod.
(6034)

Drawing of cat showing pensive expression, raised eyebrows, two long whiskers, long, thin neck and wide sharply-pointed ears; left side view.

© 1 p. c. 1-17-46; Los Angeles; G 175.

trm 4-26-46

G 81

Lamb, (Herb) productions, inc.
Dumpy.

Photostat copy of drawing of bat named "Dumpy." Short, fat with ragged cape-like wings, short arms with four-fingered hands; fat cheeks, wide mouth, round nose, wide, upright, pointed ears with untidy thatch of hair between; tiny eyes, sleepy smile. Reclining pose, leaning on right elbow supporting fat cheek in right hand.

© lc 1-7-46; Los Angeles; G 81.

P.

trm 4-19-46

G 82

Lamb, (Herb) productions, inc.
Dumpy.

Photostat copy of drawing of bat named "Dumpy." Short, plump; ragged capelike wings, short legs with flat three-toed feet; short arms with four-fingered hands; fat cheeks, wide mouth; round nose; ragged thatch of hair between upright pointed ears; tiny eyes. Upright, full-length right-front view showing very fat round paunch.

© 1c 1-7-46; Los Angeles; G 82.

P.

trm 4-19-46

G 83

Lamb, (Herb) productions, inc.
Dumpy.

Photostat copy of drawing of bat named "Dumpy." Short, plump; ragged capelike wings; short legs; fat cheeks; wide mouth; round nose; ragged thatch of hair between wide, upright pointed ears; short arms; tiny eyes. Sitting down, legs outstretched, hands folded over belly, smilingly asleep view.

© 1c 1-7-46; Los Angeles; G 83.

P.



trm 4-19-46

G 1628--1630

Lamb (Herb) productions, inc. claimant

The eagle as a baby.

The eagle at teen age.

The eagle grown up.

see

Fallberg, Carl

G 179

Lamb, (Herb,) productions, inc.
Fanny Bright.

Character in "Jingle bells" prod.
(5034).

Photostat copy of drawing of female lead in "Jingle bells" teletune. Garbed in mutton-sleeved, fur-collared coat; hat on pompadour hairdo with fur muff; pretty young lady.

© lc 1-17-46; Los Angeles; G 179.

P

trm 4-26-46

G 180

Lamb, (Herb) productions, inc.

Fatso.

(1).

Character in "Three blind mice" prod.
(6034).

Photostat copy of drawing of a short,
plump, little mouse wearing derby, and
dark glasses; tight-fitting shirt and
trousers held up by a string; front view.

© 1c 1-17-46; Los Angeles; G 180.

P

trm 4-26-46

G 185

Lamb, (Herb) productions, inc.

Fatso.

(2)

Character in "Three blind mice" prod.
(6034)

Drawing of a short, plump, little mouse
wearing derby, and dark glasses; tight
fitting shirt and trousers held up by a
string; left rear view.

© 1 p. c. 1-17-46; Los Angeles; G 185.

G 76

Lamb, (Herb) productions, inc.
Five bat characters.

Photostat copy of drawing of five bats
in a row; named from left to right:
"Pokey," "Slouchy," "Dumpy," "Lanky," and
"Zippy." Showing relative sizes of the
five characters copyrighted separately.

© lc 1-7-46; Los Angeles; G 76.

P.

trm 4-18-46

G 1625--1627

Lamb (Herb) productions, inc.

claimant

The fox, nos. 1-3.

see

Fallberg, Carl

G 178

Lamb, (Herb) productions, inc.
Herman.

Character in "Jingle bells" prod.
(6034).

~~Photostat copy~~ of drawing of male lead
in "Jingle bells" teletune. Dressed in
flashy 1890 winter attire. Dark; black
moustache; toothy smile and gallant 1890
manner.

© 1c 1-17-46; Los Angeles; G 178.
P.

trm 4-26-46

G 84

Lamb, (Herb) productions, inc.
Lanky.

Photostat copy of drawing of bat named "Lanky." Tall, thin, droopy, with ragged, cape-like wings; raggedy, bush-like mop of hair between straight-up ears; long three-toed flat feet, four-fingered hands; droopy jowls, sleepy-looking eyes and round nose. Front view.

© 1c 1-7-46; Los Angeles; G 84.

P

trm 4-19-46

G 85

Lamb, (Herb) productions, inc.
Lanky.

Photostat copy of drawing of bat named "Lanky." Tall, thin, droopy with ragged, capelike wings; raggedy, bush-like mop of hair between straight-up ears; long three-toed flat feet; four-fingered hands; droopy jowls; sleepy-looking eyes and round nose. Side and rear view.

© 1c 1-7-46; Los Angeles; G 85.

R

trm 4-19-46

LAMB (Herb) productions, inc. see
Fallberg, Carl. Mr. Sunlight. GU 4347.

G 1828

Lamb (Herb) productions, inc.
1 moment please.
(No. 1)

Drawing in color.

Application author - Thos. H. Codrick.
© lpc 6-10-46; Los Angeles; G 1828.

trm 10-8-46

G 1829

Lamb (Herb) productions, inc.
1 moment please.
(No. 2)

Drawing in color.

Application author - Thos. H. Codrick.
Application title - To save a life.
© lpc 6-10-46; Los Angeles; G 1829.

trm 10-8-46

G 1833

Lamb (Herb) productions, inc.

1 moment please.

(No. 14)

Drawing in color.

Application author - Thomas H. Codrick
© lpc 6-10-46; Los Angeles; G 1833.

trm 10-8-46

G 1830

Lamb (Herb) productions, inc.
1 moment please.
(No. 4)

Drawing in color.
© lpc 6-10-46; Los Angeles; G 1830.

trm 10-8-46

G 1831

Lamb (Herb) productions, inc.
1 moment please.
(No. 8)

Drawing in color.
© lpc 6-10-46; Los Angeles; G 1831.

trm 10-8-46

G 1832

Lamb (Herb) productions, inc.
1 moment please.
(No. 9)

Drawing in color.
Application author - Edward Levitt.
© lpc 6-10-46; Los Angeles; G 1832.

trm 10-8-46

G 1834

Lamb (Herb) productions, inc.
1 moment please.
(No. 15)

Drawing in color.
Application author - Edward Levitt.
© 1pc 6-10-46; Los Angeles; G 1834.

trm 10-8-46

Lamb (Herb) Productions, Inc., claimant.

See

PLAY BALL, SON! M 522.

G 88

Lamb, (Herb) productions, inc.
Pokey.

Photostat copy of drawing of bat named "Pokey." Dopey, toothy grin; thatch of ragged hair between sharp-pointed upright ears; sleepy eyes; plump cheeks; round nose; hunched up shoulders. Front-right view of head and shoulders.

© lc 1-7-46; Los Angeles; G 88.

R

trm 4-24-46

G 89

Lamb, (Herb) productions, inc.
Pokey.

Photostat copy of drawing of bat named "Pokey." Big, slow, plump, large-bellied, toothy, round-cheeked with silly grin; sharp-pointed, upright ears, long cape-like bat wings; short legs; flat three-toed feet; four-fingered hands; round nose; thatch of hair between ears. Left-front, full-length view.

© lc 1-7-46; Los Angeles; G 89

P

trm 4-24-46

G 90

Lamb, (Herb) productions, inc.
Pokey.

Photostat copy of drawing of bat named "Pokey." Big, sloppy, slow, plump, large-bellied, toothy, round-cheeked; sharp-pointed, upright ears; long capelike bat wings; short legs; flat, three-toed feet; four-fingered hands; round nose; thatch of hair between ears. Right-front, full-length view.

© 1c 1-7-46; Los Angeles; G 90.

P.

trm 4-24-46

G 796

Lamb, Herb, productions, Inc.
Rhythm
(9043)

Drawing for title: "Rhythm" - for
animated cartoon. Lettering over jazzy
painted background.

© 1c 3-18-46; Los Angeles; G 796.

trm 4-15-46

G 794, 795, 797, 798

Lamb, Herb, productions, inc.

claimant

Rhythm

See

Levitt, Edward.

trm 4-18-46

G 181

Lamb, (Herb) productions, inc.
Skinny.
(1).

Character in "Three blind mice" prod.
(6034).

Photostat copy of drawing of a mouse
cadaverously thin wearing large trousers
held up by single suspender; tallish hat
and dark glasses; right side view.

① lc 1-17-46; Los Angeles; G 181.

1

trm 4-26-46

G 184

Lamb, Herb, productions, inc.

Skinny.

(2).

Character in "Three blind mice" prod.
(6034).

Photostat copy of drawing of a mouse
cadaverously thin wearing large trousers
held up by single suspender; tallish hat
and dark glasses; left side view.

© 1c 1-17-46; Los Angeles; G 184.

P

trm 4-26-46

G 77

Lamb, (Herb) productions, inc.
Slouchy.

Photostat copy of drawing of bat named "Slouchy." Full-length, left-front view. Long, bandaged feet; sloppy, patched cape-like wings; four-fingered gloved hands; medium height; plump cheeks, dopey, toothy smile; shaggy brows; long, upright, sharp-pointed ears with crimped ends; round nose; thatch of untidy hair.

© lc 1-7-46; Los Angeles; G 77.

trm 4-18-46

G 78

Lamb, (Herb) productions, inc.
Slouchy.

Photostat copy of drawing of bat named "Slouchy." Full-length, rear view showing upright, pointed ears with crimped ends, wide jowls, thatch of untidy hair, long, raggedy, patched, capelike wings, flat, bandaged feet; medium height; four-fingered; very unkempt character.

© 1c 1-7-46; Los Angeles; G 78.

P.

trm 4-18-46

G 79

Lamb, (Herb) productions, inc.
Slouchy.

Photostat copy of drawing of bat named "Slouchy." Side view of head showing dopey, toothy, grin, fat cheeks, shaggy hair between long, upright, pointed ears with crimped ends; shaggy heavy brows; capelike wings draped over shoulders and back of neck.

© 1c 1-7-46; Los Angeles; G 79.

R

trm 4-18-46

Lamb, (Herb) productions, inc.
Slouchy.

Photostat copy of drawing of bat named "Slouchy." Full-length right-front view. Long, bandaged feet, sloppy, patched, capelike bat wings; four-fingered gloves with holes; medium height; plump cheeks, shaggy brows; long, upright, sharp-pointed ears with crimped ends; round nose; thatch of untidy hair; pulling on left glove.

© 1c 1-7-46; Los Angeles; G 80.

A

trm 4-19-46

LAMB (Herb) productions, inc. see
Fallberg, Carl. Sonny Solids. GU 4558.

G 2098-2102

Lamb (Herb) productions, inc. claimant
Sonny Solids. (Sketch nos. 1-5)

see

Calonius, Lars

G 419

Lamb (Herb) productions inc.
Teletunes.

Drawing for title Teletunes. Highlighted block-type letters in uneven effect for word Teletunes; evenly-spaced, neat block lettering for A Herb Lamb production over background of stylized musical note with jagged lightning-like flag.

© 1 p c 2-7-46; Los Angeles; G 419.

mfp 5-10-46

G 182

Lamb, (Herb) productions, inc.

Tuffy.

(1)

Character in "Three blind mice" prod.
(6034)

Drawing of barrel-chested, cauliflower-eared mouse. Garbed in tight pants, striped sweater, tall derby, and dark glasses; striding with clenched, gloved hands.

© 1 p. c. 1-17-46; Los Angeles; G 182.

trm 4-26-46

G 183

Lamb, (Herb) productions, inc.

Tuffy.

(2)

Character in "Three blind mice" prod.
(6034)

Drawing of barrel-chested, cauliflower-eared mouse. Garbed in tight pants, striped sweater, tall derby and dark glasses; in semi-smiling arrested pose.

© 1 p. c. 1-17-46; Los Angeles; G 182.

trm 4-26-46

G 86

Lamb, (Herb) productions, inc.
Zippy.

Photostat copy of drawing of bat named "Zippy." Short, quick, busy, toothy type with long, inquisitive nose; patch of untidy hair between sharp upturned ears; furry, fat cheeks, round paunch, capelike bat wings that drag on the ground; small, flat, three-toed feet and four-fingered hands. Front view.

© 1c 1-7-46; Los Angeles; G 86.

11

trm 4-24-46

G 87

Lamb, (Herb) productions, inc.
Zippy.

Photostat copy of drawing of bat named "Zippy." Short, quick, busy toothy type with long, inquisitive nose, patch of untidy hair between sharp upturned ears; furry, fat cheeks, round paunch; capelike bat wings; small flat, three-toed feet and four-fingered hands. Side view.

© 1c 1-7-46; Los Angeles; G 87.

P.

trm 4-19-46

Lamb, Herbert H.

HOW DOES IT HAPPEN m Louis Tobin © w
Herbert H. Lamb 7Sep48 EUL42359

Library of Congress
Copyright Office

M2033 LAMB, HUBERT WELDON, 1909-
.L *(Scenes from the Protevangelion) Six
 scenes from the Protevangelion; [by]
 Hubert Lamb. (The Wellesley edition,
 no.2) [Score: solo voices (SMzAA),
 chorus (SMzA) and orchestra] © Trustees
 of Wellesley College, Wellesley, Mass.;
 1Oct51; EP57862.

I. Title. II. Title: Scenes from the Pro-
tevangelion.

NOV - 5 1951

Library of Congress
Copyright Office

xM2000

LAMB, HUBERT WELDON, 1909-

*

Six scenes from the Protevangelion.

SEE HIS Scenes from the Protevangelion.

EP57862

JAN - 4 1952

Library of Congress
Copyright Office

M11 LAMB, HUBERT WELDON, 1909-
. L *(Toccata, organ) Toccata; [by] Hubert
Lamb. [South Hadley, Mass.] The
Valley Music Press. © Hubert Weldon
Lamb; 21Sep50; EP49961.

[I. Title]

NOV 27 1950

Library of Congress
Copyright Office

Lamb, Irene, lyricist.

Richard, Leo. Soldier's furlough.

See

Lambe, J

F

Wear this tiny sprig o' shamrock.

R

Lamb, Jack, 1923- lyricist.

Kidd, Jane. Tell-tale heart.

See

Lamb, Jack, pseud. See also
Chelimsky, Oscar Saul.

LAMB, JAMES VERNON.

What's wrong with gambling?

62 p. © Sword of the Lord
Publishers, Wheaton, Ill.;
1 Sep 50; AAI65129.

NOV 17 1950

LAMB, JAY, pseud. SEE
Young, Joseph Arthur, 1896-

EU271900

E unpub

4386

Lamb, Jean

This helpless heart.

See

Johnson, P

W

c ksk 4-19-46

Lamb, Joe.

M1978 WELLs, RICHARD D
.S7W The rasslin song; words by Joe Lamb,
 music by Bob Dow [pseud.] [Melody and
 chord symbols, with words] © United
 Music, inc., Pittsburgh; 1Nov50;
 EP51289.

I. Title. [II. Lamb, Joe]

Library of Congress
Copyright Office



JAN 17 1951

LAMB, JOHN, joint author.

The barren heart. See Turney, Robert. D unp.

9459.

LAMB, JOHN THOMAS.

It's a fact. A radio script describing a quiz
contest. © John T. Lamb, Quincy, Mass.; lc
29May47; C 1452.

LAMB, Kathleen. SEE Whalen, Kathleen
Lamb.

Lamb, Kathryn, Walter.

I'LL ALWAYS LOVE YOU; w, m & © Kathryn
Walter Lamb 6Aug52 EU283384

LAMB, KITTY. SEE
Lamb, Kathryn Walter, 1930-

EU283384

LAMB, LAWRENCE, ed.

The family book of best loved short
stories, edited by Leland W.
Lawrence [pseud.] Hanover House.
498 p. © Doubleday & Co., inc.;
18Jan54; A122666.

I. Doubleday and Company, inc.

Library of Congress
Copyright Office

1/m

LAMB, LEE. SEE
Lamb, Leonore, 1923-

EU274530

I 593

Lamb, Leonard David

Workable designs for leather carving.

8 sheets. 24" x 19".

Printed reproduction of drawing.

"Plates 1-8."

© 4-16-46; 2c 4-30-46; Fort Worth,
Tex.; I 593.

LLHH 9-27-46

Lamb, Leonore.

BELONG TO ME; w, m & © Leonore Lamb
12May52 EU274530

Library of Congress
Copyright Office



Lamb, Leota Belle.

I NEED YOU SO; w, m & © Leota Belle
Lamb 22Nov50 EU221946

DEC 18 1950

Library of Congress
Copyright Office

Lamb, Leota Belle.

A LOST LOVE; w, m & © Leota Belle
Lamb 22Nov50 EU221945

DEC 20 1950

Library of Congress
Copyright Office

M1630 LAMB, LEWIS.

.2 Pull down the blinds; [by] Bebe Nash [and]
.L Lewis Lamb. [Melody and chord symbols,
with words] © Lois Pub. Co., Cincinnati;
3 May 54; EP80095.

I. Nash, Bebe. II. Title.

Library of Congress

Lamb, Lillian.

BLUE SKIES ARE DAWNING TODAY

m Louis Tobin, © w Lillian Lamb

1 Dec 47 EU107585

Library of Congress
Copyright Office

LAMB, Lloyd. SEE

Hunter, Adam Birnie.

He took my whipping. JP6010.

LAMB, Lloyd. SEE

Hunter, Adam Birnie.

Little haymaker's secret. JP6011.

LAMB, Lloyd. SEE

Hunter, Adam Birnie.

Sermons from an ant hill. JP6012.

LAMB, Lloyd. SEE

Hunter, Adam Birnie.

The spider and the fly. JP6013.

M1630

.2

.L

LAMB, LOUIS.

Have I been mean to you? Words and
music by Al Dexter and Louis
Lamb. Hollywood, Calif., Hill and
Range Songs. © Hill and Range
Songs, inc. & Al Dexter Music
Publishing Co., Hollywood, Calif.;
22Jan47; EP11665,

I. Dexter, Al, joint composer. II.
Title.

Music Cat.

M1630 LAMB, LOUIS.

.2 Honey, I do the same things too; words and
.L music by Louis Lamb. © Nordyke Pub-
lishing Co., Hollywood, Calif.; 8Oct48;
EP32819.

I. Title.

M1630 LAMB, LOUIS.

.2 Just wait and see; words and music

.L by Louis Lamb. © Nordyke Publishing
Co., Hollywood, Calif.; 2Apr48;
EP26046.

Lamb, Louis.

MINE ALONE arr L. Leslie Loth ©
w & m Louis Lamb 19May48 EU131374

Library of Congress
Copyright Office

Lamb, Louis Amos.

AND SO ARE YOU © w & m Louis Amos
Lamb 3Dec47 EU106176

Lamb, Louis Amos.

Don't let me stand in your way (little
girl) w & m L. A. Lamb. © Louis
Amos ~~Lamb~~, Longview, Tex.; 10Feb47;
EU46848.

Lamb, Louis Amos.

DOWN HILL AND SHADY; w, m & © Louis
Amos Lamb & David Sutton Meredith
Jr. 30Mar51 EU233988

MAY 14 1951

Library of Congress
Copyright Office

Lamb, Louis Amos.
Honey, I do the same things too;
w & m L. A. Lamb. © Louis Amos
Lamb, Longview, Tex.; 3Feb47;
EU46647.

Library of Congress
Copyright Office

Lamb, Louis Amos.

I guess I've waited too long; w & m
L. A. Lamb. © Louis Amos Lamb,
Longview, Tex.; 3Feb47; EU46646.

Library of Congress
Copyright Office

Lamb, Louis Amos.

I still remember that day; w & m L. A.
Lamb. © Louis Amos Lamb, Longview,
Tex.; 26May47; EU77135.

Lamb, Louis Amos.

I will trouble you no more; w & m L. A.
Lamb. © Louis Amos Lamb, Longview,
Tex.; 9Jun47; EU79248.

Lamb, Louis Amos.

I WONDER IF YOU EVER THINK OF ME
© w & m Louis Amos Lamb 12May48
EU129859

Lamb, Louis Amos.

If I were you; w & m L. A. Lamb. ©
Louis Amos Lamb, Longview, Tex.;
27May47; EU77585.

Library of Congress
Copyright Office

Lamb, Louis Amos.

If you love me; words by L. A. Lamb.

Melody.

© 6-28-46; L. A. Lamb, Longview, Tex.;
EU 26888.

Lamb, Louis Amos.

I'LL ALWAYS BE IN LOVE WITH YOU

© w & m Louis Amos Lamb 10Nov47
EU102231

Revised

Library of Congress
Copyright Office

Lamb, Louis Amos.

I'll always cry over you; w & m L. A.
Lamb. © Louis Amos Lamb, Longview,
Tex.; 23Apr47; EU49579.

Lamb, Louis Amos.

In my heart, dear, I have changed;
words by L. A. Lamb.

① 9-3-46; L. A. Lamb, Bunkie, La.;
EU41287.

Lamb, Louis Amos.

(IN THE HUSH OF EVENING) WHEN THE

STARS PLAY PEEK-A-BOO © w & m

Louis Amos Lamb 8Dec47 EU106851

Library of Congress
Copyright Office

Lamb, Louis Amos.

I'VE GOT THE BLUES FOR SLEEPY VALLEY

© w & m Louis Amos Lamb & Jullis

Matt Bennett 26Apr48 EU126978

Lamb, Louis Amos.

Just because you said goodbye; words
by L. A. Lamb.

Melody.

© 6-28-46; L. A. Lamb, Longview, Tex.;
EU 26889.

Lamb, Louis Amos.

JUST WAIT AND SEE © w & m

Louis Amos Lamb 7Sep47 EU91507

Lamb, Louis Amos.

MINE ALONE © w & m Louis Amos Lamb
30Apr48 EUL27610

Library of Congress
Copyright Office

Lamb, Louis Amos.

Pineing my heart away; w & m L. A. Lamb.

© Louis Amos Lamb, Longview, Tex.;
5May47; EU73541.

Lamb, Louis Amos.

TELL ME ABOUT OUR BABY © w & m

Louis Amos / Lamb 170ct47 EU98727

Lamb, Louis Amos.

TELL ME ABOUT OUR BABY; w, m & © Louis
Amos Lamb & David Sutton Meredith
Jr. 30Mar51 EU233989

MAY 14 1951

Library of Congress
Copyright Office

Lamb, Louis Amos.

There'll come a time; w & m L. A.

Lamb. © Louis Amos Lamb, Longview,
Tex.; 23May47; EU76945.

Lamb, Louis Amos.

What makes you do the things you do?
Words by L. A. Lamb.

Melody.

© 6-28-46; L. A. Lamb, Longview, Tex.;
EU 26890.

Lamb, Louis Amos.

Where did you go? Words by L. A.
Lamb.

Melody.

© 6-28-46; L. A. Lamb, Longview, Tex.;
EU 26891.

LAMB, LUCY GWENDOLINE.

Susy's dog, Finder; a children's play in
three acts. © Lucy Gwendoline Lamb;
24 Mar 53; DU33515.

Lamb, Lynton, illus.

BROWN, IVOR JOHN CARNEGIE.

Winter in London; with drawings by Lynton
Lamb. London, Collins. 320 p. © Ivor
Brown; 5Feb51; 2c 3Aug51; AI0-1363.

I. Lamb, Lynton, illus.

Library of Congress
Copyright Office

br/r

AUG 29 1951

Lamb, Mae.

DARLING, I MISS YOU m Robert
Pollack © w Mae Lamb 15Jul48
EU138404

Lamb, Mae.

JUST WAX IN MY BABY'S HAND m Robert
Pollack © w Mae Lamb 15Jul48
EU138405

Library of Congress
Copyright Office



Lamb, Mae

My heart is calling for you; words
by M. Lamb.

Melody.

© 4-30-46; M. Lamb, Richmond, Mo.;
EU 19398.

AA

Lamb, Margaret B

10499 Dot and peg productions, inc., claimant.

How to make shell jewelry. [Cincinnati,
Printed by Foto-lith] c1946.

pamphlet (7 p.) illus. 21 cm.

Application author: Margaret B. Lamb.
Lithographed.

o 3-26-46; 2 o 4-19-46; Chattanooga;

AA 10499.

AFP 4-30-46

Lamb, Margaret H.

EVERLASTING; w, m & © Margaret H. Lamb

11Jun54 EU361088

LAMB, MARION MINERVA.

Your first year of teaching shorthand and transcription. 300 p. illus. (South-Western publications for business teachers, x 86) © South-Western Pub. Co., Cincinnati; 7Mar50; A47970.

I. South-Western Publishing Co.

jb/r

Library of Congress
Copyright Office



OCT 24 1950

Lamb, Marion Minerva, 1905-

Your first year of teaching typewriting, by Marion M. Lamb
... Cincinnati, New York [etc.] South-western publishing com-
pany [1947]

ix, 213 p. incl. illus., forms. 21^{cm}.

1. Type-writing—Study and teaching. x. Title.

Z49.A2L3 652 47-21817

© 19Mar47; publisher, Cincinnati; A12309.

Library of Congress



[3]

br/

/mgc

Lamb, Mary, joint author

Tales from Shakespeare. Numerous illustrations by Louis Rhead. By Charles and Mary Lamb. R379.

car 21 jah7

Lamb, Mary Ann, joint author.

LAMB, CHARLES.

Tales from Shakespeare, by Charles and
Mary Lamb, illustrated by John C.
Wonsetler. 418 p. (New children's
classics) © The Macmillan Co., New
York; 26Sep50; A47758.

I. Lamb, Mary Ann, joint author. II. Won-
setler, John C., illus. III. Macmillan Co.

rjm/r

Library of Congress
Copyright Office



OCT 24 1950

LAMB, MARY M.

It's a job. Folder. © Mary M.
Lamb; 10Sep53; A106240.

p

LAMB, MAX.

His honor the judge. cFilm script:
written by Max Lamb and Bob Reese.
© Max Lamb, Bob Reese; 17Sep54;
DU37973.

Lamb, Melvin Inez, lyricist.
Richard, Leo. War Blues.

Sac

Lamb, Milton Cortez, jr.

Raindrops; w M. C. Lamb, jr., m L. L.
Autry. © Lawrence Leroy Autry &
Milton Cortez Lamb, jr., Chicago;
10Jan47; EU60110.

Lamb, Milton Cortez, jr.

TRAIN BLUES © w Milton Cortez Lamb,
in Lawrence Leroy Autry 1Dec47
EU105771

Lamb, Morris William.

NATURE SPOKE TO ME; w Morris William
Lamb m Ronald Buck © Morris William
Lamb & Ronald Buck 2Jul54 EU363209

Lamb, Nancye.

IN THE DISTANCE; w, m & © Nancye Lamb
& Steve Chabon 8Sep53 EU330104

Library of Congress V

Lamb, Nancye.

JUST THIS ONCE; w, m & © Nancye Lamb &
Steve Chabon 8Sep53 EU330103

Library of Congress V

Lamb, Nancye.

ONCE IN A LIFETIME; w, m & © Nancye
Lamb & Steve Chabon 8Sep53 EU330105

Library of Congress

V

Lamb, Nicholas.

DREAMS AND DEVOTION; w Nicholas Lamb m
Louis Tobin © Nicholas Lamb 6Aug54
EU366697

Library of Congress
Copyright Office

Lamb, Nicholas.

ENDLESS LOVE; w Nicholas Lamb m Ronald
Buck © Nicholas Lamb 28Sep54

EU372254

Lamb, Nicholas.

TURK'S SERENADE; w, m & © Nicholas Lamb
13Jul54 EU364651

Library of Congress
Copyright Office

Lamb, Norma J.

DO WE KNOW WHAT CHRISTMAS REALLY
MEANS; w, m & © Norma J. Lamb

1Jun53 EU318363

Library of Congress
Copyright Office

Lamb, Norma J.

MY PRAYER; w, m & © Norma J. Lamb
3Feb53 EU302611

Library of Congress
Copyright Office

LAMB, ORA WILLIAM.

Nat first ad service. Order mat
number NF 1. (Printing) Sheet.

Appl. author: James Allison Barry.

© Ora William Lamb & James Alli-
son Barry; 1Sep54; KK99945.

LAMB, ORA WILLIAM.

Nat first ad service. Order mat
number NF 2. (Printing) Sheet.

Appl. author: James Allison Barry.

© Ora William Lamb & James Alli-
son Barry; 1Sep54; KK99946.

LAMB, ORA WILLIAM.

Nat first ad service. Order mat
number NF 3. (Printing) Sheet.

Appl. author: James Allison Barry.

© Ora William Lamb & James Allison
Barry; 1Sep54; KK99947.

LAMB, ORA WILLIAM.

Nat first ad service. Order mat
number NF 4. (Printing) Sheet.

Appl. author: James Allison Barry.

© Ora William Lamb & James Alli-
son Barry; 1Sep54; KK99948.

LAMB, ORA WILLIAM.

Nat first ad service. Order mat
number NF 5. (Printing) Sheet.

Appl. author: James Allison Barry.

① Ora William Lamb & James Alli-
son Barry; 1Sep54; KK99949.

LAMB, ORA WILLIAM.

Presenting the first national family.

(Advertising mats) Sheet. Appl.

author: James Allison Barry.

© Ora W. Lamb & James A. Barry;

14Jul54; KK99950.

LAMB, PATRICIA BONAR, joint author.

Live show properties. SEE

Brown, David Edward.

p

LAMB, PATRICIA BONAR.

Mom's rest home, a one act comedy by Pat Lamb.

C Patricia Bonar Lamb (Pat Lamb) San Francisco;
lc 21Mar47; D unp. 8216.

LAMB, PAUL ARTHUR.

The mystery of the cave; a serial in 5 parts
[for radio] © Paul Arthur Lamb; 18Aug52;
DU31662.

Lamb, Paul Mason.

GIVE ME YOUR HEART, DEAR; w Paul Mason

Lamb m William Tong © Paul Mason

Lamb & William Tong 3Sep52 EU286749

Lamb, Paul Mason.

RAIN; w Paul Mason Lamb m William
Tong © Paul Mason Lamb & William
Tong 19Aug52 EU285424

Lamb, Paul Payton.

DON'T, DADDY, PLEASE; w Paul Payton Lamb
m Nellie Lewis Moses © Paul Payton
Lamb & Nellie Lewis Moses 2Mar50
EU195803

MAR 21 1950

Library of Congress
Copyright Office

Lamb, Paul Payton.

IF, IF, IF; w Paul Payton Lamb m Nellie
Lewis Moses © Paul Payton Lamb &
Nellie Lewis Moses 2Mar50 EU195802

Library of Congress
Copyright Office

MAR 21 1950

Lamb, Pete. See
Lamb, Peter Denis.

Lamb, Peter Denis, 1906-

I'll never stop crying; words and
music by P. D. Lamb and Gregory Willis
Jones.

© 8-21-46; P. D. Lamb, Elmhurst,
N. Y.; EU54384.

LAMB, RICHARD L.

Key to city bearing District of
Columbia seals SEE Lamb Seal and
Stencil Company.

LAMB, ROBERT DALE Q.

Sing-o. [Game rules] Sheet.

© 20Jul50; AA157384.

AUG 17 1950

LAMB, ROBERT DALE C.

Sing-o cards, 6 cards. C 20Jul50;
AA157598.

AUG 17 1950

Lamb, Romayne.

I'M ALL CONFUSED OVER YOU © w & m

Romayne Lamb 6Oct47 EU96435

Lamb, Romayne.

THE MAN OF THE HOUR; w Romayne Lamb
m Charles Ruddy © Romayne Lamb &
Charles Ruddy 50ct53 EU333261

Library of Congress V

Lamb, Romayne.

You've got the key to my heart; w & m
R. Lamb. © Romayne Lamb, St. Louis;
EU65903.

Lamb, Romayne June, 1910-

M1659
.E36R

RUDDY, CHARLES L 1892-

The man of the hour; words by Romayne
Lamb, music by Charles Ruddy. © Crown
Music, Los Angeles; 2Nov53; EP76150.

I. Title. [II. Lamb, Romayne June,
1910-]

Lamb, Rosaline Elizabeth.

THE DANCE OF THE MARIONETTE CLOWN;

m & © Rosaline Elizabeth Lamb

21Mar50 EU197912

APR 12 1950

Library of Congress
Copyright Office

Lamb, Rosaline Elizabeth.

HONEY, DON'T PICK ON ME; w, m & © Rosa-
line Elizabeth Lamb 21Mar50 EU197913

APR 12 1950

Library of Congress
Copyright Office

Lamb, Rosaline Elizabeth.

I KNOW I'LL ALWAYS LOVE YOU ONE HUNDRED PERCENT; w, m & © Rosaline Elizabeth Lamb 13Ju151 EU244198

AUG 23 1951

Library of Congress
Copyright Office

Lamb, Rosaline Elizabeth.

MR. AND MRS. SNOW-MAN; w, m & ©

Rosaline Elizabeth Lamb 5Nov52

EU292997

Lamb, Rosaline Elizabeth.

PRECIOUS MOMENTS; w, m & © Rosaline
Elizabeth Lamb 13Jul51 EU244196

AUG 23 1951

Library of Congress
Copyright Office

Lamb, Rosaline Elizabeth.

TAJ MAHAL SONG; w, m & © Rosaline
Elizabeth Lamb 21Mar50 EU197911

APR 12 1950

Lamb, Rosaline Elizabeth.

THAT'S WHEN I CRY FOR YOU; w, m & ©
Rosaline Elizabeth Lamb 13Jul51
EU244197

23 1951

Library of Congress
Copyright Office

Lamb, Rosaline Elizabeth.

TODAY, THIS IS OUR DAY; w, m & ©

Rosaline Elizabeth Lamb 25Apr52

EU272595

Library of Congress
Copyright Office

Lamb, Rose Ann.

IT'S JUST A DREAM; w, m & © Rose Ann
Lamb 22Aug52 EU285375

Lamb, Rose Ann.

IT'S WRONG FOR ME TO LOVE YOU; w, m
& © Rose Ann Lamb 22Aug52 EU285374

Library of Congress
Copyright Office

Lamb, Ruth (Stanton)

see Stanton, Ruth

LAMB, SAMUAL FREDERICK.

Practical maintenance tips for the
type GMW engine. 39 p. © The
Cooper-Bessemer Corp.; 5Aug53;
A102116.

R

LAMB, SAMUEL FREDERICK. SEE
Lamb, Samuel Frederick.

Lamb, Shirley.

A CONVICT UNWANTED; w Shirley Lamb
m James Charles McNeil @ Shirley
Lamb 11Aug52 EU284618

Lamb, Shirley. See
Lamb, Sylvia.

11782

LAMB, STANLEY HARPER ©, Dayton,
Ohio.

Displays that pay. 8 p., illus.
© 6Jun47; AA56398.

Lamb, Sylvia.

THE MOON WINKED HIS EYE © w & m

Sylvia Lamb 13Jan48 EU111788

Lamb, Virginia Bishop, joint author.

LAMB, DANA.

Quest for the lost city [by] Dana and Ginger
Lamb. [1st ed.] New York, Harper.
340 p. illus. © Dana Lamb & Virginia
Bishop Lamb; 22Aug51; A58333.

I. Lamb, Virginia Bishop, joint author.

br/r

SEP 24 1951

Library of Congress
Copyright Office

LAMB, Virginia Lee. SEE Gaudenz and Lee.

JAN 22 1951

Lamb, W. Taft.

SUNSHINE AND RAIN; w W. Taft Lamb
m Ben Patton © W. Taft Lamb & Ben
Patton 13Jun50 EU206722

JUL 21 1950

Lamb, Wallace Emerson, 1905- joint author.

Wilson, Howard Eugene, 1901-

American history [by, Howard E. Wilson ... and, Wallace E. Lamb ... New York, Cincinnati [etc.] American book company [1947],

xii, 594 p. incl. col. front., illus. (part col.) diagrs. col. pl. 24}".

Includes bibliographies.

© 10Jan47; 2c 8Jan47; American book company, New York; A9808.

I. U. S.—Hist.
II. Title.

I. Lamb, Wallace Emerson, 1905-

Joint author.

E178.1.W75

973

47-1110

Library of Congress

(8)

Lamb, Wallace Emerson, joint author.

WILSON, HOWARD EUGENE.

American history [by] Howard E. Wilson
[and] Wallace E. Lamb. 594. illus.

© American Book Co., New York;
22Mar49; on revisions; A31381.

I. Lamb, Wallace Emerson, joint author.
II. American Book Co.

Library of Congress
Copyright Office



ep/mg

Lamb, Wallace Emerson, joint author.

WILSON, HOWARD EUGENE.

American history [by] Howard E. Wilson
[and] Wallace E. Lamb. 594 p. illus.
© on changes; American Book Co., New
York; 9Jun50; A44620.

I. Lamb, Wallace Emerson, joint author.

II. American Book Co.

md/r

JUL 12 1950

Library of Congress
Copyright Office



Lamb, Wallace Emerson, joint author

WILSON, HOWARD EUGENE.

American history [by] Howard E. Wilson
[and] Wallace E. Lamb. New York [1952]
594 p. © on changes; American Book Co.;
2Jan52; A62546.

I. Lamb, Wallace Emerson, joint author.

II. American Book Company.

FEB 12 1952

sma/r

Library of Congress
Copyright Office

Lamb, Wallace Emerson, joint author.

BISHOP, DONALD G.

Community planning in a democracy; analysis of the problem by Donald G. Bishop [and] Wallace E. Lamb, teaching aids by Emily B. Smith [and] Edith E. Starratt. Washington, Pub. for the Maxwell Graduate School of Citizenship and Public Affairs, Syracuse Univ. by the National Council for the Social Studies, 1948. 110 p. illus. (Community study series, no. 3.

A25032

(Cont. on
next card)
egm/rk

Library of Congress
Copyright Office

BISHOP, DONALD G.

Community planning in a democracy...
(Card 2)

Resource units for secondary-school
teachers. The National Council for
the Social Studies, Bulletin no.

21) © The National Council for
the Social Studies; 10Aug48; A25032.

I. Lamb, Wallace Emerson, joint author.
II. Smith, Emily B. III. Starratt,
Edith E.

Library of Congress
Copyright Office

(Cont. on
next card)
eom/rk

BISHOP, DONALD G.

Community planning in a democracy...
(Card 3)

IV. Syracuse University. Maxwell
Graduate School of Citizenship and
Public Affairs.

V. National Council for the Social
Studies.

Library of Congress
Copyright Office

A25032
egm/rk

AA 21820

Lamb, Wallace Emerson, 1905-

Historic lake George. Father Jogues edition. By Wallace E. Lamb. [Glens Falls, N. Y., Printed by the Glens Falls post company, 1946]

2 p. l, 9-76 p. incl. plates. front., fold. map. 23^{cm}.

© 7-24-46; 2 c 8-12-46; Wallace E.
Lamb, Bolton Landing, N. Y.; AA 21820.

1. George, Lake. 2. George, Lake—Hist.

F127.G3L52



917.4751

47-204

Library of Congress

[4]

M1630.2

L

Lamb, William Maurice.

Once again; words ... by W. M. Lamb.

© 12Mar46; composer, Philadelphia;
EP1903.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Lamb-Keller, Sue.

DOWN IN SUNNY MEXICO © w & m Sue

Lamb-Keller 5Jul47 EU84104

No 18

Lamb-Keller, Sue.

You forgot to say goodbye; words by
S. Lamb-Keller.

For voice and piano.

© 5-14-46; S. Lamb-Keller, Bridgeport,
Conn.; EU 21363.

No R



6

THE LAMB; w Wm. Blake, m Charles Wood;
SATB. © 24May27; E668114. E. M. S.
Wood (C); 6Dec54; R140795.

Library of Congress
Copyright Office

THE LAMB, op.13, no.1; two-part song,
w William Blake, & m, selected &
ed. Ernest Read. © 22Jun23, E567316.
R71635, 11Dec50, Laurence Powell
(A of m)

JAN 18 1951

Library of Congress
Copyright Office

THE LAMB; w William Blake m Carl Byron
Bowman © Carl Byron Bowman 16Jun54
EU361459

Library of Congress
Copyright Office

THE LAMB; w William Blake, m Cecil
Sharman; unison song. © 21Feb27;
E657806. Cecil Sharman (A);
11Aug54; R134467.

R

The Lamb; w William Blake, m George
Henschel. © 9Jan19; E435716. R5932;
1Jun46; Amy Henschel (w), Aviemore,
Inverness-shire, Scot.

Lamb.

M1556 TOCH, ERNST, 1887-
.T (Choruses, mixed voices, no.2) The lamb;
 [from] Choruses [for mixed voices]
 Poem by William Blake [music by]
 Ernst Toch. (AMI library of choral
 literature, 2306) [Score: Chorus (SSA)]
 18¢ © Affiliated Musicians, inc., Los
 Angeles; 19Aug53; EP73750.

I. Title. II. Title: Choruses for mixed
voices.

Library of Congress

xM1603

M1573

The Lamb.

HENSCHEL, GEORGE, 1850-1934.

.H The Lamb; [by] George Henschel,
arr. by Hugh Gordon [pseud.,
words by] William Blake. ©
The Arthur P. Schmidt Co.,
Boston; 23Sep47; on arrange-
ment; EP17321. Score: SSA and
piano.

I. Blake, William, lyricist. II.
Norden, Hugo, 1909- arr. III.
Title.

Library of Congress
Copyright Office



Music Cat.

112199

.B

The lamb.

Bristol, Lee Hastings.

The lamb; [words by] William Blake.

(In the Post chapel. [Camp Crowder,
Mo.]) 1945. p. [8]

© 1 Dec 45; 2c 24 Jan 46; composer, West-
field, N. J.; EP1571.

For voice and piano.

I. Blake, William, 1757-1827, lyricist.

II. Title.

Music C.t.

Library of Congress
Copyright Office

Lamb.

M2092 CHRISTIANSEN, FREDERIK MELIUS, 1871-
.7 The lamb; a solo with mixed choir accomp.
[by] F. Melius Christiansen. [Words by]
William Blake. (St. Olaf choir series, 247)
© Augsburg Publishing House, Minneapolis,
20Oct48; EP35589.

I. Title.

Library of Congress
Copyright Office

Lamb.

M1533 READ, GARDNER, 1913-

.R288 The lamb; [words by] William Blake [music
L3 by] Gardner Read, op.84, no.3a (Choruses
 in octavo form, 8845) [Piano-vocal score]
 20¢ © J. Fischer & Bro., New York;
 7Sep54; EP83204.

I. Title.

SL

Library of Congress

v

Lamb.

M1603 BUSH, GLADYS BLAKELY.

. B The Lamb; three-part song or chorus for
 women's voices, a cappella, [by] Gladys
 Blakely Bush, [words by] William Blake.
 Bryn Mawr, Pa., Presser. (Three-part-
 songs for soprano I and II and alto, no.
 332-40073) 12¢ © Oliver Ditson Co.;
 17Aug50; EP48643.

I. Title.

OCT 30 1950

Library of Congress
Copyright Office

Lamb.

M1584 KETTERING, EUNICE LEA.

. K The lamb; for four-part chorus of mixed voices, a cappella, [by] Eunice Lea Kettering, [words by] William Blake. (The Choral concert series, 6741) 18¢ © The Willis Music Co., Cincinnati; 13Jun50; EP47364.

I. Title.

Library of Congress
Copyright Office



JUL 24 1950

Lamb.

M2072 PULLEN, OLIVE DUNGAN, 1903-

.4
.P The lamb; mixed chorus, S.A.T.B., words
by William Blake, music by Olive Dungan,
arr. by Jeno Donath. (Bourne's series
of choral music, 6th ser., 728) [With
piano acc.] 20¢ © Bourne, inc., New York;
9Feb53; EP69169.

I. Title. [II. Donath, Jeno]

Lamb.

M2074 ROSS, ORVIS.

.3
.R

The lamb; for chorus of women's voices,
three-part [by] Orvis Ross [words by]
William Blake. (Galaxy octavo, 1868)
[With piano acc.] 15¢ © Galaxy Music
Corp., New York; 21Feb52; EP60929.

I. Title.

MAR 27 1952

Library of Congress
Copyright Office

Lamb.

M2113

SHAW, CLIFFORD.

.S

The lamb; [by] Clifford Shaw, [words by]
William Blake, from Songs of innocence.
High voice. Bryn Mawr, Pa., Presser.
(Vocal solos, 131-41040) 50¢ © Oliver
Ditson Co.; 3Nov50; EP50382.

I. Title.

Library of Congress
Copyright Office

JAN - 9 1951

Lamb.

M2113

SHAW, CLIFFORD.

.S

The lamb; [by] Clifford Shaw, [words by]
William Blake, from Songs of innocence.
Low voice. Bryn Mawr, Pa., Presser.
(Vocal solos, 131-41041) 50¢ © Oliver
Ditson Co.; 3Nov50; EP50381.

I. Title.

Library of Congress
Copyright Office

LIBRARY DEC 8 1950

Lamb.

M2092

SHAW, CLIFFORD.

.4

.S

The lamb; chorus for mixed voices a
cappella [by] Clifford Shaw, arr. by
George Lynn [words by] William Blake.
15¢ © on arrangement; Oliver Ditson
Co., Bryn Mawr, Pa.; 22Apr52; EP62055.

I. Title. [II. Lynn, George Alfred, 1915-]

Library of Congress
Copyright Office

Lamb.

M1998

.S

SCOTT, THOMAS JEFFERSON, 1912-

The lamb; two part motet a cappella for
boys and girls, words by William Blake,
music by Tom Scott. 20¢ © Meridian
Music Corp., New York; 9Feb54;
EP78274.

I. Title.

Library of Congress

1

Lamb.

M1572 PULLEN, OLIVE DUNGAN, 1903-

.P The lamb; S.A., words by William Blake,
music by Olive Dungan, arr. by Jeno
Donath. (Bourne series of choral music,
2017) [With piano acc.] 20¢ Appl. states
prev. reg. 9Feb53, EP69169 & 3Mar53,
EP69627. © on arrangement; Bourne, inc.,
New York; 30Mar53; EP70307.

I. Title. [II. Donath, Jeno]

Lamb.

M1573 PULLEN, OLIVE DUNGAN, 1903-

.P The lamb; S.S.A., words by William Blake,
music by Olive Dungan, arr. by Jeno
Donath. (Bourne series of choral music,
187) [With piano acc.] 20¢ Appl. states
prev. reg. 9 Feb 53, EP69169. © on
arrangement; Bourne, inc., New York;
3 Mar 53; EP69627.

I. Title. [II. Donath, Jeno]

Library of Congress
Copyright Office

Lamb.

M2101

WILLIAMS, PATRICK.

.5

.W

The lamb; unison song, words by William Blake, music by Patrick Williams. [With piano acc.] © Bosworth & Co., Ltd., London; 26Apr51; EF17494.

I. Title.

Library of Congress
Copyright Office

Lamb.

M2101 RITCHIE, JOHN ANTHONY, 1921-
.5 (Songs of innocence) The lamb; from
.R Songs of innocence, setting for treble
 voices in unison, with piano accompani-
 ment, words by William Blake, music
 by John Ritchie. (The Year Book Press
 series of unison and part-songs, no.478)
 8d. © A. & C. Black, ltd., London;
 11Aug52; EF0-15581.

I. Title.

II. Title: Songs of innocence.

Library of Congress
Copyright Office



K 5040

Lamb.

see

Benter, W

Fred

The lamb.

© Broadman Press, Nashville; 20May53; EP88444.

SEE

1955 file.

The Lamb.
Chanler, Theodore. EP8999.

LAMB. K10184. SEE Dalton, Ralph.

The lamb. AA52629. See Humane society
of the city of Columbus, Ohio.

LAMB. G 4790 see McIntosh, Elizabeth.

LAMB; standing small lamb. SEE
Me~~l~~illo, Joseph. GU0013.

Lamb and Jesus slept.

M2075 · HALL, FRANCES.

.H The lamb and Jesus slept; anthem, for
mixed voices, text by Mary L. Freeman,
music by Frances Hall. ([Pub. order]
no. 332-40036) © Oliver Ditson Co.,
Bryn Mawr, Pa.; 7Sep49; EP39885. With
piano acc.

I. Freeman, Mary L., lyricist. II. Title.

Library of Congress
Copyright Office

xM2072.4

Lamb & Keen, inc.

RANGER JOE SONG; w & m Thomas Gough

Brennan Jr. © Lamb & Keen, inc.

3Nov50 EU220329

NOV 27 1950

Library of Congress
Copyright Office

LAMB AND KEEN, INC.

Ritter's 2 catsups are the makings
of rave-dishes. KK69781. SEE
Ritter (P. J.) Company.

FEB 26 1962

Lamb, and other new carols.

M2114 BRISTOL, LEE HASTINGS, 1923-

.5

.B

The Lamb, and other new carols; by Lee
Hastings Bristol, Jr. New York, Hymn
Society of America, 1951. Partial con-
tents separately registered: EP54078.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office

Lamb and other new carols.

M2095 BRISTOL, LEE HASTINGS, 1923-

.B The lamb and other new carols; by Lee

Hastings Bristol, Jr., with an introd.

by Robert Nelson Spencer. © The Hymn
Society of America, inc., New York;
2Apr51; AA179651.

I. Title.

xM2092.4

xM2101.5

Library of Congress
Copyright Office

Lamb and the dove.

M1621

.G

GIBBS, CECIL ARMSTRONG, 1889-

(Lyrics by Christina Rossetti) The lamb
and the dove; [from] Three lyrics by
Christina Rossetti, set to music by
C. Armstrong Gibbs [op.131, no.1]

3s.od. © Oxford University Press, London;
24Sep53; EF0-22235.

I. Title. II. Title: Lyrics by Christina
Rossetti.

Library of Congress

THE LAMB and the kangaroo. GP7097.

SEE Block, Edward Karl.

THE LAMB AND THE WOLF. SEE Griffith,
Thomas Wayne.

The lamb and the wolves. E5 641. See
Fugate, Francis Lyle.

Lamb and veal cutting. SEE
Armour and Company. Standard
methods and practices.

J 757,947

Lamb chops.

see

Frozen food products, inc., claimant

LAMB COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Castro, Lamb and adjacent counties, Tex.] from lat. N. $34^{\circ}00'00''$ to N. $34^{\circ}30'00''$, from long. W. $102^{\circ}00'00''$ to W. $102^{\circ}30'00''$. map 133 x 108 cm. Scale ca. 1:48,000 or 1" = 4,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 16Jan51; F10184.

1. CASTRO COUNTY, Tex.
2. LAMB COUNTY, Tex.

Library of Congress
Copyright Office

SEP 20 1951

LAMB COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Hockley, Lamb and adjacent counties, Tex.] from lat. N. $33^{\circ}30'00''$ to N. $34^{\circ}00'00''$, from long. W. $102^{\circ}00'00''$ to W. $102^{\circ}30'00''$. map 131 x 107 cm. Scale ca. 1:48,000 or 1" = 4,000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 27Sep50; F10198.

SEP 21 1951

1. HOCKLEY

Library of Congress
Copyright Office

COUNTY, Tex. 2.

LAMB COUNTY, Tex.

LAMB COUNTY, Tex.

CROP-HAIL INSURANCE ACTUARIAL ASSOCIATION.

Lamb County, Texas [statistical township map] col. map on sheet 44 x 43 cm.

(Its Map no. 186) Scale ca. 1:145,000.

© Crop-Hail Insurance Actuarial Assn.,
Chicago; 21Sep50; F8130.

1. LAMB COUNTY, Tex.

OCT 24 1950

Library of Congress
Copyright Office

LAMB COUNTY, Tex. SEE Tobin (Edgar)
Aerial Surveys. Regional survey map.

F3415.

LAMB COUNTY, Tex. SEE Tobin (Edgar)
Aerial Surveys. Regional survey map;
drainage with well data.

F3322.

LAMB COUNTY, Tex. SEE

Muldrow, Robert.

West Texas and S. E. New Mexico

... base map no. T11. F4465.

LAMB, COURAGEOUS. SEE Melillo, Joseph.

LAMB figure. GU 5430 see Thompson, W.
Linwood.

A LAMB FOR JESUS © w & m Ethel Hazard
Fitch 26Ju149 EU174412

Library of Congress
Copyright Office

THE LAMB gets Chachie. See Kurtz, Bette M. D unp
8740.

Lamb goes uncomplaining forth.

M2098

HASSLER, HANS LEO, 1564-1612.

.G5H

A Lamb goes uncomplaining forth; a cappella [by] Hans Leo Hassler, edited by Karlheinz and Irene Funk [words by] Paul Gerhardt, tr. composite. (Early choral masters, 312-40136) [Score: chorus (SATB) and piano reduction] 15¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 2Apr53; EP70644.

I. Title. [II. Funk, Karlheinz. III. Funk, Irene]

Library of Congress
Copyright Office

xM2092.4

THE LAMB in the window. DP385. SEE
Finch, Robert Voris.

NOV 16 1980

Lamb objects to ice box for home.
B5 1278. See Dirks, Clarence.

LAMB of a coat. SEE Best and Company,
inc. KK42754.

LAMB OF GOD; anthem, m Ethelbert
Nevin, rev. & ed. Kate O. Lippa;
mixed voices, with violin ad lib.
© 11Sep22, E547013. R52646, 30ct49,
The Boston Music Co. (PWH of K. O.
Lippa)

LAMB OF GOD. / AGNUS DEI; by Georges
Bizet, arr. Paul Bliss; women's
voices, with violin obbl. © 25Apr23,
E559732. R70649, 27Nov50, Theodore
Presser Co. (PWH)

— 9 1951

LAMB OF GOD; by Charlotte G. Homer
[pseud. of Charles Hutchinson
Gabriel] arr. with chorus by Charles
Hutchinson Gabriel Jr. © on arr.,
12May24, E588367. R94677, 5May52,
Ethel W. Gabriel (W of C. H.
Gabriel Jr.)

THE LAMB OF GOD © w & m Flora
Nelson Revis 17Oct47 EU98750

LAMB OF GOD; lenten meditation,
Biblical w, & m; sop. solo, bass
solo & mixed cho. © 22Jan21,
E502325. R28955, 4Feb48, Stanley
T. Reiff (A of m)

Library of Congress
Copyright Office

LAMB OF GOD. / AGNUS DEI, op. 87, no. 3;
two-part song, G. A. Naumann, adapted
& arr. Purcell James Mansfield.
© 2Dec21, E526116. R43273, 22Jan49,
The Arthur P. Schmidt Co. (PWH of P.
J. Mansfield)

THE LAMB OF GOD; w, m & © Helen
Bridston Freer 13Mar53 EU307635

Library of Congress
Copyright Office

Lamb of God.

M2099 LOTTI, ANTONIO.

.L12L Agnus Dei. (Lamb of God) (from
Mass VII) for four-part chorus
of women's voices (a cappella)
[by] Antonio Lotti ... arr. by
Arthur S. Talmadge. © E. C.
Schirmer Music Co., Boston;
29Sep47; on arrangement;
EP18130.

I. Talmadge, Arthur Sackett, arr. II.Title
III.Title:Lamb of God. Music Cat. xM2094.4

Lamb of God.

M2114 CHANLER, THEODORE.
.L12C Agnus Dei. Lamb of God. For voice and
piano, by Theodore Chanler, [English
version by Leonard Feeney] © G.
Schirmer, inc., New York; 24Mar49;
EP38356.

I. Feeney, Leonard, lyricist. II. Title.
III. Title: Lamb of God.

Library of Congress
Copyright Office

Lamb of God.

AGNUS DEI. LAMB OF GOD; m Georges Bizet, arr. Louis A. Ritter; high voice, with violin or cello, pf. or organ obbl. Latin & English text.
© 31Oct21, E523201. R43421, 25Jan49,
Oliver Ditson Co. (PWH of L. A. Ritter)

Lamb of God.

M2099

.L12W

WILSON, HARRY ROBERT, 1901-

Agnus Dei. Lamb of God; chorus for
S.A.T.B. divided, [by] Harry Robert Wilson.
(Choral classics, no.5) [With piano reduc-
tion] 20¢ © Jack Spratt, Old Greenwich,
Conn.; 18Jun52; EP69775.

I. Title. II. Title: Lamb of God.

xM2092.6

xM2079

.L12

xM2072.6

Lamb of God.

M2079 BIZET, GEORGES, 1838-1875.
.L12 Agnus Dei. Lamb of God; for four-part
.B chorus of mixed voices with piano or
organ accompaniment ad lib. [by]
Georges Bizet, arr. by Carl Deis, English
version by Margaret Bristol. (G. Schir-
mer, octavo, no.10004) 18¢ © on ar-
rangement & English version; G. Schir-
mer, inc., New York; 19Sep51; EP57791.

I. Title. II. Title: Lamb of God. [III. Deis,
Carl, 1883- IV. Bristol, Margaret.

OCT 30 1951

Library of Congress
Copyright Office

xM2072.4
xM2092.4

Lamb of God.

M2079 BIZET, GEORGES, 1838-1875.

.L12B Agnus Dei. Lamb of God; [by] George Bizet,
arr. by R. J. Hughes for mixed voices.
(Sacred choral music, 1509) [With piano
acc.] 20¢ © on arrangement; Clayton F.
Summy Co., Chicago; 23Apr53; EP71204.

I. Title. II. Title: Lamb of God.
[III. Hughes, Robert J.]

Library of Congress
Copyright Office

xM2072.4

Lamb of God.

M2079
.L12B

BIZET, GEORGES, 1838-1875.

Agnus Dei. Lamb of God; sacred chorus for mixed voices with soprano solo, accompanied, S.A.T.B. [by] Georges Bizet, English text adapted by P. S. B., arr. by Parke S. Barnard. (Hall & McCreary choral octavos, no. 1707)
[With piano acc.] 18¢ © on musical arrangement & adaptation of English text; Hall & McCreary Co., Chicago;
17Sep51; EP57389.

NOV - 5 1951

(cont' on next card)

M2079 BIZET, GEORGES, 1838-1875.
.L12B Agnus Dei. Lamb of God; EP57389.
(Card 2)

I. Title. II. Title: Lamb of God. [III.
Barnard, Parke Sebastian, 1922-]

xM2072.7

Library of Congress
Copyright Office

Lamb of God.

M2007 NEWSOM, HUGH RAYMOND, 1891-
.N (The divine tragedy) Lamb of God; [or]
O Jerusalem, Jerusalem, from The divine
tragedy, by Hugh Raymond Newsom [for]
mixed chorus and baritone solo [words
from John 1:29, Luke 13:34] Baltimore,
Baltimore Music Co. [Unacc.] 20¢
© Hugh Raymond Newsom; 6Aug54;
EP82400.

I. Title. II. Title: Divine tragedy.
III. Title: O Jerusalem, Jerusalem.

Library of Congress

Lamb of God.

M2094 GEHRKE, HUGO, 1912-

.3 Lamb of God. Text: Nikolaus Decius;
.G translation: composite. Composer
unknown; setting: Hugo Gehrke. (Concordia
treble series, 19) © Concordia Publishing
House, St. Louis; 15Dec48; on setting;
EP33720. Close score: SSA.

I. Title.

Library of Congress
Copyright Office

Lamb of God.

M2114 BIZET, GEORGES, 1838-1875.
.E12B Lamb of God. Agnus Dei. Sacred song,
with piano or organ acc., by Georges
Bizet, [ed. by Edward S. Breck] ([Pub.
order no.] S7656) © Carl Fischer, inc.,
New York; 7Apr49; on editing; EP36219.

I. Breck, Edward S., ed. II. Title.
III. Title: Agnus Dei.

Library of Congress
Copyright Office

Lamb of God.

M2079 BIZET, GEORGES, 1838-1875.

. E12B Lamb of God. Agnus Dei. S. A. T. B.,

baritone or alto solo, by Georges Bizet,
arr. by Rob Roy Peery. (Belwin octavo,
no. 1049) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., New York;
2Mar50; EP44618.

I. Title. II. Title: Agnus Dei. [III. Peery,
Rob Roy, 1900-]

Library of Congress
Copyright Office

xM2072.4

APR - 6 1950

Lamb of God.

M2113 LEHMAN, EVANGELINE.

.L Lamb of God. Agnus Dei. Sacred
song, adapted to the "Little
Prelude in C minor," by J. S.
Bach, [melody by] Evangeline
Lehman. © Oliver Ditson Co.,
Philadelphia; 26May47; EP14703.

I. Bach, Johann Sebastian, 1685-1750.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Lamb of God.

M2079 NAUMANN, JOHANN GOTTLIEB, 1741-1801.
L12N Lamb of God. Agnus Dei. [For] S.A.B.

Lamb of God. Agnus Dei. [For] S.A.B.

or S.A.T.B. [by] G. A. Naumann, arr. by

Hugh Gordon [pseud.] (Octavo series,

mixed voices, sacred, no.1758) [With

piano acc.] 12¢ Appl. author: The Arthur P. Schmidt Co., inc., employer for hire.

Appl. states prev. reg. 2Dec21, E526116.

© on arrangement; The Arthur P. Schmidt

Co., inc., Boston; 8Jul53; EP73008.

I. Title II. Title: Agnus Dei. [III. Norden,
Library of Congress Hugo 1909-]

Library of Congress

Agnus Dei. [III. Norden,
Hugo, 1909-]

xM2072.3

Lamb of God.

M2079
.L12N

NAUMANN, JOHANN GOTTLIEB, 1741-1801.
Lamb of God. Agnus Dei. S.S.A. [by] G. A.

Naumann, arr. by Hugh Gordon [pseud.]
(Octavo series, women's voices, no.1047)
[With piano acc.] 12¢ Appl. author:
Arthur P. Schmidt Co., inc., employer for
hire of Hugh Gordon. Appl. states prev.
reg. 2Dec21, E526116; 2Dec49, R43273.
NM: arrangement. © Arthur P. Schmidt
Co., inc., Boston; 11May54; EP82870.

I. Title. II. Title: Agnus Dei. [III. Norden,
Hugo, 1909-
Library of Congress

xM2074.3

Lamb of God.

M2014

.H

HASSLER, HANS LEO, 1564-1612.

(Missa super Dixit Maria) Agnus Dei.

Lamb of God, from the Missa Dixit Maria,
chorus for SATB unacc. [by] Hans Leo
Hassler, English text by Norman Greyson
[pseud.] ed. by Norman Greyson. (Early
sacred music, 1) [With piano reduction]
20¢ © Bourne, inc., New York; 30Mar54;
EP79305.

I. Title. II. Title: Lamb of God.

Library of Congress

(Continued on next card)

M2014

.H

HASSLER, HANS LEO, 1564-1612.

(Missa super Dixit Maria) Agnus Dei.

EP79305. (Card 2)

III. Title: Missa Dixit Maria.

IV. Title: Missa super Dixit Maria.

[V. Greyson, Norman, pseud.]

Library of Congress

xM2092.4

LAMB of God. DU21219. SEE Gelzer, Jay.

THE LAMB OF GOD. SEE Provonsha,
Clyde N.

K 1773

Lamb of God.

See

Watrin, Joachim

mfp 7-29-46

Lamb of the cross.

VAN SICKLE, ROBERT, 1891-

The Lamb of the cross, [by] Robert Van
Sickle, [words by] C. O. Dodd. (In The
Faith magazine. v.12, no.8, p.[1])

© C. O. Dodd; 1Dec48; B5-8851.

I. Dodd, Clarence O., lyricist. II. Title.

Library of Congress
Copyright Office

LAMB of the flock. D unp. 1921. See
Rutherford, Eunice Emmogene.

LAMB PUBLICATIONS.

SEE

TV TAB.

Library of Congress
Copyright Office

LAMB SEAL AND STENCIL COMPANY.

Key to city bearing District of
Columbia seals; Metal work. Appl.
author: Richard L. Lamb. © Lamb
Seal & Stencil Co.; 19Apr54;
GU23212.

THE LAMB staked out. DU32741. SEE
Alexander, Frank.

K 2147

The lamb that was lost.

see

Lee, Manning) de Villeneuve]

trm 8-1-46

Lamb that was sacrificed.

M2028

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Ich hatte viel Bekümmerniss) The lamb
that was sacrificed; [by] J. S. Bach, from
Cantata no. 21. Trans. by George Lynn,
edited with accompaniment adapted for
organ by Normand Lockwood. (The West-
minster choir college library, 312-40065)
[Score: chorus (SATB) and organ] 20¢
© on editing & arrangement; Theodore
Presser Co., Bryn Mawr, Pa.; 6Apr50;
EP45480.

(Continued on next card)

Library of Congress
Copyright Office

MAY 1 0 1950

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Ich hatte viel Bekümmerniss) The lamb
that was sacrificed. EP45480. (Card 2)

I. Title. II. Title: Ich hatte viel Bekümmerniss. [III. Lynn, George Alfred, 1915-
IV. Lockwood, Normand, 1906-]

Library of Congress
Copyright Office

x:2072.4

Lamb that was slain for us.

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.

.B (Ich hatte viel Bekümmernis) The Lamb
that was slain for us. Das Lamm, das
erwürget ist. Sacred chorus for mixed
voices, accompanied, S. A. T. B. [by]
Johann Sebastian Bach, arr. by Walter
E. Buszin. [Words] based on Rev. 5:12,
adapted by W. E. B. (Hall & McCreary
choral octavos, no. 1705) [English
words] 22¢ © on adaptation of text &
arrangement; Hall & McCreary Co.,
Chicago; 4May50; EP46572.

Library of Congress
Copyright Office

JUL - 3 1950

(Continued on next card)

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Ich hatte viel Bekümmernis) The Lamb
 that was slain for us. EP46572.
 (Card 2)

I. Title. II. Title: Das Lamm, das
erwürget ist. III. Title: Ich hatte viel
Bekümmernis. [IV. Buszin, Walter
Edwin, 1899-]

AA 21338

Lambach, Frederick Allen, 1914-

Aerologation; "the principles of long range aerial navigation by aerology and the science of measuring the necessary elements of aerology by altimetry [by] F. Lambach, R. Mansfield [and] E. Bolton. Revised June, 1946 by Robert M. Mansfield. [Reading, Pa., Printed by TWA-Int'l div., Training dept.]
c1945.

1 v. illus. 28 x 21 1/2cm.

Various pagings.

Loose pages braded in binder.

© 7-22-46; 2 c 8-6-46; Trans-western air, inc.;
continental & OVER

New York; AA 12338.

dac 2-26-47

LAMBADER, MAE B., joint author.

Let's build with words. SEE

Kottmeyer, William.

LAMBADER, MAY B.

AAA traffic safety guide for primary
grades (Kindergarten 1-3) SEE
American Automobile Association.

LAMBADER, MAY B.

AAA traffic safety guide for rural
schools. SEE American Automobile
Association.

LAMBADER, MAY B.

AAA traffic safety guide for upper
elementary grades (4-6) SEE
American Automobile Association.

LAMBADER, MAY B.

Goals in spelling. [Book] 6. [By]

Lambader, Kottmeyer [and] Wickey.

112 p., illus. © Webster Pub., Co.,
inc., St. Louis; 27Apr51; AA182500.

JUN - 4 1951

LAMBADER, MAY B.

Goals in spelling. [Book] 8. [By]

Lambader, Kottmeyer [and] Wickey.

112 p., illus. © on revisions;

Webster Pub. Co., inc., St. Louis;

8Jun51; AAI84895.

JUN 25 1951

LAMBADER, MAY B.

Goals in spelling. [Books] 2-[3, by]

Lambader, Kottmayer [and] Wickey.

2 v., illus. © on revisions;

Webster Pub. Co., Inc.; 2Jan51;

AA170841-170842.

Jan 2 2 1951

LAMBADER, MAY B.

Goals in spelling. [Books] 5, [7,
by] Lambader, Fottmeyer [and]
Wickey. 2 v., illus. © on
revisions; Webster Pub. Co., inc.,
St. Louis; 5Apr51; AAL80662-
180663.

MAY 2 - 1951

LAMBADER, MAY B.

Goals in spelling, 4. [By] Lambader,
Kottmeyer [and] Wickey. 112 p.,
illus. © on revisions; Webster
Pub. Co., inc.; 2Feb51; AA174827.

MAR 1 1951

AA41193

Lambader, May E joint author.
Goals in spelling, grade 1.

see

Wickey, Rose, 1876-

vf 11Mar47

AA 29082

Lambader, May B , jt. auth.
Goals in spelling; grade one; I
spell to write.

see

Wickey, Rose, 1876-

afp 12-23-46

LAMBADE, MAY B.

I spell to write ~~as~~ by May B.

Lambader ~~and~~ Rose Wickey.

96 p. NM; revisions & addi-
tions. © Webster Pub. Co.;
1Feb54; A125880.

Lambader, May B., joint author.

WICKEY, ROSE.

Spelling goals. Grade 2 [-8] By May B.

Lambader, William Kottmeyer and Rose Wickey; illustrated by Christine Chisholm. [Earlier ed. by R. Wickey and M. B. Lambader] 7 v. © on new illus. & changes; Webster Pub. Co., inc., St. Louis; 14Sep51; A58949-A58955.

I. Lambader, May B., joint author. II. Kottmeyer, William, joint author. III. Webster Publishing Co., inc.

Library of Congress
Copyright Office



OCT - 5 1951

sma/r

Lambader, May B., joint author.

WICKEY, ROSE.

Spelling goals, 9 [by] Rose Wickey,
May B. Lambader [and] Alice Lanter-
man. Aline Schulz, illustrator.
114 p. illus. © Webster Pub.
Co., inc., St. Louis; 25Mar48;
A16982.

I. Lambader, May B., joint author.

II. Lanterman, Alice, joint author.

III. Webster Publishing Co.



LAMBADE, MAY B., joint author.

Spelling magic. Book 1. AA170840.

SEE Kottmeyer, William.

JAN 29 1951

LAMBADER, MAY B., joint author.

Spelling magic. Book 2. AA183444.

SEE Kottmeyer, William.

JUN - 4 1951

LAMBADER, WY B., joint author.

Traffic safety guide. SEE American
Automobile Association. Traffic
Engineering and Safety Dept.

MAY 10 1951

Lambart, Harry.

M1739 ARDEN, ERIC.

.2 Just a tear; song, words by Harry
.A Lambart, music by Eric Arden.
© The Peter Maurice Music Co.,
ltd., London; 27Aug48; EF10731.

I. Lambart, Harry, lyricist.
II. Title.

LAMBART, HENRI, pseud. See
Jenkins, Rae.

Library of Congress
Copyright Office



xM

Lambart, Mrs. J. H. L.

HIGH HEAVEN'S KING, OP.52; cantata,
w Spenser, Biblical w, m Walford
Davies. © 11Sep26, E646929.
R122943, 30Dec53, Mrs. J. H. L.
Lambart (W of W. Davies)

Lambart, Mrs. J. H. L.

A SONG OF REST; w anon., m Walford
Davies; trio. © 15Jul27; E677069.
Mrs. J. H. L. Lambart (W); 20Dec54;
R140874.

Lambda Chi Alpha. Phi Zeta Chapter.

GIRL OF LX. Girl of Lambda Chi;
w & m Walter Wnek Jr. © Phi Zeta of
Lambda Chi Alpha Fraternity 14 May 51
EU238474

JUN 15 1951

Library of Congress
Copyright Office

V

LAMBDA CHI DREAM GIRL; w, m & ©
G. Sedgwick Moss 100ct51 EU252637

Library of Congress
Copyright Office

OCT 24 1951

M1960
.L22M

Lambda Chi dream girl.

MOSS, C SEDGWICK, 1890-

Lambda Chi dream girl; by C. Sedgwick
Moss [piano arrangement by C. S. Moss
and H. C. Schuyler] [For voice and
piano] © on revised words and music;
C. Sedgwick Moss; 20Feb52; EP60806.
Appl. states prev. reg. EU252637.

I. Title. [II. Schuyler, Hender C., 1886-]

Library of Congress
Copyright Office

MR 27 1052

LAMBDA CHI LULLABY; w, m & © Charles
S. Vigil 14Jun51 EU242549

JUL 13 1951

Library of Congress
Copyright Office

LAMBDIN, J. E.

General secretary's triplicate
record book. AA201306. SEE
Broadman Supplies.

FEB - 4 1952

LAMBDIN, JERRY ELMER, comp.

Be strong in the Lord; twelve
sermons on the 1955 Training
Union theme. 132 p. © Broadman
Press; 13Sep54; A155850.

I. Broadman Press.

Library of Congress
Copyright Office

b/4

Lambda chi alpha fraternity, inc.

Paedagogus, a manual of fraternal education
for pledges of Lambda chi alpha. 1945.

Application author: Cyril Fred Flad.

© 11-1-45; 1c 3-10-46; 1c 4-20-46; Lambda
chi alpha fraternity, inc., Indianapolis; AA 10758.

Lambda Chi Omega National Sorority.

M1960

L D DAVIS, ANICE.

1947 The Lambda Chi welcome song;
words and music by Anice Davis.
Marion, Ohio, D. G. Stephenson.

© Lambda Chi Omega National
Sorority, Marion, Ohio; 30Apr47;
EP14499.

I. Title

Music Cat.

The Lambda Chi welcome song.

M1960

L D DAVIS, ANICE.

1947

The Lambda Chi welcome song;
words and music by Anice Davis.
Marion, Ohio, D. G. Stephenson.
© Lambda Chi Omega National
Sorority, Marion, Ohio; 30Apr47;
EP14499.

I. Title

Music Cat.

Lambda Delta Sigma waltz.

M1960
.L23E

EPPERSON, MARGARET ANN HEWLETT,
1924-

Lambda Delta Sigma waltz; words and
music by Margaret Hewlett Epperson.
[For voice and piano; includes version
for SSAA and piano] © Margaret Ann
Hewlett Epperson; 26Feb53; EP71478.

I. Title.

LAMBDIN, INA SMITH, joint author.

The faith they kept, Teacher's ed.

SEE Owens, Loulie Latimer.

LAMBDIN, J. E.

General secretary's triplicate
report book. AA210691. SEE
Broadman Supplies.

LAMBDIN, J. E.

Training union prospect record for
permanent file. AA204593. SEE
Baptist Sunday School Board.

MAR 12 1952

LAMBDIN, J. E.

Training union visitation assignment
and report. AM204594. SEE
Baptist Sunday School Board.

12 1952

Lambe, J. F.

VELVET FINGERS; w & m Alec Douglas, J.
F. Lambe & Tom Mellor; in C.

© 2Dec21, E526201. R41986, 16Dec48,
Eva Lloyd William (W of T. Mellor)

Library of Congress
Copyright Office

Lambdin, Jerry Elmer, 1889-

Building a church training program [by] J. E. Lambdin; a manual of principles and methods for the nondepartment training union. Nashville, Tenn., The Sunday school board of the Southern Baptist convention [1946]

153 p. incl. forms. 19^{cm}.

Bibliography : p. 153.

1. Baptist training union. 2. Leadership.
vention. Sunday school board. II. Title.

I. Southern Baptist con-

46-19425

Library of Congress

BX6205.B28L3

[2]

267.626

© 5-30-46; 2c 6-18-46; Sunday school
board of the Southern Baptist convention,
Nashville; A 4654.

LAMBDIN, JERRY ELMER, ed.

Learn from me. Nashville [1952] 125 p.

© Broadman Press; 6Nov52; A73534.

I. Broadman Press.

Library of Congress
Copyright Office



j/m

Lambe, Donald.

OH, LET ME TELL YOU, JESUS NEVER FAILS;
w Donald Lambe m Collenane Gertrude
Cosey © Donald Lambe & Collenane Ger-
trude Cosey 23Feb54 EU348419

Lambe, J. F.

DEAR LITTLE VELVET FINGERS, from
Drusilla with a million; w & m Alec
Tinker, J. F. Lambe & Tom Mellor.
© 31Dec25, E630803. R107347, 9Feb53,
Eva Lloyd Williams (W of T. Mellor)

Lambe, John F.

I CAN'T GET INTO MY HOUSE; w & m
John F. Lambe & T. Sullivan.
© 29Jan20; E468904. R16353;
23Mar47; Terry Sullivan (A),
London.

Lambe, John F.

I'M A LONE MAN; w & m. © 7Dec22,
E551804. R55966, 9Dec49, John F.
Lambe (A of w) & Elsie April (A of
m)

Lambe, John F.

IN CLOUDLAND; m Lillian Ray [pseud. of
John Neat], & w. © 30Jul24, E593472.
R81779, 31Jul51, John F. Lambe (A of
w) & Fanny Edith Neat (W)

SEP - 6 1951

Library of Congress
Copyright Office

Lambe, John F.

IN OLD SENTOSA; w & m. © 9Aug22,
E544546. R50942, 10Aug49, John
F. Lambe & T. W. Thurban (A's)

Lambe, John F.

THERE'S A LIGHT BEYOND THE HILL-TOP,
CALLS ME BACK TO HOME SWEET HOME;

w & m. © 16Mar22, E536588.

R50320, 20Jul49, John F. Lambe (A of
w) & John Neat (A of m)

Lambe, Larry Boles.

I 'VE STILL GOT YOUR PICTURE IN MY POCKET;
w William Layton Wade m Larry
Boles Lambe © William Layton Wade &
Larry Boles Lambe 7Apr54 EU353942

LAMBE, LAURA.

Jean's old fashioned shoe box lunch.

SEE Kersey and Lambe.

Lambe, Pauline Parks.

See Parks' program quartets no. 3.

R

LAMBE, T. WILLIAM.

Soil testing for engineers. 165 p. illus.

© John Wiley & Sons, inc., New York;
3Jul51; A56880.

I. Wiley (John) and Sons, inc.

awm/r

Library of Congress
Copyright Office

AUG 10 1951

LAMBEAU, WILLIAM JULES.

The story of Peter the polar bear,
Santa's sleepy little helper, by
Bill Lambeau. 1 v. illus.
© William Jules Lambeau; 14Dec51;
AA203687.

MAR 3 1952

LAMBEAU, WILLIAM JULES.

The story of Peter the polar bear,
Santa's sleepy little helper, by
Bill Lambeau. 1 v. © on re-
visions; William Jules Lambeau;
23Feb52; AA206610.

MAR 28 1952

LAMBEE. SEE Lamarr, Jimmy.

Lambelet,

M1508 RUBIEN,

(Flying colours) An island in
Piccadilly, words and music by
Lambelet and Rubien. [From the
revue] Flying colours. © Francis,
Day & Hunter, ltd., London; 29Dec43;
EF9279.

I. Lambelet, joint composer. II. Title:
III. Title: Flying colours.

xM1508.8

Lambelet, Napoleon.

YOU AND I; by Napoleon Lambelet, orch-
estra arr. Sydney Baynes. (In
Boosey's orchestral journal, no.274)
© 9Jul26, E646260. R115060, 20Jul53,
Boosey & Hawkes, inc. (PWH)

Library of Congress

Lambelet, Vivien.

M1573

TOSTI, FRANCESCO PAOLO.

.T

('A vucchella) Lips so sweet and tender.

'A vucchella. [By] F. Paolo Tosti, arr.
for women's voices, S.S.A., by Jerry
Sears [English words by Vivien Lambelet]
[With piano acc.; English words] 25¢
© on arrangement; G. Ricordi & Co., New
York; 24Nov53; EP76028.

I. Title. II. Title: 'A vucchella. [III.
Sears, Jerry. IV. Lambelet, Vivien]

(art.)

Library of Congress
Copyright Office

M.621

L

Lambelet, Vivien.

Ah, do not be so sweet; [words by
Mary Webb] Song. [London] J. & W.
Chester, ltd. 2s

© 15Apr46; publisher; EF1745.

I. Webb, Mary, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1508 LAMBELET, VIVIEN.

(Flying colours) Your humble servant; words and music by Lambelet and Rubien. [From] Flying colours revue. © Francis, Day & Hunter, ltd., London; 26Oct43; EF10004.

I. Rubien, Barbara, joint composer.

II. Title. III. Title: Flying colours.

xM1508.8

M1508 LAMBELET, VIVIEN.

(The glass mountain) Wayfarer's song;
There were flowers in her hair; words by
Emery Bonett, music by Vivien Lambelet
& Elizabeth Anthony. [From] The glass
mountain. © Chappell & Co., Ltd.,
London; 19Jan49; EF12141.

I. Bonett, Emery, lyricist. II. Anthony,
Elizabeth, joint composer. III. Title.

Library of Congress
Copyright Office

(Cont'd on next card)

M1508 LAMBELET, VIVIEN.
(The glass mountain) Wayfarer's song;
There were flowers in her hair. EF12141.
(Card 2)

IV. Title: There were flowers in her hair.
V. Title: The glass mountain.

xM1508.9

Library of Congress
Copyright Office

M1621

.L

Lambelet, Vivien.

Oh, for my true love; [anonymous poem, 1800] Song. [London] J. & W. Chester, ltd. 2s.

© 15Apr46; publisher; EF1746.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Lambelet, Vivien.

SPANISH INTERMEZZO; by Vivien Lambelet.

1. Piano.- 2. String orchestra &
harmonium. © 3May26; E646157-
646158. R116730-116731; 31Aug53;
Vivien Lambelet (A)

v

Library of Congress

LAMBELET, VIVIEN.

Wayfarer's song. See his The glass mountain.

Library of Congress
Copyright Office

xM

LAMBELET, VIVIEN.

Your humble servant. See his
Flying colours.

Library of Congress
Copyright Office



LAMBERET, CAMILLE EVIEUX- SEE
Eviewx-Lamberet, Camille, 1904-

EF0-1604

Library of Congress
Copyright Office



MAY - 9 1950
xM

J 701

Lamberg, Albert Edwin claimant
Improved SESPE hand made 2½ hour clock,
electric motored.

Photographic print.

© 1c 5-27-46; Fillmore, Calif.; J
701.

LLHH 11-4-46

LAMBERG, ALBERT EDWIN C.

New "Sespe" dial and hands for time-pieces. © 1c 14Jun48; JUL 1468.

LAMBERG, ALBERT EDWIN C.

"Sespe" civil day time. C 25Jun48;
JP4503.

LAMBERG, ALBERT EDWIN, Fillmore,
Calif.

Sespe, Jr. 24 hr. clock. ① 1c
5 Nov 47; JU3154.

J 678

Lamberg, Albert Edwin, claimant
Sespe, 24 hour dial and hands, as used
on a wrist watch.

Photographic print.

© lc 5-22-46; Fillmore, Calif.; J 678.

mfp 9-10-46

J 702

Lamberg, Albert Edwin

SESPE 24 hour dial and hands as used
on a pocket watch.

Photographic print.

© 1c 5-27-46; Fillmore, Calif.; J
702.

LLHH 11-4-46

J 1691

Lamberg, Albert Edwin claimant.
"Sespe" world wide dial.

Photographic print.

© 1c 11-8-46; Fillmore, Calif.;

J 1691.

mrm 12-13-46

LAMBERG, ARTHUR BUCHWALD ©.

Beams of metal or wood subjected to
millions of reversals of compression
and tension ($b_0 = \frac{1}{6}t$) or to
longtime steady compression
longitudinally. 7 p. © 15 Jun 51;
AA189275.

AUG 23 1951

Lamberg, Harold F.

WILL I LOSE MY HEART; m Louis Tobin
w & © Harold F. Lamberg 22Jan51
EU227298

FEB 21 1951

Library of Congress
Copyright Office

AA 19778

Lamberson, Frances Bergen, 1890-
joint claimant.

An outline for the study of New
Testament Bible history.

see

Smart, Opal Moody, 1886- , claimant.

vf 7-1-46

*1

Lamberson, J. Austin.

M1630 CURTIS, PAUL, 1911-

.2 Lose that moon; words by J. Austin
.C Lamberson, music by Paul Curtis.

© Arlington Music, Hollywood,
Calif.; 26Feb48; EP25826.

LAMBERSON, RICHARD TAYLOR
Fresno, Calif.

A manual on mechanic's liens
in California. 45 p.
29 July 7; A-50152.

Lambert.

EVENING SONG; by Lambert, English w
M. C. Gillington, ed. Dawson Freer.
© 27Mar25, E614424. R100251,
24Sep52, Dawson Freer (A)

LAMBERT, A.

Restful interlude. [Teen-age blonde seated on fence with left hand under horse's head] Col. print.

© The Gerlach-Barklow Co.; 13 Dec 48;
K18591.

LAMBERT, A. C.

Manual, prepared by A. C. Lambert
and Warren R. Good, to accompany
How shall we pay for education?
by Seymour E. Harris. 19 p.
© Professional Books, inc.,
Minneapolis; 28 May 48; AA92638.

Lambert, A. H.

WHEN MARY CAME; w & m Stewart Manley
[pseud. of A. H. Lambert] © 12Feb23,
E556706. R65545, 31Jul50, Mary
Cecilia Lambert & Joyce Ethel Julia
Russell (C)

SEP 27 1950

Library of Congress
Copyright Office

Lambert, Agnes H.

THE AMEN; from Holy angels, by Agnes H.
Lambert; SATB. © on arr.; 16Nov27;
E677210. Mary Cecilia Lambert (NK);
2Dec54; R140366.

Lambert, Agnes H.

GOOD NIGHT [and] THE PEDLAR; w E. H.,
m Agnes H. Lambert. © 4Aug22,
E544605. R53880, 21Sep49, Joyce
Ethel Julia Russell & Mary Cecilia
Lambert (C of A.H. Lambert)

Lambert, Agnes H.

THE HOLY ANGELS; w & m Agnes H. Lambert.
© 24Dec24, E608393. R91389, 28Feb52.
Mary Cecilia Lambert & Joyce Ethel
Julia Russell (C)

APR 2 - 1952

Library of Congress
Copyright Office

Lambert, Agnes H.

MY THOUGHTS ARE SWALLOWS; duet, w L.
Nightingale, m Agnes H. Lambert;
sop. & contralto, or bar. © 28Apr21,
E506911. R37901, 16Sep48, Joyce
Ethel Julia Russell & Mary Cecilia
Lambert (C of A. H. Lambert)

Lambert, Alfred T.

JUST SHOW ME HOW; m Robert Louis
Carleton w & © Alfred T. Lambert
11Apr50 EU200160

Library of Congress
Copyright Office

MAY - 5 1950

Lambert, Art.

GIVE ME BACK MY PROMISE © w Bob

McElliott, m Art Lambert 18Dec47

EUL08624

Lambert, Art, 1911- joint composer.

Lange, Bob. It's a joke, son.

See

Lambert, Art.

M1630 [MILLS, CARLEY] 1907-

.2 The Letter I Forgot to Mail;

.M words and music by Art Lambert
and Bob McElliot [pseud.]

© Happy Songs, inc., New York;
5Aug47; EP16445.

I. Lambert, Art, 1921- joint
composer. II. Title.

Lambert, Art, joint composer.

Carroll, Helen. Who'd a thunk it.

See

LAMBERT, ART. SEE
Lambert, Arthur, 1911-

EU242852

JUL 6 1951

Lambert, Arthur.

POS-I-TIV-O-LI, TIVOLI; w, m & © Phil
Davis, Earl L. Paul, Joe Rhodes &
Arthur Lambert 29Jun51 EU242852

Library of Congress
Copyright Office

JUL 13 1951

Lambert, Arthur S.

THERE'S NO ESCAPE; w, m & © Arthur S.

Lambert & Mart Wellington 27Feb52

EU265849

MAR 20 1952

Library of Congress
Copyright Office

LAMBERT, ASAEL CARLYLE.

The capacity of general classrooms
and of college plants.

© Asael Carlyle Lambert; 200ct54;
A160033.

LAMBERT, ASAEL CARLYLE.

The editions of the Doctrine and covenants
of the Church of Jesus Christ of Latter-
Day Saints, in all languages, 1833 to
1950. Mimeograph ed. Provo, Utah.
[13] 1. © Asael Carlyle Lambert;
15Jun50; A45347.

10 10 10 10 10 10

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Library of Congress
Copyright Office

LAMBERT, ASAEL CARLYLE ©.

Published editions of the Book of
Doctrine and Covenants of the Church
of Jesus Christ of Latter-day Saints.
Sheet, 150 x 96 cm. © 15 May 50;
AA154144.

JUL - 5 1950

LAMBERT, ASAEL CARLYLE ©.

The student-station capacity of a general-purpose classroom of varying dimensions equipped with tablet-arm chairs or with other similar seats. Sheet, illus.
48 x 119 cm. © 5Jan51; MA175602.

MAR 12 1951

LAMBERT, ASAEL CARLYLE.

Tables of school and college
seating. Prelim. ed. © Asael
Carlyle Lambert; 1Mar53; A98616.

P

LAMBERT, AVERY ELDORUS.

Histology, an introduction and guide,
rev. by Helen L. Dawson. 2d ed.
696 p. illus. © The Blakiston
Co., Philadelphia; 11Nov48; on re-
visions & additions; A27328.

I. Dawson, Helen Lucerne.

II. Blakiston Co.

fn/rw

LAMBERT, BARBARA (KIRKBY-MASON)
SEE
Kirkby-Mason, Barbara, 1910-

EF0-4901

JAN 17 1951

xM

Library of Congress
Copyright Office

M2199 LAMBERT, BEN.

.L Don't lie, little children; words and music
 by Ben Lambert, arr. by Virginia Davis.
 Chicago, Bowles Music House. 20¢
 © Ben Lambert & Bowles Music House;
 5Apr51; EP54117.

I. Title. [II. Davis, Virginia, 1908-]

Library of Congress
Copyright Office

MAY 4 1951

Lambert, Ben L.

I NEED TO BE; m Louis Tobin w & © Ben
L. Lambert 26Dec51 EU259644

JAN 16 1952

Library of Congress
Copyright Office

Lambert, Benjamin.

THE FLAG THAT I LOVE; w Stephen
Lambert m Gary Lambert © Benjamin
Lambert 19Apr51 EU235914

MAY 8 1951

Library of Congress
Copyright Office

Lambert, Benjamin Levander.

JESUS DID RESCUE ME; arr Virginia
Davis w, m & © Benjamin Levander
Lambert 13Aug51 EU246830

Revised
21Sep51

Library of Congress
Copyright Office

1951

Lambert, Benjamin Levander.

•YOU'RE A GUIDANCE; w, m & © Benjamin
Levander Lambert 30Jan51 EU228559

MAR 26 1951

Library of Congress
Copyright Office

Lambert, Bert. See
Lambert, Bertram.

Lambert, Bertram

Why don't you try some lovin' baby?

Words by Lester Lambert.

For voice and piano.

© 5-22-46; Lillian Lambert, New York;
EU 22696.

Lambert, Bertram Buddy.

IT'S BECAUSE OF YOU. Because of you;
w Walter Byrnes m Bertram Buddy
Lambert © Walter Byrnes & Bertram
Buddy Lambert 25Jan51 EU227074

FEB 21 1951

Library of Congress
Copyright Office

Lambert, Bess Angelloz.

Faging romance; w B. A. Lambert, m Robert
L. Carleton. © Bess Angelloz Lambert,
Los Angeles; 24 Mar 47; EU68499.

*1

Lambert, Bill.

M1630 CLARKE, IDA V

.2 Just want to be loved by Bill;
.C words by Bill Lambert, music by
Ida V. Clarke. © Nordyke Publish-
ing Co., Hollywood, Calif.;
26Feb48; EP24839.

Lambert, Bill Harold.

I WON'T GO TO YOUR WEDDING; w, m & ©

Bill Harold Lambert 14Aug53 EU328032

Lambert, Bill Harold.

PUPPY LOVE; w, m & © Bill Harold

Lambert 14Aug53 EU328031

Library of Congress

Lambert, Boots. See
Lambert. Harold Burnett.

Lambert, Bradford.

ALL THIS BRIGHT EVENING in Bradford

Lambert, © w Helen Leeds

Torrence 15Dec47 EU107931

Lambert, Bradford.

THE PLACE CALLED HOME in Bradford

Lambert, © w Helen Leeds

Torrance 15Dec47 EU107932

Lambert, Bradford.

RAINBOW DOWN THE STREET in Bradford

Lambert, © w Helen L eeds

Torrance 15Dec47 EU107933

LAMBERT, BUDDY. SEE
Lambert, Bertram Buddy, 1931-

EU227074

LR 0 - 1951

Lambert, Byron James, 1874—

William Galt Raymond. Iowa City, 1947.

52 p. port. 24 cm. (Iowa. University. Centennial memoirs)

1. Raymond, William Galt, 1859-1926. I. Series.

TA140.R27L3 926.2 47-6680*

© Univ. of Iowa Press, Iowa City; 1May47; AA59666.

Lambert, Mrs. C.

I'LL BE LOOKING FOR YOU IN GLORY

in Louis Tobin © w Mrs. C. Lambert

19Jan48 EU112810

Library of Congress
Copyright Office

M2092 LAMBERT, CARROLL JOSEPH, 1911-

.4 O bone Jesu; a motet for Lent or general
.L use, S. A. T. B. Music by Carroll Lam-
bert, [English version by Charles Asa
Clough] (Pro Art choral, no. 1227)
[With piano reduction] 16¢ © Pro Art
Publications, New York; 5May50;
EP46303.

I. Title. [II. Clough, Charles Asa, 1903-
]

Library of Congress
Copyright Office



JUN 12 1960

Lambert, Carlton Glynn.

THERE MUST BE A REASON; w, m &

© Carlton Glynn Lambert & Luella

Montgomery Lambert 13Nov51 EU255944

NOV 27 1951

Library of Congress
Copyright Office

Lambert, Carol, pseud. See
Stewart, Blanche F

Library of Congress
Copyright Office

Lambert, Carrie.

IF I SHOULD LOSE FAITH IN YOU; w

Carrie Lambert m Robert Lee De Russ

© Carrie Lambert 18Jan54 EU344487

Library of Congress
Copyright Office

De Russ

Lambert, Carroll Joseph, 1911-

Cradle song; words by Sarojini Naidoo.

c 10-30-46; C. J. Lambert, Water-
ville, Me.; EU51560.

apt.

Lambert, Carroll Joseph, 1911-

O bone Jesu; English translation
by Charles Asa Clough.

Latin and English words.

C 10-30-46; C. J. Lambert,
Waterville, Me.; EU51559.

M1395 LAMBERT, CECILY, 1915-
.L Acrobats; by Cecily Lambert. © The
 Boston Music Co., Boston; 12Dec49;
 EP42842. Score (violin and piano) and
 part.

I. Title.

Library of Congress
Copyright Office

M1378 LAMBERT, CECILY, 1915-

.L25 Classics; selected and edited by Cecily

C5 Lambert. (Little treasury album, no.1)

[For piano] 50¢ © on graded compilation
& biographical notes; Heritage Music
Publications, inc., New York; no.1,
8Feb52; EP60565.

I. Title.

APR 3 - 1952

SL

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Copyright Office

M1378 LAMBERT, CECILY, 1915- comp.
.L25 Classics; selected and edited by Cecily
C5 Lambert. (Little treasury album, no.3)
no.2 [For piano] 50¢ © on graded compilation
 & biographical notes; Heritage Music
 Publications, inc., New York; no.2,
 8Feb52; EP60564.

I. Title.

APR 3 - 1952

Library of Congress
Copyright Office

M1378 LAMBERT, CECILY, 1915- comp.
.L25C5 Classics; selected and edited by Cecily
Lambert. (Little treasury album, no.5)
[For piano] 50¢ © on graded compilation &
biographical notes; Heritage
Music Publications, inc., New York;
no.3, 15Sep52; EP65176.

I. Title.

SL

Library of Congress
Copyright Office

M1378
.L25C5

LAMBERT, CECILY, 1915- ed.
Classics; selected and edited by
Cecily Lambert. (Little treasury
album, no.6) [For piano] 50¢
© on graded compilation & biographi-
cal notes; Heritage Music Publications,
inc., New York; no.4, 5Sep52;
EP65007.

[I. Title]

Library of Congress
Copyright Office

M1395 LAMBERT, CECILY.

.L The Cuban Spell ... by Cecily
Lambert. © The Boston Music
Co., Boston; 11Aug47; EP16294.
Score (violin and piano) and
part.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M2075 LAMBERT, CECILY, 1915-

.L The feast of St. Stephen; S.S.A. [by] Cecily
Lambert, traditional [words] (Bourne
series of choral music, 161) [With piano
acc.] 20¢ © Bourne, inc., New York;
6 Nov 51; EP58500.

DEC 6 - 1951

I. Title.

Library of Congress
Copyright Office

xM2074.3

M1378 LAMBERT, CECILY, 1915-

.L25 Folksongs and dances; selected and ar-
F6 ranged by Cecily Lambert. (Little
 treasury album, no.4) [For piano, with
 words] 50¢ © on arrangement; Heritage
 Music Publications, inc., New York; no.1,
 8Feb52; EP60566.

I. Title.

SL

Library of Congress
Copyright Office

13 - 1982

M1378 LAMBERT, CECILY, 1915-
.L25 Folksongs and dances; selected and arr.
F6 by Cecily Lambert. (Little treasury
no.2 album, no.11) [For piano, with words]
 50¢ © on selection, arrangement &
 translation; Heritage Music Publications,
 inc., New York; no.2, 23Jul53; EP74098.

I. Title.

Library of Congress

M1380

L

Lambert, Cecily.

Hobbledehoy; piano solo. Boston,
The Boston music co. 35¢
© 15Apr46; publisher; EP4036.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1380

LAMBERT, CECILY, 1915-

.L

Mad March winds; by Cecily Lambert, for
piano. 50¢ © J. Fischer & Bro., New
York; 1Feb54; EP78388.

I. Title.

Library of Congress

M1380 LAMBERT, CECILY, 1915-

.L

On top of old Smoky; arranged by Cecily
Lambert. (Century certified edition,
no.4026) [For piano, with words] © on
arrangement; Century Music Pub. Co.,
New York; 28Sep51; EP58052.

NOV 15 1951

I. Title.

Library of Congress
Copyright Office

M208

.H5506

Lambert, Cecily, arr.

Heuberger, Richard, 1850-1914.

[Der opernball. Hier ist die uhr,
arranged] Midnight bells ... [arranged
by] Kreisler; arranged for one piano,
four hands, by Cecily Lambert. New
York, C. Foley. 9 p. 75.

© arrangement, 19Dec45; 2c 16Jun46;
Charles Foley; EP8674.

I. Lambert, Cecily, arr.

Official only

Music Cat.

M25
.L

LAMBERT, CECILY, 1915-

Processional; by Cecily Lambert [for]
piano solo. 50¢ © Composers Press inc.,
New York; 6May54; EP84899.

I. Title.

Library of Congress

Lambert, Cecily, 1915-

M37

.5

.R

RACHMANINOFF, SERGEI, 1873-1943.

(Rapsodie sur un thème de Paganini, op.43,
piano & orchestra) Eighteenth variation;
[from] Rapsodie on a theme of Paganini
[by] Rachmaninoff [arr. by Cecily
Lambert] Source of music of The story of
three loves. Piano solo. 50¢ Appl.
states prev. reg. 14Mar35, E47052.
© on arrangement; Charles Foley, New
York; 14Dec53; EP76850.

I. Title: Variation. II. Title: Rapsodie
sur un thème de Paganini.

Library of Congress
Copyright Office

(Continued on next card)

Lambert, Cecily, 1915-

M37.

.5

.R

RACHMANINOFF, SERGEI, 1873-1943.

(Rapsodie sur un thème de Paganini, op.43,
piano & orchestra) Eighteenth variation
EP76850. (Card 2)

III. Title: Rapsodie on a theme of
Paganini. [IV. Lambert, Cecily, 1915-]

M221

LAMBERT, CECILY, 1915-

. L Rhumba rhythm; for violin and piano, by
Cecily Lambert. [Score and part] 40¢
© The Boston Music Co., Boston;
16 May 50; EP46675.

I. Title.

Library of Congress
Copyright Office

JUL - 3 1950

Lambert, Cecily, arr.

Kreisler, Fritz. [Rondino on a theme by
Beethoven]

Cecil

M1378 LAMBERT, CECILY, 1915-
.L25 Sonatinas; selected and edited by Cecily
S6 Lambert. (Little treasury album, no.2)
 [For piano] 50¢ © on graded compilation
 & biographical notes; Heritage Music
 Publications, inc., New York; no.1,
 8Feb52; EP60563.

APR 3 - 1952

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M1378
.L25S6

LAMBERT, CECILY, 1915- ed.
Sonatinas; selected and edited by
Cecily Lambert. (Little treasury
album, no.7) [For piano] 50¢
© on graded compilation &
biographical notes; Heritage Music
Publications, inc., New York; no.2,
5Sep52; EP65008.

Library of Congress
Copyright Office

Lambert, Cecily, arr.

Kreisler, Fritz. [Tambourin chinois]

See

M1390 LAMBERT, CECILY.

.L Two Piano Duets; by Cecily Lambert.

© The Boston Music Co., Boston;

25Sep47. Contents. - 1. A Droll
Tale (© EP17723) - 2. March with
Bells (© EP17724)

I. Title. II. Each contents title.

LAMBERT, CECILY (KNECHTEL) See
Lambert, Cecily.

EP42842

Library of Congress
Copyright Office



xM

LAMBERT, CHARLES FREDERICK
SEE Lambert, Fred, illus.

Lambert, Clara (Breaky) 1898-

... Play: a child's way of growing up ... New York, Play schools association, inc. [1947]

cover-title, 36 p. illus. 23^{cm}.

At head of title: A teacher's guide to children's play interests.

1. Play. 1. Play schools association.

LB1137.L24

370.158

47-21717

Brief cataloging

© 20Mar47; Play schools assn., inc., New York; AA48784.

Library of Congress



[2]

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/mgc

LAMBERT, CLARA (BREAKY)

Play: a yardstick of growth. 4th
rev. print. 40 p. © Play Schools
Assn., inc., New York; 14Sep48; on
4th rev. print.; A25637.

I. Play Schools Association, inc.

Library of Congress
Copyright Office



mfg/p

LAMBERT, CLARA (BREAKY)

Understand your child, from 6 to 12.

[1st ed.] 32 p. illus. (Public
Affairs pamphlet no. 144) © Public
Affairs Committee, inc., New York;
23Oct48; A27060.

I. Public Affairs Committee, inc.

Library of Congress
Copyright Office



fn/rk

AA 20933

[Lambert, Claud Standard] 1909- ,
claimant.

The quarterback's bluebook [and]
Instructions for using the bluebook.
[Austin, Tex., Printed by Cook printing
co.] cl946.

pamphlet. 22 x 28 1/2 cm.

Forms and sheet stapled inside back
cover.

Title from cover.

© 5-15-46; 2 c 5-23-46; Austin,
Tex.; AA 20933.

afp 9-12-46

Lambert, Clinton.

IN THE LAND BEYOND THE RIVER; w & m

Dion De Marbelle arr Eddie A. Lambert & Clinton Lambert © on arr Metropolitan Music Co. 30Sep53 EU332682.

Appl. states prev. reg. as When they ring the golden bells, 1887.

Library of Congress

De Marbelle

Lambert, Clinton.

LORD, I WANT TO GO; w & m Eddie A.

Lambert & Clinton Lambert © Metro-
politan Music Co. 30Sep53 EU332684

Library of Congress

Lambert, Clinton.

THERE'S BEEN A CHANGE IN ME; w & m

Eddie A. Lambert & Clinton Lambert

© Metropolitan Music Co. 30Sep53

EU332683

Library of Congress

M1003 Lambert, Constant.
•P985 PURCELL, HENRY, 1658 or 9-1695.
C6 Comus; suite from the ballet ...
 [by] Purcell, arr. by Constant
 Lambert. [London, Boosey &
 Hawkes] © Hawkes & Son (London)
 ltd., London; 12 Aug 47; on
 arrangement; EF6084. Parts:
 orchestra.

I. Lambert, Constant, 1905- arr.
II. Title.

Lambert, Constant.

M1004 Boyce, William.

.B7708 Overture in D minor ... trans-
cribed and edited by Constant
Lambert. London, Oxford uni-
versity press.

© arrangement, 12Jan39; 1c
20Jan39; publisher; EF234.

Score (orchestra) and parts.

I. Lambert, Constant, ed.

M204

. L

LAMBERT, CONSTANT, 1905-

*Trois pièces nègres; pour les touches blanches, piano à 4 mains, [by] Constant Lambert. [Score: piano 4 hands] 6s.
© Oxford University Press, London;
31Aug50; EF0-5266.

I. Title.

DEC 28 1950

Library of Congress
Copyright Office

v

Lambert, D.

LOVING MACHINE. Lovin' machine; w & m
O. O. Merritt & D. Lambert © Rockway
Music Corp. 7Dec51 EU258179

JAN 21 1952

Library of Congress
Copyright Office

Lambert, D. P.

CIDER; w D. P. Lambert, & m. © 20Aug24,
E593874. R82503, 21Aug51, Michael
Mullinar (A of m)

SEP 17 1951

Library of Congress
Copyright Office

Lambert, Dale Eugene.

THIS MAGIC OF THE NIGHT; w, m & © Dale
Eugene Lambert 25Jun54 EU362447

Library of Congress
Copyright Office

Lambert, Darwin Seymour, 1916-

Illustrated guide to Shenandoah National Park and Skyline Drive in the Blue Ridge Mountains of Virginia. Design and art work adapted from drawings by Barbara Lambert; reviewed and approved by National Park Service. Luray, Va., Lauck [1947]

95 p. illus., maps (1 fold. col. laid in) 20 cm.

1. Shenandoah National Park.

F232.S48L35 917.559 48-12920*

© Darwin Lambert, Luray, Va.,; 15Oct47; A19308.

Library of Congress



[2]

SMH

Lambert, Dave.

AS THE CROW FLIES; w & m O. O. Merritt &
Dave Lambert © Libra Music Corp.

28Apr54 EU356921

Library of Congress
Copyright Office

Lambert, Dave.

AS THE CROW FLIES; w Otis Oscar

Merritt m Dave Lambert © Otis Oscar

Merritt & Dave Lambert 15Sep52

EU287825

LAMBERT, DAVE. SEE
Lambert, David, 1917-

JAN - 9 1951

EU224750

Lambert, Dave Alden.

HANG THE MISTLETOE; w Dave Alden Lambert
m Mitzi Evans Dallas © Indigo Music
Corp. 17Aug54 EU367866

Lambert, David.

DOGPATCH TROMP; w & m David Lambert
© National Music Pub. Corp. 7Nov50
EU220588

NOV 22 1950

Library of Congress
Copyright Office

Lambert, David.

EVIL EYE FLEEGLE; w & m David Lambert
© National Music Pub. Corp. 7Nov50
EU220587

NOV 22 1950

Lambert, David.

FEARLESS FOSDICK; w & m David Lambert
employee for hire of Jerome B.
Capp © Jerome B. Capp, Capp Enterprises,
inc. 28Dec50 EU224750

Jan 15 1951

Lambert, David.

LOVER'S PLEA; w David Lambert m James

Charles McNeil © David Lambert

14Jul52 EU281524

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LAMBERT, DAVID.

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Library of Congress

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M1356

L

Lambert, David.

What's this? Scored by Bud Johnson.
[New York] Gene Krupa music corporation.

© 11Jul46; publisher; EP5380.

Piano-conductor score (orchestra)
and parts.

I. Johnson, Bud, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Lambert, David Alden.

Charge account; in David Alden Lambert.

© Crudwell music company, New York;
27Mar47; EU48378.

Lambert, David Alden

Double action.

For piano solo.

© 5-26-46; Crudwell music company,
New York; EU 23195.

Lambert, David Alden.

Happy day.

For piano solo.

© 3-27-46; Crudwell music company,
New York; EU 23273.

LAMBERT, DEAN WARREN C.

By heroes implanted; the story of
Berea College, Kentucky. [Arti-
cle] (In The Citizen, Berea,
Ky., June 30, 1949, p. 1-12)
© 30Jun49; B5-10632.

Lambert, Del.

M1749 ROSSI, C A
.2 (Amore baciami, baciami, baciami) Your
.R treasured memory. Amore baciami.
 English lyric by Del Lambert, music by
 C. A. Rossi. [English words] © on
 English lyric; Peer International Corp.,
 New York; 7Feb50; EP44569.

I. Title. II. Title: Amore baciami, baciami,
baciami. [III. Lambert, Del]

Library of Congress
Copyright Office



APR 13 1989

Lambert, Del.

M1749 ROSSI, C A
.2 (Amore baciami, baciami, baciami)
.R Your treasured memory. Amore baciami.
 English lyric by Del Lambert, music by
 C. A. Rossi. [English words] © Peer
 International Corp., New York; 29Dec49;
 EP43926.

JUL 26 1950

I. Title. II. Title: Amore baciami,
baciami, baciami. [III. Lambert, Del]

Library of Congress
Copyright Office

Revised
21Jul50

Lambert, Dolphus Oral.

ABSCHIED © m Dolphus Oral Lambert
8Mar48 EUL20426

Library of Congress
Copyright Office

Lambert, Dolphus Oral.

PEACE ON THE LAKE. Friede über dem
See © w Dorothy Mildred Lambert
m Dolphus Oral Lambert 8Mar48
EUL20428

Library of Congress
Copyright Office

Lambert, Dolphus Oral.

YOU'LL RETURN SOMEHOW © w & m
Dorothy Mildred Lambert arr
Dolphus Oral Lambert 8Mar48
EUL20427

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Lambert, Dorothy Mildred.

PEACE ON THE LAKE. Friede über dem
See © w Dorothy Mildred Lambert
m Dolphus Oral Lambert 8Mar48
EUL20428

Lambert, Dorothy Mildred.

YOU'LL RETURN SOMEHOW © w & m
Dorothy Mildred Lambert arr
Dolphus Oral Lambert 8Mar48
EUL20427

Lambert, Durwood R.

A MOTHER'S PLEA; m Louis Tobin w & ©
Durwood R. Lambert 23Oct51 EU253989

ACM - 7 1951

Library of Congress
Copyright Office

LAMBERT, DURWARD R SEE
Lambert, Durwood R., 1932-

EU253989

NOV - 5 1951

Lambert, Eddie A.

IN THE LAND BEYOND THE RIVER; w & m

Dion De Marbelle arr Eddie A. Lambert & Clinton Lambert © on arr Metropolitan Music Co. 30Sep53 EU332682.
Appl. states prev. reg. as When they ring the golden bells, 1887.

Library of Congress

De Marbelle

Lambert, Eddie A.

LORD, I WANT TO GO; w & m Eddie A.

Lambert & Clinton Lambert © Metro-
politan Music Co. 30Sep53 EU332684

Lambert, Eddie A.
THERE'S BEEN A CHANGE IN ME; w & m
Eddie A. Lambert & Clinton Lambert
© Metropolitan Music Co. 30Sep53
EU332683

Library of Congress

Lambert, Edna June.

FLOWER OF MY HEART © w & m Edna June
Lambert 30ct49 EU180574

Library of Congress
Copyright Office

Lambert, Edna Smith.

AT THE BAL MASQUE, op. 112;
m Wilson G. Smith; pf.

© 26Aug19; E459343. R14370;
1Jan47; Edna Smith Lambert (C),
New York.

R

R

Lambert, Edna Smith.

See Dream memories.

Lambert, Edna Smith.

Sax You and I alone.

R'

Lambert, Édouard, 1866-

L'ancêtre américain du droit comparé; la doctrine du juge Story, par Édouard Lambert et J. R. Xirau. Paris, Recueil Sirey, 1947.

350 p. 23 cm.

1. Story, Joseph, 1779-1845. 2. Conflict of laws—U. S. 3. Comparative law. I. Xirau, J. R., 1894- joint author. II. Title.

48-13417*

© Librairie du Recueil Sirey; 20Aug47; AF4746.

Library of Congress

[1]

ed/c

Lambert, Edward.

GANN, WILLIAM DELBERT.

How to make profits trading in commodities;
a study of the commodity market, with
charts and rules for successful trading
and investing. [Rev.] Miami, Lambert-
Gann Pub. Co. 412 p. © on additions &
new illus.; Edward Lambert; 2Aug51;
A57588.

I. Lambert, Edward.

AUG 24 1951

Library of Congress
Copyright Office

ep/r

LAMBERT, EDWARD.

July soy beans (weekly) chart,

Nov. 27, 1947-July 30, 1954.

© Edward Lambert; 24Jul54;
IP2484.

LAMBERT, EDWARD.

May corn (weekly) chart, Jan. 10,
1948-June 18, 1954. © Edward
Lambert; 24Jul54; IP2483.

LAMBERT, EDWARD.

May soy beans (weekly) & charts

Dec. 27, 1947-May 28, 1954.

© Edward Lambert; 1Jun54; IP2446.

LAMBERT, EDWARD.

May wheat (weekly) chart, Oct. 25,
1947-May 21, 1954. © Edward
Lambert; 24Jul54; IP2482.

Lambert, Edward.

The wedding rumba; w Edward Lambert,
m J. Leibowitz & Allen Small.
© Joseph Leibowitz, Linden, N. J.;
29Apr47; EU72799.

LAMBERT, EDWARD GRAY.

I'm smiling and I'm very proud.

Folder. © E. G. Lambert;
16Mar54; A135826.

p

LAMBERT, EDWARD GRAY.

Look what my mommy brought me
from the hospital. Folder.
© E. G. Lambert; 16Mar54;
A135828.

p

Rev. 4 Jun 54



LAMBERT, EDWARD GRAY.

Our home has a new occupant.

Folder. © E. G. Lambert;
16Mar54; A135827.

p

Lambert, Edward J.

IN MY HEART; w Edward F. Breier & E. J.
Lambert, m Hershel Henlere. © 8Jun23,
E562917. R63199, 9Jun50, Edward J.
Lambert (A)

JUL 13 1950

Library of Congress
Copyright Office

E unpub. 2022

Lambert, Edward J

Should she lie by Jeeter, [melody]
by Edward J. Lambert and [words by]
Stephen Richards.

1 l. 30 1/2 x 23 1/2cm.

First line: When old man Jeeter pass-
ed away.

© 1 c 1-14-46; Phil-art publishing
co., New York; E unpub. 2022.

ge 2-28-46

R

Lambert, Edward J

See A thousand times you broke my heart.

Lambert, Edward John.

The moon and you and I; words by
E. J. Lambert.

Melody.

© 3-29-46; E. J. Lambert, Houston,
Tex.; EU 13745.

LAMBERT, EDWARD WILLIAM C.

Replacement cost index selector

table. Wilmington, Del., c1949.

Sheet, illus. ① 25Mar49; AA112234.

Lambert, Élie, 1888—

... L'art en Espagne et au Portugal, par Élie Lambert. 64 planches hors texte en héliogravure. Paris, Larousse, 1945,

138 p., 1 l. LXIV pl. on 32 l. 17^{me}. (Arts, styles et techniques; collection pub. sous la direction de Norbert Dufourcq)

"Bibliographie": p. 131-133.

1. Art—Spain—Hist. 2. Art—Portugal—Hist.

N7101.L35

709.46

A F 47-1595

© 12Dec45; 1c 9Aug46; Augé, Gillon, Hollier-Larousse,
Moreau et c^e, Paris; AF1860.

Harvard univ. Library
for Library of Congress

121†

Lambert, Élie.
GOYA Y LUCIENTES, FRANCISCO JOSÉ DE.
L'œuvre gravé. Introd. de Élie
Lambert. [Paris, 1948. 4] p.,
40 plates (in portfolio. Encyclo-
pédie Alpina illustrée) © Alpina;
30Jun48; AF8936.

I. Lambert, Élie.
II. Alpina.

MISC C
mrm/rk

LAMBERT, ELISABETH.

The sleeping house party. London,
M. Joseph. 224 p. © Elisabeth Lambert;
15Jan51; 1c 29Jun51; AI-3151.

sma/r

Library of Congress
Copyright Office

AUG 10 1951

LAMBERT, ELISABETH.

Father couldn't juggle. Coward-McCann. 184 p. © Elisabeth Lambert Ortiz; 29Mar54; A131709.

r/m

Library of Congress
Copyright Office

LAMBERT, ELISABETH.

The sleeping house party. New York,
Coward-McCann. 220 p. (A Gargoyle
mystery) © Elisabeth Lambert;
19Oct51; A60636.

br/r DEC 14 1951

Library of Congress
Copyright Office

Lambert, Elizabeth Ann.

TEXAS MOON arr Elizabeth Ann Lambert

© w & m Richard Lee Lambert 11May48

EU129892

LAMBERT, ELIZABETH COLLINS ©.

Meteorology; practice problems for
pilot certificates. 19 p.

© 27Feb48; AA77326.

LAMBERT, ELIZABETH COLLINS ©.

Navigation practice problems for
pilot certificates. 2d ed.

66 p., illus. © 9Nov48;
AA98832.

LAMBERT, ELIZABETH COLLINS ©.
Navigation practice problems for
pilot certificates. 55 l.,
illus. © 31 Aug 48; AA92855.

LAMBERT, ELLA LINER.

Menus and recipes for the discriminating hostess. [A revision of the author's The discriminating hostess] Peoria, Ill., Manual Arts Press. 416 p. illus.
© Ella Liner Lambert; 15Nov48;
A28171.

Library of Congress
Copyright Office

md/rk

Lambert, Eloise Roberta.

THE BIRTHDAY SONG © w & m Eloise Ro-
berta Lambert 17Oct49 EU182039

Lambert, Eloise Roberta.

GAGA SAGA © w & m Eloise Roberta Lambert
21Apr49 EU164875

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Lambert, Eloise Roberta.

GREAT LOVERS © w & m Eloise Roberta
Lambert 21Apr49 EU164874

Library of Congress
Copyright Office



Lambert, Eloise Roberta.

THE KINSEY REPORT © w & m Eloise Ro-
berta Lambert 17Oct49 EUL82040

Lambert, Eloise Roberta.

TRIGGER-HAPPY TRIXIE © w & m Eloise
Roberta Lambert 17Oct49 EU182041

LAMBERT, ELTON L. C.

To geometrically trisect any angle.

Mechanical drawing. 3 sheets.

C 1c 25Feb49; IU5376.

[LAMBERT, ÉMILIENNE]

Canezous en Barbarie [par Ferdane,
pseud.] [Oran, 1949] 289 p. (Her
Nous avons fait l'Algérie, livre 1)
© Ferdane (ps. de Emilienne Lambert);
30Dec49; AF0-1524.

Library of Congress
Copyright Office

mds/ms

JUL 25 1950

LAMBERT, EMILIENNE.

Thomas s'en mêle [par] Ferdane [pseud.]
[Oran, Éditions Ibn-Khaldoun, 1951]
308 p. (Her Nous avons fait l'Algérie,
livre 2) © Ferdane (ps. de Mme
Emilienne Dermy-Lambert); 15Oct51;
AF0-6892.

Library of Congress
Copyright Office

/ r

LAMBERT, ERIC.

The twenty thousand thieves. London,
F. Muller [1952] 317 p. © Eric Frank
Lambert; 20Oct52; 2c 27Oct52;
AI0-2529.

Library of Congress
Copyright Office

j/e

LAMBERT, ERIC FRANK
SEE Lambert, Eric.

Lambert, Ernest M.

INSPIRE ME; w Ernest M. Lambert m Larry
Allen © Ernest M. Lambert & Crown
Music Co. 17May54 EU358284

Library of Congress
Copyright Office

Lambert, F. E.

The wishing star; w F. E. Lambert,
m C. Harmon. © F. E. Lambert, Hensley,
W. Va. & Clive Harmon, Hollywood,
Calif.; 27Mar47; EU70553.

Library of Congress
Copyright Office

Lambert, Fay Edward.

DON'T TRY ANY TRICKS ON ME; w, m & ©
Fay Edward Lambert 10Dec51 EU258641

DEC 29 1951

Library of Congress
Copyright Office

Lambert, Fay Edward.

THE ESKIMO SONG; w, m & © Fay Edward
Lambert 26Nov51 EU258642

DEC 29 1951

Library of Congress
Copyright Office

C

Lambert, Fay Edward.

EVERYTHING © w & m Fay Edward Lambert
30Sep48 EU146625

Library of Congress
Copyright Office

Lambert, Fay Edward.

I GET SO SENTIMENTAL WHEN IT RAINS
© w & m Fay Edward Lambert 30Sep48
EU146624

Library of Congress
Copyright Office

Lambert, Fay Edward.

IS LOVE ENOUGH © w & m Fay Edward
Lambert 30Sep48 EU146623

Library of Congress
Copyright Office

Lambert, Frank.

Sac Dear yesterday.

R

Lambert, Frank.

FAREWELL, THOU OUTBOUND SHIP; w

Marian Osborne, m Frank Lambert.

© 25May23, E566781. R71759, 18Dec50,
Boosey & Hawkes, ltd. (PWH of F.
Lambert)

JAN 18 1951

Lambert, Frank.
SOMETIMES WITH DEEP REGRET; w anon.,
& m. © 22Dec22, E551942. R56291,
28Dec49, Frank Lambert (A of m)

FFR 13 1950

Library of Congress
Copyright Office

Lambert, Fred, illus.

CLEAVELAND, AGNES (MORLEY)

Satan's Paradise, from Lucien Maxwell
to Fred Lambert; with decorations by
Fred Lambert. Boston, Houghton
Mifflin, 1952. 274 p. © Fred Lambert
& Agnes Morley Cleaveland; 8Sep52;
A70061.

I. Lambert, Fred, illus.

Library of Congress
Copyright Office



/w

LAMBERT FREDRICK.

Bygone days of the Old West. [Poems]

Illus. by the author. Kansas City,
Mo., Burton Pub. Co. 487 p.

© Fred Lambert; 14Oct48; A27509.

Library of Congress
Copyright Office



mbd/rk

M1630
.L

LAMBERT, GARY.

The flag that I love; words by Stephen
Lambert, music by Gary Lambert.

© Main Street Songs, inc., New York;
31Dec51; EP59529.

I. Title. [II. Lambert, Stephen]

Library of Congress
Copyright Office

FEB 15 1952

Lambert, Gary.

THE FLAG THAT I LOVE; w Stephen
Lambert m Gary Lambert © Benjamin
Lambert 19Apr51 EU235914

MAY 18 1951

Library of Congress
Copyright Office

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LAMBERT, GEOFFREY, pseud. SEE
Brandon, George Amberson, 1924-

EP61278

Library of Congress
Copyright Office

Lambert, George.

ARE YOU REALLY REAL; w George Lambert
m Lew Tobin © George Lambert 27Dec54
EU381133

Library of Congress
Copyright Office

Lambert, George.

BEE-BOP COCKTAIL; w George Lambert m
Lew Tobin © George Lambert 27Dec54
EU381132

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Library of Congress
Copyright Office

Lambert, George
Freedom's light; w G. Lambert, m Low
[i. c. Louis] Tobin. © George
Lambert, Tampa, Fla.; 6Feb47; EU62148.

Lambert, George, lyricist.

Carleton, Bob. I enjoy dreaming
of you. *See*

LAMBERT, GEORGE CANNON.

Journal of George Cannon Lambert

(continued). Comp. by Kate B.

Carter. 325-384 p., illus.

(Heart throbs of the West, Apr.,

1948) © Daughters of Utah

Pioneers; 15Apr48 (in notice:

1947); AA88109.

LAMBERT, GEORGE CANNON.

Journal of George Cannon Lambert,
comp. by Kate B. Carter. 269-
324 p., illus. (Heart Throbs of
the West, Mar., 1948) (Daughters
of Utah Pioneers; 15Mar48 (in
notice: 1947); AA88110.

Lambert, George E., Jr.

ARE YOU REALLY REAL; w George E.

Lambert Jr. m Louis Tobin © George
E. Lambert Jr. 2Sep52 EU286460

Lambert, George E., Jr.

CAN YOU BLAME ME; m Louis Tobin w &
© George E. Lambert Jr. 28May51
EU239773

JUN 29 1951

Library of Congress
Copyright Office

LAMBERT, GEORGE J.

Over the billows of deep waters
from communistic slavery to
freedom and a new life. 29 p.
© George J. Lambert; 16Jul53;
A101492.

Lambert, George Lea.

STANDING IN THE LAMPLIGHT; w George Lea

Lambert m William Rex Brashear ©

George Lea Lambert & William Rex

Brashear 29Mar54 EU352567

Lambert, George M.

NEVER TRUST A BLONDE HEADED WOMAN,

THEY'LL ALWAYS DO YOU WRONG; w, m &

© George M. Lambert & John R. McCurdy

22Mar54 EU351994

Library of Congress
Copyright Office

LAMBERT, GLYNN. SEE

Lambert, Carlton Glynn, 1915-

EU255944

NOV 20 1953

Lambert, Guy.

CORRETTE, MICHEL, 1706 or 7-1795.

Airs; pour flûte et clavier, [or] violon
ou hautbois et clavier, choisis et
réalisés par Guy Lambert. (Musiques
françaises, 1) [Score and part]
© Edouard Richli, Editions du siècle
musical, Genève; 15Dec48; EF15203.

M2

. M96

I. Title. [II. Lambert, Guy] (Series)

S. l.

Library of Congress
Copyright Office

Revised xM223
25May50 xM247

JUL 3 1 1960
xM244

Lambert, Guy, 1904-

M2

M96

no. 16

CHARPENTIER, MARC ANTOINE, 1634-1

1704.

Concert pour 4 parties de violes; par
Marc-Antoine Charpentier, transcrit et
réalisé par Guy-Lambert [pseud.]
(Musiques françaises, 16) [Score: (2
violins, viola and violoncello or string
orchestra) and parts] © Edouard Richli,
sole owner of Éditions du Siècle musical,
Genève; 1 Mar 52; EF0-12761.

I. Title. [II. Lambert, Guy, 1904-]

Library of Congress
Copyright Office



(Series) xM452
xM1145

Lambert, Guy, 1904-

CHARPENTIER, MARC-ANTOINE, 1634-
1704.

(In nativitatem Domini) Nuit; interlude
instrumental pour cordes et clavecin,
extrait de In nativitatem Domini,
canticum à 4 voix. Tome IX des Mes-
langes. [By] Marc-Antoine Charpentier,
reconstitution et réalisation de la basse
continue par Guy-Lambert. (Musiques
françaises, 8) [Score (harpsichord,
2 violins, viola and violoncello) and
parts] © Edouard Richli, Éditions du

M2
. M96
no. 8

s. l.

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Copyright Office

cal, Genève; 15 Oct 49:
EF0-2993. JUN 21 1950
(Continued on next card)

M2 CHARPENTIER, MARC-ANTOINE, 1634-
. M96 1704.
no. 8 (In nativitatem Domini) Nuit. EF0-2993.
 (Card 2)

I. Title. II. Title: In nativitatem Domini.
[III. Lambert, Guy, 1904-] (Series)

s. l.

Library of Congress
Copyright Office



xM512

Lambert, Guy, 1904-

M1505

.C45

M4

CHARPENTIER, MARC ANTOINE, 1634-
1704.

(Medée) Passecaille; extraite de Medée
[by] Marc Antoine Charpentier transcrise
et réalisée par Guy Lambert. [Score:
string orchestra with realization of figur-
ed bass for harpsichord] © on transcrip-
tion & realization; Heugel & cie, Paris;
10May53; EF0-21921.

I. Title. II. Title: Medée. [III. Lambert,
Guy, 1904-]

Library of Congress

SL

xM1145

Lambert, Guy, 1904-

CORRETTE, MICHEL, 1706 or 7-1795.

Noël allemand. Lobe Gott ihr allzugleich.

5me concerto pour la flûte ou violon avec
la basse continue, ou flûte (ou violon)
solo, 2d violon, 3^e violon et cello ad lib.,
et clavier, [by] Michel Corrette.

Restitué et réalisé par Guy-Lambert.

(Musiques françaises, 10) [Score and
parts] © Edouard Richli, Éditions du
siècle musical, Genève; 15Dec49;

EF0-2991.

JUN 21 1950

(Continued on next card)

Library of Congress
Copyright Office

s.l.

M2

M96

no. 10

CORRETTE, MICHEL, 1706 or 7-1795.
Noël allemand. EF0-2991. (Card 2)

I. Title. II. Title: Lobt Gott ihr allzugleich.
[III. Lambert, Guy, 1904-] (Series)

xM422

s. l.

Library of Congress
Copyright Office

Lambert, Guy, 1904-

M2 ANET, JEAN BAPTISTE, 1661 (ca.)-1755.

.M96 (Sonata, violin & harpsichord, no.10) Sonate
no.18 no.10; pour violon, ou 2 flûtes et clavier
extraite du 2^e recueil publiée en 1729, par
Jean-Baptiste Anet, transcrise et réalisée
par Guy-Lambert. (Musiques françaises,
18) [Score and part] © on restitution;
Siecle musical Edouard Richli, sole owner,
Genève; 30Sep53; EF0-22827.

[I. Lambert, Guy, 1904-]
(Series)

Library of Congress
Copyright Office



xM219
xM317.1

LAMBERT, H.

Oldest house. [Two horse-drawn carriages in front of old house bearing title] Col. print. © Brown & Bigelow; 17 Dec 48; K19500.

LAMBERT, H. GRADY Q.

Church-o-gram. [Business size envelope bearing the word CHURCH-O-GRAM with the picture of a church and 1947 within the O of Church-o-gram]
Print on envelope. © 1Sep49;
K21911.

LAMBERT, H. M.

Ready to go. [Saddled horse with head
across closed gate] Col. print.
© Brown & Bigelow; 17 Dec 48; K19489.

LAMBERT, H. M. SEE Lambert (Harold M.)
Studios.

FEB 8 1950

M1630.2

.L LAMBERT, HAROLD.

Marianna mia ... words and music
by Albert Gamse, Malcolm Eaton
and Harold Lambert; Spanish words
by Clotilde Arias. © Caribbean
Music, inc., New York; on Spanish
words; 30 Dec. 6; EP10678.

- I. Gamse, Albert, joint composer.
- II. Eaton, Malcolm, joint composer.
- III. Arias, Clotilde, lyricist. IV.
- Title.

Music Cat.

LAMBERT, HAROLD.

A winter vacancy. Col. print. © Brown
& Bigelow, St. Paul; 4 Dec 46; K 7714.

mrm 21Apr47

LAMBERT (HAROLD) STUDIOS.

Quit kiddin. [Child picture of
Negro girl] Col. reproduction
of photo. (O) Brown & Bigelow;
5Dec52; K35062.

*1

M1630 LAMBERT, HAROLD B

.2 Candlelight and wine, words and music
.L by Harold B. Lambert. © Nordyke Pub-
lishing Co., Hollywood, Calif.; 21May48;
EP27075.

M1630 LAMBERT, HAROLD B

.2 Candlelight and wine, words and
.L music by Harold B. Lambert. ©
 Nordyke Publishing Co., Holly-
 wood, Calif.; 24May48; EP28180.

I. Title.

M1630 LAMBERT, HAROLD B

.2 It's a funny old world, I wouldn't miss it
.L for anything; words and music by Harold
 B. Lambert. © Nordyke Pub. Co.,
 Hollywood, Calif.; 24Jan49 (in notice:
 1948); EP38650.

I. Title.

Lambert, Harold Burnett.

Barefoot boy; w & m H. B. Lambert.

© Harold Burnett Lambert, Faulkton,
S. D.; 31May47; EU78982.

J4

Library of Congress
Copyright Office

Lambert, Harold Burnett.

BAYOU BAY © w & m Harold Burnett
Lambert 12May48 EU130021

Lambert, Harold Burnett.

CANDLE LIGHT AND WINE © w & m

Harold Burnett Lambert 21Jan48

EUL13045

Lambert, Harold Burnett.

CATCH AS CATCH CAN © w & m Harold Bur-
nett Lambert 12Nov48 EU148586

Library of Congress
Copyright Office

M1630 LAMBERT, HAROLD BURNETT.
.2 December; words and music by Harold B.
.L Lambert. © Nordyke Pub. Co., Holly-
 wood, Calif.; 26Oct49; EP46528.

I. Title.

JUL 25 1953

Library of Congress
Copyright Office



xM1629.3
.C5

Revised
27Jun50

Lambert, Harold Burnett.

DECEMBER © w & m Harold Burnett
Lambert 200ct48 EU146696

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Copyright Office

Lambert, Harold Burnett.

DOWN IN THE VALLEY © w & m Harold
Burnett Lambert 28Feb49 EU159627

Lambert, Harold Burnett.

A flock of ducks flew by; w & m H. B.

Lambert. © Harold Burnett Lambert,
Faulkton, S. D.; 4 May 47; EU74719.

Lambert, Harold Burnett.

GRANDPAW'S SHINY STILL © w & m Harold
Burnett Lambert 22Nov48 EU149440

Library of Congress
Copyright Office

Lambert, Harold Burnett.

HAVEN'T YOU HEARD © w & m Harold Burnett
Lambert 12Nov48 EU148587

Library of Congress
Copyright Office

Lambert, Harold Burnett.

HEAVEN IS WHERE YOU ARE © w & m Harold
Burnett Lambert 18Apr49 EU164168

Library of Congress
Copyright Office

Lambert, Harold Burnett.

I ain't talkin' to day; w & m Boots
[i. e. Harold Burnett] Lambert. ©
Harold Burnett Lambert, Faulkton,
S. D.; 29Mar47; EU48528.

Lambert, Harold Burnett.

I CAN'T REMEMBER © w & m Harold
Burnett Lambert 20Dec48 EU151821

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Lambert, Harold Burnett.

I'D RATHER DO THE THINGS I DON'T © w
& m Harold Burnett Lambert 28Feb49
EU159624

Library of Congress
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Lambert, Harold Burnett.

IF YOU SHOULD LEAVE ME © w & m

Harold Burnett Lambert 19Jul47

EU85288

Lambert, Harold Burnett,
IT'S A FUNNY OLD WORLD, I WOULDN'T
MISS IT FOR ANYTHING © w & m
Harold Burnett Lambert 21Jan48
EUL13044

Lambert, Harold Burnett.

It's way past my bedtime; w & m H. B.
Lambert. © Harold Burnett Lambert,
Faulkton, S. D.; 3Mar47; EU47651.

Library of Congress
Copyright Office

Lambert, Harold Burnett.

JUST HOW MUCH CAN YOU CARE © w & m

Harold Burnett Lambert 28Feb49

EU159626

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Lambert, Harold Burnett.

JUST WASTIN' TIME © w & m Harold Burnett
Lambert 28Feb49 EU159625

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Lambert, Harold Burnett.

KISS ME © w & m Harold Burnett
Lambert 20Dec48 EU151822

Library of Congress
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Lambert, Harold Burnett.

THE LOVE OF SIBELIA © w & m Harold
Burnett Lambert 4Aug48 EU139701

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Lambert, Harold Burnett.

MISTY ISLAND © w & m Harold Burnett
Lambert 4Aug48 EU139700

Library of Congress
Copyright Office

Lambert, Harold Burnett.

THE MOON GOT LOST IN THE STARS

© w & m Harold Burnett Lambert

17Nov47 EU103442

Library of Congress
Copyright Office

Lambert, Harold Burnett.

MY CINDERELLA, HER JOHNSON BROWN

© w & m Harold Burnett Lambert

19Jul47 EU85287

Lambert, Harold Burnett.

The next few years; w & m H. B. Lambert.

© Harold Burnett Lambert, Faulkton,
S. D.; 4May47; EU74718.

Lambert, Harold Burnett.

ONCE IN A LIFE TIME © w & m Harold
Burnett Lambert 22Nov48 EU149441

Library of Congress
Copyright Office

Lambert, Harold Burnett.

ONE WON'T DO, IT TAKES TWO © w & m

Harold Burnett Lambert 21Jan48

EUL13043

Lambert, Harold Burnett.

PUDDLE JUMPER © w & m Harold Burnett
Lambert 12Nov48 EU148585

Lambert, Harold Burnett.

She won't listen to me; w & m H. B,
Lambert. © Harold Burnett Lambert,
Faulkton, S. D.; 31May47; EU78983.

Library of Congress
Copyright Office

Lambert, Harold Burnett.
SLEEPY HOLLOW © w & m Harold Burnett
Lambert 200ct48 EU146697

Lambert, Harold Burnett.

THE SWEETEST GIRL © w & m Harold
Burnett Lambert 12May48 EU130020

Library of Congress
Copyright Office

Lambert, Harold Burnett.

That knockin' at my door; w & m H. B.
Lambert. © Harold Burnett ~~Lambert~~,
Faulkton, S. D.; 29Mar47; EU48527.

Lambert, Harold Burnett.

WHY CAN'T THIS LAST FOREVER © w & m
Harold Burnett Lambert 28Jul49
EU174456

Library of Congress
Copyright Office

LAMBERT, HAROLD M.

After the big ones. Col. print. ©
Brown & Bigelow; 7 Nov 47; K12678.

LAMBERT, HAROLD M.

"An apple a day" Col. print.

© Brown & Bigelow, St. Paul; 4 Dec 46;
X 7729.

nm 21 Apr 47

LAMBERT, HAROLD M.

Choristers. Col. print. © C. Moss;
15 Nov 47; K13014.

LAMBERT, HAROLD M.

Early birds. Little girl playing
with baby chickens. St. Paul,
Brown & Bigelow, 1951; Col. re-
production of photo. 5 x 7 in.
© Brown & Bigelow; 27Dec51;
K33858.

Q.

LAMBERT, HAROLD M.

Easter chicks. Col. print. © Brown
& Bigelow; 7 Nov 47; Kl2585.

K 890

Lambert, Harold M

Faithfully yours.

sheet. 5 1/4" x 4". (46-064)

~~Painting of~~ Large setter dog sitting in field
with two young dogs on either side. In various
colors.

(C) 11-19-45; 2 c 1-17-46; Brown & Bigelow;
K 890.

mrm 6-19-46

LAMBERT, HAROLD M.

A happy day. [Hunter, shotgun over shoulder, carrying four ducks in sling] Col. reproduction of Kodachrome. 5 x 5 in. © Brown & Bigelow; 27Dec49; K24332.

MAY - 2 1950

LAMBERT, HAROLD N.

Hi, folks! Col. print. © Brown & Bigelow,
St. Paul; 4 Dec 46; K 6462.

trm 17Apr47

LAMBERT, HAROLD M.

Little champion. Col. print. © Brown
& Bigelow, St. Paul; 4 Dec 46; K 7733.

mrm 21 Apr 47

LAMBERT, HAROLD M.

Merry Christmas. Col. print. ©
Brown & Bigelow; 7 Nov 47; K12611.

LAMBERT, HAROLD M.

New England. Col. print. © Brown &
Bigelow, St. Paul; 4 Dec 46; K 7360.

mrg 4-21-47

LAMBERT, HAROLD N.

The old swimmin' hole. Col. print.

© Brown & Bigelow, St. Paul;
4 Dec 46; K 7726.

mm 21 Apr 47

LAMBERT, HAROLD M.

Peace and plenty. [Family of four
picnicking on green grass by small
stream; small steel bridge in back-
ground] Col. print on calendar
head. © Shaw-Barton; 25Nov49;
K22869.

LAMBERT, HAROLD M.

A perfect day. Col. print. © Brown
& Bigelow; 7 Nov 47; Kl2544.

LAMBERT, HAROLD N.

Snowbound. Col. print. © Brown &
Bigelow, St. Paul; 4 Dec 46; K 7724.

mrm 21 Apr 47

LAMBERT, HAROLD M.

Spring blossoms. Col. print. ©

Brown & Bigelow; 7 Nov 47; K12587.

LAMBERT, HAROLD M.

Talking it over. Col. print. ©

Brown & Bigelow; 7Nov47; K12677.

K 910

Lambert, Harold M

Teamwork.

sheet. 4" x 5 3/4". (46-061)

~~Painting of~~ Hunting dogs in field pointing.
In various colors.

(c) 11-19-45; 2 c 1-17-46; Brown & Bigelow;
K 910.

mrm 6-18-46

LAMBERT, HAROLD M.

Time out. Col. print. © Brown &
Bigelow; 7 Nov 47; K14902.

LAMBERT, Harold M.

Tracked down. K27502. SEE Brown &
Bigelow. Outdoor trails.

MAR 7 - L

LAMBERT, Harold M. SEE Lambert
(Harold M.) Studios.

C 1951

LAMBERT (Harold M.) Studio, author.

SEE

Osborne Company.

Boy seated at piano. JU5609.

Lambert (Harold M.) Studios.

x Lambert, Harold M.

x Lambert, H. M.

Letter from Howard L. Fischer, dated
June 13, 1949 (Brown & Bigelow)

In accordance with correspondence, heading
is to be used for H. M. Lambert and
Harold M. Lambert.

TO: © Card catalog.



FEB 8 1950

LAMBERT (HAROLD M.) STUDIOS.

Cute chicks. [With little girl]

Col. reproduction of photo. 6 x 4
in. © Brown & Bigelow, St. Paul;
25 Nov 50; E28611.

JUL 5 1951

LAMBERT (HAROLD M.) STUDIOS.

Early birds. [Little girl playing
with baby chickens. St. Paul,
Brown & Bigelow, 1951] Col. re-
production of photo. 5 x 7 in.
© Brown & Bigelow; 27Dec51;
K33858.

Revised.

LAMBERT (HAROLD M.) STUDIOS.

Friendly fireside. Colonial living
room; Col. reproduction of photo.
© Brown & Bigelow; 22Dec52;
K35116.

LAMBERT (HAROLD M.) STUDIOS.

Good tidings. [Bible, candle,
wreath] Col. reproduction of
photo. 5 x 4 in. © Brown &
Bigelow, St. Paul; 25 Nov 50; K28632.

11-12-1951

LAMBERT (HAROLD M.) STUDIOS.

Holiday memories. [Living room;
packages and small tree on table
before fireplace] Col. reproduc-
tion of Kodachrome. 5 x 4 in.

© Brown & Bigelow; 27 Dec 49; K24804.

MAY 11 1950

LAMBERT (HAROLD M.) STUDIOS.

A hat full of fun, by Harold M. Lambert. [Girl playing with hat full of baby chicks] Col. reproduction of Kodachrome. 6 x 5 in. © The Osborne Co.; 6Jan50; K23296.

FEB 8 1950

LAMBERT (HAROLD M.) STUDIOS.

Keeping close to mother, by Harold M.
Lambert. [Mare and colt grazing in
pasture] Col. reproduction of Koda-
chrome. 4 x 6 in. © The Osborne
Co.; 6Jan50; K23299.

FEB 8 1950

LAMBERT (HAROLD M.) STUDIOS.

Little darling. [Mother feeding
child] Col. reproduction of photo.
6 x 4 in. © Brown & Bigelow, St.
Paul; 25Nov50; K28631.

JUN 2 1951

LAMBERT (HAROLD H.) STUDIOS.

Opening day. [Hunter in field game
bird] Col. reproduction of Koda-
chrome. 7 x 9 in. © The Kemper-
Thomas Co.; 5 Dec 49; K23230.

FEB 1 1929

LAMBERT (HAROLD M.) STUDIOS.

Pastoral. [Dairy scene] Indianapolis, Oval and Koster. Col. reproduction of photo. 6 x 8 in. (103-86) © R. E. South, treasurer, Oval & Koster, Division, Messenger Corp. (in notice: South); 23Sep51; K29725.

OCT 11 1951

LAMBERT (HAROLD M.) STUDIOS.

Peace on earth. [Open Bible, candle
and holder, and poinsettia] Col.
print. © Brown & Bigelow; 17Dec48;
K18816.

LAMBERT (HAROLD M.) STUDIOS.

Playtime. [Negro mother carrying
child on back] Col. reproduction
of Kodachrome. 6 x 5 in. © Brown
& Bigelow; 27Dec49; K24554.

MAY - 4 1950

FILM NO. 1111

MAY - 4 1950

LAMBERT (HAROLD N.) STUDIOS.

Season openers. K33392. SEE
Messenger Corporation. Oval and
Koster Division.

LAMBERT (HAROLD M.) STUDIOS.

Shucks; by Harold M. Lambert. [Teenage boy with baseball bat and glove plucking at piano keyboard] Col. reproduction of Kodachrome. 6 x 5 in. © The Osborne Co.; 6Jan50; K23306.

FEB 8 1950

LAMBERT (HAROLD M.) STUDIOS.

Springtime splendor, by Harold M.

Lambert. [Park scene with flower
beds in foreground] Col. reproduc-
tion of Kodachrome. 6 x 5 in.

© The Osborne Co.; 6Jan50; K23309.

FEB 8 1950

LAMBERT (HAROLD M.) STUDIOS.

Story of the animals and Christmas.

[Interior view of stable on the
night of the first Christmas] Col.
print. © Brown & Bigelow; 17Dec48;
K18817.

LAMBERT (HAROLD M.) STUDIOS.

Suffer little children to come unto
Me, by Harold M. Lambert. [Christ
holding child on lap as another
kneels at His feet] Col. reproduc-
tion of Kodachrome. 6 x 5 in.
© The Osborne Co.; 6Jan50; N23307.

FEB 8 1950

LAMBERT (HAROLD M.) STUDIOS.

Washington Memorial Chapel, Valley

Forge. [Front view, outlined against
blue skies] Col. print. © Brown &
Bigelow; 17Dec48; K18818.

Lambert, Henri
Marion, Jean

Chanson à boire du sketch "Six bonnes bouteilles"; paroles de Henri Lambert; musique de Jean Marion.

For solo voice with piano accompaniment.

First line: Ecoutez bien mes amis miens.

© 1 c 3-5-46; Henri Lambert, Paris;
E unpub 10786.

E unpub 11503.

Lambert, Henri.
Il y a la bas.

see

Marion, Jean.

jef 7-12-46

Lambert, Henri
Maitrier, Louis

J'ai voulu courir sur les routes;
paroles de Henri Lambert; musique de
Louis Maitrier.

For solo voice with piano accom-
paniment.

First line: Enfants titubants mal-
habiles.

© l c 3-5-46; Henri Lambert,
Paris; E unpub 10788.

E unpub. 10594

Lambert, Henri.

Prie re à un passant;

see

Marion, Jean.

HIC 6-28-46

LAMBERT, Henry D. Design for cemetery monument. GU8220. SEE Strine, Paul Richard.

Lambert, Irene Carroll.

HYPNOTIZED WITH LOVE; w, m & © Irene
Carroll Lambert 3Sep54 EU369645

Library of Congress
Copyright Office

LAMBERT, J

HEREFORD- SEE

Hereford-Lambert, J.

EP55075

Library of Congress
Copyright Office

JUL 26 1951 XM

LAMBERT, JACK, pseud. See
Case, Lambert Jackson

EU149296

LAMBERT, JACK LINCOLN ©, Chicago.

Bathing beauty. Col. palestic
figurine. © 1Apr47; GP6443.

LAMBERT, JACK LINCOLN, Chicago.

Fore. Col. plaster figurine on ash tray.

© 1Apr47; G 5866.

trm 7Aug47

LAMBERT, JACK LINCOLN.

Gutter Gus. Col. ceramic figurine
with ash tray. © Jack Lincoln
Lambert & Walt Ditzen, Chicago;
15Sep47; GP7165.

LAMBERT, JACK LINCOLN, Chicago.

Jeeves. Col. plaster figurine on ash
tray. © 1Apr47; G 5865.

trm 7Aug47

LAMBERT, JACK LINCOLN ©, Chicago.

John Q. Col. palestic figurine.

© 1Apr47; OP6446.

LAMBERT, JACK LINCOLN ©, Chicago.

Newsboy. Col. palestic figurine.

© 1Apr47; GP6445.

LAMBERT, JACK LINCOLN ©.

Oh, promise me. [Humorous figure of woman seated at organ, pipes of which are formed by cigarettes; dispenser] Chicago, Plasto Manufacturing Co. Molded plastic. H. 6 in.
© 15Jan51; GP1541.

FEB 27 1951

LAMBERT, JACK LINCOLN ©, Chicago.
The pan handler. Col. palestic
figurine. © 1Apr47; GP6444.

LAMBERT, JACK LINCOLN ©, Chicago.

The politician. Col. palestic fi-
gurine. © 1Apr47; GP6447.

LAMBERT, JACK LINCOLN ©, Chicago.

Senator. Col. palestine figurine.

© 1Apr47; GP6448.

LAMBERT, JACK LINCOLN.

Shoo-fly. [Ceramic head of bearded man with fly on nose] Plaster sculpture. H. 8 in. © Jack Lincoln Lambert, Parkton, Md.; 15Jan50; GP15618.

MAR 20 1950

LAMBERT, JACK LINCOLN ©.

Splash. [Girl diving into pool, resulting splash of water formed by cigarettes; dispenser] Chicago, Plasto Manufacturing Co. Molded plastic. H. 7 in. © 15Jan51;
GPL542.

FEB 27 1951

Lambert, James.

YOU'RE MUSIC TO MY HEART © w Frank
Arnold m James Lambert & David
Christopher Olson 8Aug49 EU175363

Lambert, Jane Louise.

CAN THIS BE LOVE; w Jane Louise Lambert
m Bob Rutz © Jane Louise Lambert &
Bob Rutz 8Nov50 EU220692

NOV 20 1950

NOV 29 1950

Lambert, Jane Louise.

I DON'T LOVE ANYONE IN PARTICULAR, I
JUST LOVE 'EM ALL IN GENERAL; w, m
& © Jane Louise Lambert 12Jan50
EU190135

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Copyright Office

MAR 10 1950

Lambert, Jane Louise.

ULLABY; w, m & © Jane Louise Lambert
12Jan50 EU190136

Library of Congress
Copyright Office

FEB 15 1950

Lambert, Jane Louise.

THIS IS CHRISTMAS © w & m Jane
Louise Lambert 280ct49 EU183322

LAMBERT, JANET.

Cinda. 190 p. © E. P. Dutton &
Co., inc.; 5Apr54; A132234.

I. Dutton (E. P.) and Company, inc.

Library of Congress
Copyright Office

r/ψ

LAMBERT, JANET.

Confusion—by Cupid. [1st ed.] 192 p.

© E. P. Dutton & Co., inc., New York;
20Mar50; A41996.

I. Dutton (E. P.) and Co., inc.

APR 13 1950

jb/mg

Library of Congress
Copyright Office

LAMBERT, JANET.

Don't cry, little girl. [1st ed.] New York,
1952. 191 p. © E. P. Dutton & Co.,
inc.; 14Mar52; A65131.

I. Dutton (E. P.) and Company, inc., New
York.

/r

Library of Congress
Copyright Office

LAMBERT, JANET.

A dream for Susan. 189 p. © E. P.
Dutton & Co., inc.; 15Sep54;
A152892.

I. Dutton (E. P.) and Company, inc.

Library of Congress
Copyright Office

r/e

Lambert, Janet.

Friday's child. [1st ed.] New York, E. P. Dutton, 1947.
190 p. 20^{cm}.

© E. P. Dutton & Co., inc.; 20Aug47; A15107.

i. Title.

PZ7.L1695Fr

Library of Congress

Copyright

47-4757*

[4]

2156

LAMBERT, JANET.

Little Miss Atlas. [1st ed.] 190 p.

© E. P. Dutton & Co., inc., New York;
9Sep49; A35819.

I. Dutton (E. P.) and Co., inc.

Library of Congress
Copyright Office

egm/rk

LAMBERT, JANET.

Miss America. [1st ed.] 189 p. © E. P.
Dutton & Co., inc., New York; 2Oct51;
A59558.

I. Dutton (E. P.) and Co., inc.

Library of Congress
Copyright Office

ep/r OCT 19 1951

LAMBERT, JANET.

Miss Tippy. [1st ed.] 192 p.

© E. P. Dutton & Co., inc., New
York; 18Aug48; A24565.

I. Dutton (E. P.) and Co., inc.

Library of Congress
Copyright Office

vp/p

Lambert, Janet, 1894-

... One for the money. New York, E. P. Dutton & co., inc.,
1946.

188 p. 21".

At head of title: By Janet Lambert.
"First edition."

© 20Aug46; 2c 1Jul46; publisher; A5533.

I. Title.

46-5412

Library of Congress

PZ7.L1695On

[4]

Lambert, Janet.

Practically perfect, by Janet Lambert. New York, E. P. Dutton & company, inc., 1947.

192 p. 19 $\frac{1}{2}$ ".

"First edition."

© 14 Mar 47; publisher; All229.

I. Title.

PZ7.L1695Pr

47-18226

Library of Congress

(4)

fn/vjw/mb

LAMBERT, JANET.

Rainbow after rain. [1st ed.] New York,
1953. 190 p. illus. © E. P. Dutton &
Co., inc.; 21Apr53; A88450.

I. Dutton (E. P.) and Company, inc.

Library of Congress
Copyright Office



jlm

LAMBERT, JANET.

The reluctant heart. [1st ed.] 192 p.

© E. P. Dutton & Co., inc., New York;
7Sep50; A47166.

I. Dutton (E. P.) and Co., inc.

md/r

OCT 10 1950

Library of Congress
Copyright Office

LAMBERT, JANET.

Star Dream. [1st ed.] 190 p. © E. P.

Dutton & Co., inc., New York; 9Apr51;
A54423.

I. Dutton (E. P.) and Co., inc.

ma/r

MAY 16 1951

Library of Congress
Copyright Office

LAMBERT, JANET.

Summer for seven. [1st ed.] New York,
1952. 190 p. © E. P. Dutton & Co., inc.;
22Sep52; A72227.

I. Dutton (E. P.) and Company, inc.

Library of Congress
Copyright Office

j/e

LAMBERT, JANET.

Treasure trouble. [1st ed.] 189 p.

© E. P. Dutton & Co., inc., New York;
23 Feb 49; A30336.

I. Dutton (E. P.) and Co., inc.

Library of Congress
Copyright Office

br/mg

Lambert, Janet.

Up goes the curtain, by Janet Lambert. New York, E. P. Dutton & co., inc., 1946.

189 p. 21^{mm}.

Illustration on t.-p.

"First edition."

© 4-8-46; 2 c 3-9-46; E. P. Dutton & co.,
New York; A 2324.

i. Title.

46-2484

Library of Congress

PZ7.L1695Up

[5]

LAMBERT, JANET.

Welcome home, Mrs. Jordon. 192 p.

© E. P. Dutton & Co., inc.;
17Sep53; A106029.

I. Dutton (E. P.) Company, inc.

Library of Congress



bj/l

LAMBERT, JANET.

Where the heart is. [1st ed.] 192 p.

© E. P. Dutton & Co., inc., New York;
2Apr48; A16928.

I. Dutton (E. P.) and Co., inc.

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Copyright Office



mbd/b

Lambert, Jean, 1914-

Adieu, vive clarté. [Paris] Gallimard [1947]
169 p. 17 cm.

© Librairie Gallimard; 15Jul47; AF4742.

CONTENTS.—Le palais d'Armide.—Adieu, vive clarté.—A la recherche des illusions perdues.—Visite à l'écrivain.—La nuit marche sur Paris.—Bonheur d'une nuit d'été.—Joseph et les vieillards.—Scène de l'impossible idylle.—Il neigeait sur l'île.—Lettre à Alain Gerbault.

I. Title.

PQ2623.A4815A63

848.91

48-13893*

Library of Congress

[1]

M.B.D.

Lambert, Jean.

L'art de la fugue, par Jean Lambert. [Paris] Gallimard
[1945]

200, [1], p., 1 l. 18 $\frac{1}{2}$ ".

(C) 30Jul45; 1c 300ct45; Librairie Gallimard;
AF137
1. Title.

46-20569

Library of Congress

PQ2623.A4815A85

[2]

844.91

Lambert, Jean.

Traité du beau rôle, par Jean Lambert, avec un portrait de l'auteur par Mariano Andreu ... [Paris] Gallimard [1945]

2 p. l., 9-71 p., 1 l. front. (port.) 19^{cm}. (Une Œuvre, un portrait.
Nouv. sér. 3)

I. Title.

PQ2623.A4815T7

47-21180

© 30Dec45; 1c 22Jan47; Librairie Gallimard, Paris;
AF2633.

Library of Congress

[1]

eKd / luglm

LAMBERT, JEAN.

Les vacances du cœur, récits. [Paris,
1951] 261 p. © Librairie Gallimard;
30Dec51; AF0-7397.

I. Librairie Gallimard, Paris.

Library of Congress
Copyright Office



/r

LAMBERT, JEAN.

Un voyageur des deux mondes; essai sur
l'oeuvre d'Henri Bosco. [Paris, 1951]
204 p. (Les Essais, 51) © Librairie
Gallimard; 30Dec51; AF0-7653.

I. Librairie Gallimard, Paris.

Library of Congress
Copyright Office

/ r

Lambert (Jean) Éditions.

[BOURDET, MME. MAURICE]

Les amours de Jean Racine. Roman [par]
Marie Magdeleine de Rasky [pseud.]
187 p. © Les Éditions Jean Lambert,
Paris; 2 May 49; AF-0168.

I. Lambert (Jean) Éditions.

Library of Congress
Copyright Office

egm/r

LAMBERT, JEAN-MARC.

La grande marche. [Paris] Gallimard.

316 p. © Librairie Gallimard; 30 May 49;
AF10511.

I. Librairie Gallimard.

Library of Congress
Copyright Office

br/mn

Lambert, Jeane.

I'LL BLAME IT ON THE MOON m Louis
Tobin © w Jeane Lambert 22Apr48
EU126786

M630 Lambert, Jimmy.
OLSON, DAVE, 1910-

.2 Wait'll I Get My Sunshine in the
.0 Moonlight; by Harry Glick,
 Jimmy Lambert and Dave Olson.
© Vanguard Songs, Hollywood,
Calif.; 4 Jun 47; EP16211. For
voice and piano, with chord
symbols.

- I. Glick, Harry, joint composer.
II. Lambert, Jimmy, joint composer.
III. Title.

Library of Congress
Copyright Office

Music Cat.

LAMBERT, Joan. AA67467. SEE
Convention & Conference Research
Bureau.

R

Lambert, Joan B

The three drummers.

Sac

LAMBERT, JOHANN HEINRICH.

Commentationes arithmeticæ, algebraicæ et analyticæ. Pars 1.

Edidit Andreas Speiser. 358 p.

illus. (His Opera mathematica, v.
1) © Orell Füssli Verlag, Zürich;
20Aug46; AF7537.

I. Speiser, Andreas, ed.

II. Orell Füssli Verlag.

LAMBERT, JOHN HENRY.

The 8 keys to the dynamic power of
mind through the science of practical
metaphysics. 16 l. © Thomas Ervin
Botkins, Piqua, Ohio; 1Mar50;
AA143641.

MAR 10 1950

LAMBERT, JOHN HENRY.

Lectures on applied psychology. 1 v.

© National Institute of Psychology &
Metaphysics, inc., Washington; 4Apr49;
AA124561.

I. National Institute of Psychology and
Metaphysics, inc.

mds/r

Library of Congress
Copyright Office

LAMBERT, JOHN HENRY.

Lectures on applied psychology.

1 v. © National Institute of
Psychology and Metaphysics, inc.,
Washington; 4Apr49; AA124561.

LAMBERT, JOHN HENRY.

Lectures on principles of practical metaphysics. 1 v. © National Institute of Psychology and Metaphysics, inc., Washington; 16Jul48; AA95053.

I. National Institute of Psychology and Metaphysics.

Library of Congress
Copyright Office

ebc/p

LAMBERT, JOHN RALPH, JR.

Arthur Pue Gorman. 397 p. © Louisiana State University Press;
30Nov53; A117530.

I. Louisiana State University Press.

Library of Congress
Copyright Office

bj/m

Lambert, John William.

I SIT ALONE AND CRY arr Fred Nance

© w & m John William Lambert

12Nov47 EU102643

Lambert, John William.
I WAITED FOR YOU arr Fred Nance
© w & m John William Lambert
12Nov47 EU102645

Lambert, John William.

SOMETIMES YOU'LL THINK OF ME arr

Fred Nance © w & m John William
Lambert 12Nov47 EU102644

Library of Congress
Copyright Office

Lambert, John William.

YOU'LL PAY WITH A BROKEN HEART ©

w & m John William Lambert 17Dec47
EU110380

Lambert, Joseph Alphonse Rolland.

I WANT TO GO WITH YOU TO THE HOCKEY
GAME; w Joseph Alphonse Rolland

Lambert m Joseph Alphonse Rolland

Lambert & Andre Mirande © Joseph
Alphonse Rolland Lambert 3Mar52

EU268244

Lambert, Joseph Fernand.

LE NOËL DU PETIT PAUVRE w & m Joseph

Fernand Lambert © Julia Lambert

1Dec48 EU153883

Lambert, Judith Sybilla.

LOOKING FOR YOU; w, m & © Judith
Sybilla Lambert 2Apr51 EU234086

MAY 16 1951

Library of Congress
Copyright Office

LAMBERT, JUDY S. SEE

Lambert, Judith Sybilla, 1940-

EU234086

APR 13 1951

Lambert, Julia.

LE NOËL DU PETIT PAUVRE w & m Joseph
Fernand Lambert © Julia Lambert
1Dec48 EU153883

Lambert, Justine F.

THE MUSIC BOX SONG, with m; w & ©

Justine F. Lambert 15Dec52 EU301271

Library of Congress
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LAMBERT, KÄTHE.

Haus des Lebens; Roman. 258 p.

© Verlag des Druckhauses Tempelhof,
Berlin; 24Feb50; AF0-1870.

I. Verlag des Druckhauses Tempelhof.

/r

Library of Congress
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JUN 9 1987

LAMBERT, KÄTHE.

Der hohe Preis, Roman. 253 p.

(Romanreihe für Jedermann [4])

© Verlag des Druckhauses Tempelhof
(vorm. Deutscher Verlag) Berlin;
30Jun49; AF-0466.

I. Verlag des Druckhauses Tempelhof.

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LAMBERT, KATHRYN LANHAM.

See

Columnists digest.

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LAMBERT, KENNETH B. ©, Santa Monica,
Calif.

Schematic diagram of entire record-
ing and reproducing system show-
ing energy transformations.

Technical sketch. © 1c 1Jul47;
IU3220.

LAMBERT, MRS. KENT C.
SEE Lambert, Janet.

A

Lambert, L. H.
CONTRAST m Robert Louis Carleton
© w L. H. Lambert 1Mar48 EU119233

Lambert, Launie A.

Shenandoah valley moon; w L. A. Lambert, m L. Leslie Loth. © Launie A. Lambert, Harrisonburg, Va.; 5Apr47; EU69992.

AA 26501

In process file - 2-1-47

Temp.

Lambert, Launie Allan, 1903-

West of the Blue Ridge; nature's
souvenirs, written - illustrated by
Launie Allan Lambert. Harrisonburg,
Va., L. A. Lambert, c1946.
pamphlet. illus. 30 1/2cm.

Poems and short descriptions.

© 8-29-46; 2 c 9-10-46; Launie Allan
Lambert, Harrisonburg, Va.; AA 26501.

afp 11-22-46

Lambert, Laura.

OLD FASHIONED ROSES m James Charles
McNeil © w Laura Lambert 12Apr48
EU126105

LAMBERT, LEE. SEE
Lambert, George Lea, 1930-

EU352567

Lambert, Leo James.

I LOVE TO SERVE THE LORD; w & m Allouez Amey Blackburn arr Leo James Lambert © Allouez Amey Blackburn & Leo James Lambert 17Apr51 EU235705

MAY 11 1951

Library of Congress
Copyright Office

Lambert, Leroy E.

I WONDER WHETHER IT'S GONNA BE NICE
WEATHER; w Edna May Fillgrove &
Leroy E. Lambert m Sammy S. Green
& Larry B. Johnson © Edna May
Fillgrove 20Feb53 EU304657

Lambert, Leroy E lyricist.
Myers, Zeno Weinbert. My prayer
for America. See

Lambert, Leroy E.

M1630 HUESTON, SHERM C
.2 Santaville; words by Leroy E. Lambert,
.H music by Sherm C. Hueston. © Beehive
 Music Co., Salt Lake City; 2Nov54;
 EP84922.

I. Title. [II. Lambert, Leroy E.]

Library of Congress

xM1629.3
.C5

Lambert, Leroy E lyricist.

Myers, Zeno Weinbert. When
Christmas chimes ring

Lambert, Leroy E lyricist.
McNeil, James Charkes. You're my
sweetheart, Sally O'Neill.

Lambert, Les. See
Lambert, Lester.

Lambert, Lester, lyricist.

Lambert, Bertram, Why don't you
try some lovin' baby?

Lambert, Lillian, claimant.

Lambert, Bertram. Why don't you
try some lovin' ~~baby?~~

M1350

L

Lambert, Louis.

When Johnny comes marching home ...
arranged for orchestra by Peter J. Wil-
housky.

© arrangement, 18Feb46; Carl
Fischer, inc., New York; EP1528.

Piano-conductor score (orchestra)
and parts.

I. Wilhousky, Peter J., arr. II:
Title.

Library of Congress
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Music Cat.

M1567

L

Lambert, Louis

When Johnny comes marching home;
chorus for men's voices with piano
accompaniment (T.T.B.B.) ... arranged
by Peter J. Wilhousky. New York, C.
Fischer, inc. 18¢

© arrangement, 6Doc46; Carl Fischer,
inc.; EP10410.

I. Wilhousky, Peter J., arr. II. Title,

Library of Congress
Copyright Office

Music Cat.

M211
.L3W5

LAMBERT, LOUIS.

When Johnny comes marching home; [by]
Louis Lambert, arr. by John Lais for
piano duet. (Pro piano, 40) 50¢ © on
arrangement; Pro Art Publications, New
York; 30Jun50; EP47589.

I. Title. [II. Lais, John]

s. l.

Library of Congress
Copyright Office

M1586 LAMBERT, LOUIS.

.L When Johnny comes marching home;
chorus for mixed voices a cappella,
based on the song by Louis Lambert,
arr. by Sidney Gordon. (School choruses,
no.312-40095) 16¢ © on arrangement;
Theodore Presser Co., Bryn Mawr, Pa.;
25Jun51; EP55701.

I. Title. [II. Gordon, Sidney]

AUG 22 1951

Library of Congress
Copyright Office

M1554

.L

LAMBERT, LOUIS.

When Johnny comes marching home; for
mixed chorus [by L. Lambert] arr. by
Lyn Murray. (Staff choral cat. no. 160)
[With piano acc.] 20¢ © on free
paraphrase; Staff Music Pub. Co., Great
Neck, N. Y.; 8Sep52; EP64966.

I. Title. [II. Murray, Lyn, 1909-]

xM1630

Library of Congress
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Lambert, Louis.

WHEN JOHNNY COMES MARCHING HOME from
Days before Lent; m Louis Lambert
m arr Alberto Colombo © Loew's, inc.
13Oct52 EU290725

Lambert, Louis.

WHEN JOHNNY COMES MARCHING HOME;
part-song, w & m Louis Lambert,
arr. Arthur H. Ryder. 1. Mixed
voices.- 2. Men's voices!
© 16Apr19; E451298-451299.
R14725-14726; 3Jan47; Oliver
Ditson co. (PWH), Philadelphia.

Lambert, Louis Charles.

CHARDENAL, C. A.

Chardenal, first course, by Louis C.

Lambert. [New ed.] 358 p.

illus. © Allyn & Bacon, Boston;

3May48; on additions; A24240.

I. Lambert, Louis Charles.

II. Allyn and Bacon.

hb/p

Lambert, Louis Charles, ed.

CHARDENAL, C. A.

Chardenal; second course, by Louis C.

Lambert. 526 p. illus. © on additions
& new illus.; Allyn and Bacon, Boston;
31Jul50; A45952.

I. Lambert, Louis Charles, ed.

II. Allyn and Bacon.

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AA 29887

Lambert, Louis Charles, 1874-

Mon premier cahier; supplementing Chardenal -
first course, by Louis C. Lambert ... Boston,
Allyn & Bacon; [etc.] 1946.

x, 101 p. illus. 25 1/2cm.

Workbook for the study of written French.

© 6-26-46; 2 a 12-9-46; Allyn & Bacon, Boston;
AA 29887.

afp 12-31-46

Lambert, Louis Charles, 1874-

Mon second cahier, supplementing
Chardenal - second course. Boston;
[etc.] Allyn & Bacon, 1947.

viii, 111 p. illus. 25cm.

© publisher; 3Febl47; AAl44921.

afp 3Apr47

Lambert, Louis Lucien.

BABY-FACE GRACE; w Joseph Francis Dunn
m Louis Lucien Lambert © Louis
Lucien Lambert 20Jan54 EU344753

Lambert, Louis Lucian.

E PLURIBUS UNUM © w & m Louis Lucian
Lambert 15May48 EU130337

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Lambert, Louis Lucien.

I LOVE YOU SO; w Bulwer-Lytton m &
© Louis Lucien Lambert 7Aug50
EU211533

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Copyright Office

AUG 23 1950

Lambert, Louis Lucien.

TO YOU, MY LOVE; w, m & © Louis Lucien
Lambert 26Jun50 EU208215

JUL 21 1950

Library of Congress
Copyright Office

LAMBERT, Lovetta Gusky, joint author.
Educational games for young
children. AA102413. SEE Weiss,
Irma Luella.

Lambert, Luella Montgomery.

THERE MUST BE A REASON; w, m &

© Carlton Glynn Lambert & Luella

Montgomery Lambert 13Nov51 EU255944

NOV 27 1951

Library of Congress
Copyright Office

Lambert, Lydia, 1910-

Pushkin, poet and lover [by] Lydia Lambert, translated from the French by Willard R. Trask. Garden City, N. Y., Doubleday & co., inc., 1946.

3 p. l., 276 p. 21 $\frac{1}{2}$ ".

"First edition."

© 6 Jun 46; 2c 29 May 46; Lydia Lambert-Zuckermann, Mexico, D.F.; A4873.

1. Pushkin, Aleksandr Sergeevich, 1799-1837.
Ropes, 1900- tr. III. Title.

1. Trask, Willard

Library of Congress

PG3350.L3

46-4822

[46h7]

928.917

Lambert, Mabel.

I WANTA GO BACK TO WATSEKA © w Mabel

Lambert & Nellie J. Kelley 4Dec47

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Copyright Office

Lambert, Mabel.
IT TAKES A LOT OF LOVE TO SATISFY
MOTHER © w & m Mabel Lambert
2Feb48 EU115276

Lambert, Mabel.

ITALY IS THANKFUL TODAY © w & m

Mabel Lambert 2Feb48 EU115275

Lambert, Mabel.

OUR NATION HAS LOST ITS GUIDING

STAR © w & m Mabel Lambert 2Feb48

EU115277

LAMBERT, MARGUERITE.

Femme: carnet d'une maman [par]
Ancelle [pseud.] Présentation
d'Henri Pourrat. 176 p. © Édi-
tions ouvrières; 31Mar54;
AFO-15058.

I. Éditions ouvrières.



Lambert, Marie Stevens.

I have always cared; w & m M. S. Lambert.

© Marie S[tevens] Lambert, Westport,
Conn.; 28Feb47; EU65009.

Lambert, Martha Anne.

LIVING ONLY FOR DREAMS m Louis Tobin
© w & m Martha Anne Lambert 17Jan49
EU154063

Library of Congress
Copyright Office

Lambert, Mary Alice.

COME TO WISCONSIN © w Mary Alice Lam-
bert & George Michael Reedy ©
w & m Lester Daniel Zahorik 28Jul48
EU144640

Library of Congress
Copyright Office

Lambert, Mary Cecilia.

THE AMEN; from Holy angels, by Agnes H.
Lambert; SATB. © on arr.; 16Nov27;
E677210. Mary Cecilia Lambert (NK);
2Dec54; R140366.

Lambert, Mattie.

DON'T LEAVE ME; m James Charles McNeil
w & © Mattie Lambert 2Jan51
EU225863

1 3 1951

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Copyright Office

LAMBERT, MAUDE JANET
SEE Lambert, Janet.

Lambert, Mavis Lee.

I'll never cry over you; w & m M. L.
Lambert. ©Mavis Loo Lambert, Daly
City, Calif.; 20Jun47; EU81118.

Lambert, Maxine.

DON'T LOOK NOW © w & m Maxine Lambert
1Nov48 EU147495

Lambert, Muriel S lyricist.
Helmke, Edwina Shattles. If only
I could forget. See

Lambert, Neil, lyricist.

Grindberg, Carleton. A million
dollars and you. *See*

Lambert, O. A.

DOWN IN MY HEART; w & m Johnnie Hope
& O. A. Lambert © Tim Spencer

21Dec54 EU380666

Library of Congress
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Lambert, Ora.

OLD SMOKY no.2; w Ora Lambert m

Ronald Buck © Ora Lambert 21Jan53
EU300784

LAMBERT, ORLANDO CLAYTON.

Roman Catholicism against itself.

Vol. 1. 295 p. © O. C. Lambert;
13Dec54; A165567.

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h/l

LAMBERT, OSCAR DOANE.

West Virginia and its government. 491 p.
illus. © D. C. Heath and Co., Boston;
21May51; A56152.

I. Heath (D. C.) and Co.

JUL 18 1951

hes/r

Library of Congress
Copyright Office

LAMBERT, P. DAY.

Test your memory, a radio quiz program.

[Sample script] © P. Day Lambert;

15Aug52; C6508.

M32

LAMBERT, PAUL, 1907-

.L

Menuet gothique; [by] Paul Lambert.

Bruxelles, F. Lauweryns. [For piano]

fr.12 © Paul Lambert; 1Feb52;

EF0-12447.

I. Title.

Library of Congress
Copyright Office

M1356 [LAMBERT, PAUL] 1907-

.L

Une valse, une fille, un garçon! Valse
musette, paroles de J. Lefèvre, musique
de Polamb [pseud.] et Willy Maury.

© Editions Déesse, Bruxelles; 6Sep49;
EF-0267. Piano-conductor score (orches-
tra, with words) and parts.

I. Lefèvre, Jeanne, 1916- lyricist.

II. Maury, Willy, 1892- joint composer.

III. Title.

Library of Congress
Copyright Office

v

Lambert, Paul, 1907-

M1727 ZANG EN DANS.

.18

Zang en dans. Chant et danse, piano &
accordeon album, [by] Polamb [pseud.],

.Z3

W. Maury, A. de Booy [and others]

nos. 1-2

© Edition Jos. Janssens, Antwerpen; no. 1-
2, 1Jun49; EF-0925, 0924. For voice and
piano, with chord symbols.

I. Lambert, Paul, 1907- II. Maury, Willy,
1892- III. Booy, Albert de, 1897-
IV. Title. V. Title: Chant et danse.

s.l.

Library of Congress
Copyright Office

Lambert, Percy K.

AND THEN I LAUGHED © w & m Percy K.
Lambert 8Sep48 EU143106

Library of Congress
Copyright Office

Lambert, Percy K.

COME BACK MY LOVE © w & m Percy
K. Lambert 6May48 EU128918

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Lambert, Percy K.

WILDCAT BLUES © w & m Percy K. Lambert 6May48 EU128919

Library of Congress
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Lambert, Percy K.

YOU CAN'T GET ME © w & m Percy K. Lambert 8Sep48 EU143107

Library of Congress
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AFL424

Lambert, Pierre, tr.

Forester, Cecil Scott, 1899-
... En croiseur; roman traduit de
l'anglais par Pierre Lambert. Genève,
J. H. Jeheber, s.a. [1944]
234 p. 19cm.

Translation of: The ship.

© 1 April 44; 1c 24 Feb 46; Edition J. H.
Jeheber, s.a.; AFL424.

I. Lambert, Pierre, tr. II. Title.

cc 4. ar46

Library of Congress
Copyright Office

Lambert, Pierre, ed.

HUYSMANS, JORIS KARL.

Lettres inédites à Émile Zola; publiées
et annotées par Pierre Lambert avec une
introd. de Pierre Cogny. Genève, 1953.

156 p. (Textes littéraires français)

© Librairie E. Droz; 27Mar53; AF0-10608.

I. Zola, Émile.

II. Lambert, Pierre, ed.

III. Droz, Librairie.

- j/m

AF404

Lambert, Pierre, tr.

Knight, Eric Mowbray, 1897-1943.

...Qui perd gagne; roman traduit de l'anglais par Pierre Lambert. Genève, J. H. Jeheber [1944].

220 p. 18 1/2cm.

"Cet ouvrage a été publié en anglais sous le titre: 'You play the black and the red comes up'."

1 Mar 46; 1c 24 Feb 46; Edition J. H. Jeheber, s.a.; AF404.

I. Lambert, Pierre, tr. II. Title.

Library of Congress
Copyright Office

car 1 Mar 46

Af412

Lambert, Pierre, tr.

Llewellyn, Richard.

...tion qu'un jeu solitaire; roman
traduit de l'anglais par Pierre Lambert.

Genève, J. H. Jeheber [1943]

[12]-409 p. 19cm.

③ 10 Oct 43; 1c 24 Feb 46; J. H. Jeheber,
s.a.; AFL 12.

I. Lambert, Pierre,

tr. II. Title.

Library of Congress
Copyright Office

car 1 Mar 46

AF4.16

Lambert, Pierre, tr.

Knight, Eric Moubrey, 1897-1943.

... Sam Small prend son vol; roman traduit de l'anglais par Pierre Lambert. Genève, J. H. Jobeber, s.a. [1944]

207 p. 19cm.

Translation of: Sam Small flies again.

© 1Scp44; 1c 24Feb46; Edition J. H. Jobeber, s.a.; AF416.

I. Lambert, Pierre, tr. II. Title.

Library of Congress
Copyright Office

cg 4mar46

AF430

Lambert, Pierre, tr.

Marquand, John Phillips, 1893-

...La vie est trop courte; roman
traduit de l'anglais par Pierre Lambert.
Genève, J.-H. Jeheber [1945]
490 p., 1 ℥. 19cm.

"Cet ouvrage a été publié en langue
anglaise sous le titre: 'So little
time'".

© 1Sep45; 1c 24Feb46; Edition J. H.
Jeheber, s.a.; AF430.

I. Lambert, Pierre, tr. II. Title.

Library of Congress
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car 4Mar46

Lambert, Ralph D.

BABY-DOLL; m & © Ralph D. Lambert
2May52 EU273389

Library of Congress
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Lambert, Ralph D.

ESSENCE OF INNOCENCE; w Ernest J.

Henley m Ralph D. Lambert © Ralph D.

Lambert 2May52 EU273387

Lambert, Ralph D.

HAND IN HAND; w Ernest J. Henley m
Ralph D. Lambert © Ralph D. Lambert
12Feb52 EU264263

MAR 10 1952

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Lambert, Ralph D.

HERE'S TO THE GIRL; w Ernest J. Henley

m Ralph D. Lambert & Ben Wallis ©

Ralph D. Lambert 2May52 EU273392

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Lambert, Ralph D.

A LONELY LULLABY; w Ernest J. Henley
m Ralph D. Lambert © Ralph D. Lam-
bert 2May52 EU273390

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Lambert, Ralph D.

LOVE AFFAIR; w Ernest J. Henley m

Ralph D. Lambert © Ralph D. Lambert

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Lambert, Ralph D.

LOVE AT FIRST SIGHT; w Ernest J.

Henley m Ralph D. Lambert © Ralph
D. Lambert 12Feb52 EU264261

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Lambert, Ralph D.

REGARDS; w Ernest J. Henley m Ralph
D. Lambert © Ralph D. Lambert

12Feb52 EU264262

FEB 10 1952

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Lambert, Ralph D.

'T HAPPENED SO SOON: m & © Ralph D.
Lambert 2May52 EU273388

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LAMBERT, Reita.

Not the type. Dun. 1403. See
Callaghan, Reita Lambert.

Lambert, René, 1896-

RAITER, LÉON, 1893-

M1356
.R

Alma de Cuba; rumba chantée, paroles de
René Lambert et R. de Molière, musique
de Léon Raiter et Eler [pseud.] (With
Molière, Roger de. Bolero lamento)
[Piano-conductor score (orchestra, with
words) and parts] © Eler, Paris;
18Apr50; EF0-3095.

I. Lambert, René, 1896-
[III. Molière, Roger de]

II. Title.

JUL 13 1950

Library of Congress
Copyright Office

Lambert, René, 1896-

M1356 [MOLIÈRE, ROGER DE]

. M Boléro lamento; musique O. Valiente
[pseud.], arrangement de Eler [pseud.]
[Piano-conductor score (orchestra) and
parts] © Eler, Paris; 18Apr50; EF0-3095.

I. Title. [II. Lambert, René, 1896-]

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M1356

LAMBERT, RENÉ, 1896-

.L

C'est un doux baiser; rumba, paroles de
R. Lambert et R. L. Julien, musique
et arrt. de Eler [pseud.] [Piano-conduc-
tor score (orchestra, with words) and
parts] © Eler; 30Jun50; EF0-4558.

I. Title. [II. Julien, René Louis, 1904-]

OCT 30 1956

Library of Congress
Copyright Office

M1356

LAMBERT, RENÉ, 1896-

.L Canto de Castilla. Chant de Castille;
paso doble chanté, paroles de René
Lambert, musique et arrangement de
Eler [pseud.] [Piano-conductor score
(orchestra) and parts; with French words]
© Julio Garzon, Paris; 16May50;
EF0-3796.

I. Title. II. Title: Chant de Castille.

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M1356
. L

LAMBERT, RENÉ, 1896-

El canto del tango; tango milonga, musique
de Eler [pseud.] (With his Pardonne)
[Parts: orchestra] © Eler; 30Jun50;
EF0-4557.

I. Title.

OCT 20 1950

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Library of Congress
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M1356

[LAMBERT, RENÉ] 1896-

.L

El carillon de Montmartre; tango milonga,
musique et arrt. de Eler [pseud.]
[Piano-conductor score (orchestra) and
parts] © Eler, Paris; 18Apr50;
EF0-3094.

I. Title.

art.

Library of Congress
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JUL 13 1950

M1356
.L

[LAMBERT, RENÉ] 1896-

Como esta? Tango milonga, musique de

Eler [pseud.] (With his Fantasio)

© Eler; 12Jul49; EF-0498. Piano-conduc-
tor score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

[LAMBERT, RENÉ] 1896-

El critico momento; tango milonga,

musique et arrt. de Eler [pseud.]

(With his El carillon de Montmartre)

[Piano-conductor score (orchestra) and
parts] © Eler, Paris; 18Apr50;

EF0-3094.

M1356

. L

I. Title.

art.

Library of Congress
Copyright Office

JUL 13 1950

Lambert, René, 1896-

M1356 LEZIN, ANDRE, 1908-

.L Don Sierra; paso doble, musique de André
Lézin, arrt. de Eler [pseud.] [Piano-
conductor score (orchestra) and parts]
© Eler; 20Dec49; EFO-1603.

I. Title. [II. Lambert, René, 1896-]

Library of Congress
Copyright Office

APP - 6 1950

M1356 [LAMBERT, RENÉ] 1896-
.L Fantasio; tango de salon, musique de
Eler [pseud.] © Eler; 12Jul49; EF-0498.
Piano-conductor score (orchestra) and
parts.

Library of Congress
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Lambert, René, 1896-

STEVENS, JACQUES, 1887-

M1353

.B

Flanneries; valse variations, musique de
J. Stevens & Eler [pseud.] (With
Bousquet, F. Musette parisienne) [Piano-
conductor score (orchestra) and part
for accordion] © Eler; 20Dec49;
EFO-1599.

I. Lambert, René, 1896-

II. Title.

2/2

Library of Congress
Copyright Office



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M1356 [LAMBERT, RENÉ] 1896-

.L Je pense a vous ... You did not
love me ... Paroles de René
Lambert, musique et arrangements
de Eler [pseud.] Paris, Les
Tangos de Eler. © Eler, Paris;
on arrangement; 26Dec46; EF3506.
Piano-conductor score (orchestra,
with French words) and parts.

I. Title. II. Title: You did not
love me.

Library of Congress
Copyright Office

Music Cat.

M1356 [LAMBERT, RENÉ] 1896-
.L Linda de Cuba; rumba, musique de Eler
[pseud.] © Eler, Paris; 12Jul49; EF-0497.
Piano-conductor score (orchestra) and
parts.

I. Title.

Library of Congress
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Lambert, René, 1896-

M1353 BOUSQUET, FERNAND, 1886-

.B

Musette parisienne; valse variations pour
accordéon, musique de Fernand Bousquet
& Eler [pseud.] [Piano-conductor score
(orchestra) and part for accordion]
© Eler; 20Dec49; EFO-1599.

I. Lambert, René, 1896-

II. Title.

2/1

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M1356 [LAMBERT, RENÉ] 1896-

.L No tengo gana; musique de Eler

[pseud.] Je t'en prie ...

paroles françaises de René.

Lambert, musique de Eler et

Roger de Molière. Paris, Les

Tangos de Eler. © Eler, Paris;

26 Dec 46; EF3507. Piano-conducttor

score (orchestra, with words)

and parts.

I. Molière, Roger de, 1911- joint
composer. II. Title. III. Title:
Je t'en prie.

Library of Congress

Copyright Office



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M1356 LAMBERT, RENÉ, 1896-

. L Pardonne; tango chanté, paroles de René
Lambert, musique de Eler [pseud.]
[Parts: orchestra; with words] © Eler;
30Jun50; EF0-4557.

I. Title.

OCT 20 1950

1/2

Library of Congress
Copyright Office

Lambert, René, 1896-

M1356

M1358 [GALOPET, ANDRÉ] 1896-

.G L'père Robinet, une valse musette

chantée [paroles de] Gabriello
[pseud.] et Eler [pseud., musique
de] Gabriello [pseud.] et Fernand
Bousquet. © Eler, Paris; 27Jun48;
EF10481. Parts: orchestra, with
words.

I. Bousquet, Fernand, 1886- joint
composer. II. Lambert, René, 1896-
lyricist. III. Title.

M1356 [LAMBERT, RENÉ] 1896-

.L Que no vas ... paroles françaises
de René Lambert, musique de Eler
[pseud.] Noche encantada!
Paroles françaises de R. Lambert,
musique de Eler et Roger de
Molière. Paris, Les Tangos de
Eler. © Eler, Paris; 26 Dec 46;
EF3508. Piano-conductor score
(orchestra, with words) and parts.

I. Molière, Roger de, 1911- joint
composer. II. Title. III. Title:
Noche encantada!

Lambert, René, 1896-

M1356 PRUD'HON, ANGÈLE, 1893-

.P Querido torero; paso doble, musique
de Paguero [pseud.] et Eler [pseud.]
[Parts: orchestra] © Eler; 30Jun50;
EF0-4560.

I. Lambert, René, 1896-

II. Title.

OCT 20 1950

1/2

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M1356
.P

LAMBERT, RENÉ, 1896-

Sangre de Castilla; paso doble, musique
de Eler [pseud.] (With Prud'hon, Angèle.
Querido torero) [Parts: orchestra]
© Eler; 30Jun50; EF0-4560.

I. Title.

OCT 20 1950

Library of Congress
Copyright Office



2/2

M1356
.L

Lambert, René, 1896-

[ALLOO, MAURICE] 1925-

Toi, mon grand amour; bolero-rumba,
paroles de René Lambert, musique de
Maurice Darnel [pseud.], arrangement de
Eler [pseud.] (With Lambert, R. Linda de
Cuba) © Eler; 12Jul49; EF-0497. Piano-
conductor score (orchestra, with words)
and parts.

I. Lambert, René, 1896- lyricist & arr.

II. Title.

Library of Congress
Copyright Office

Lambert, René

see also

Eler.

LAMBERT, RICHARD E.

SEE

GALLEY.

Library of Congress
Copyright Office

[LAMBERT, RICHARD ERNEST]

Quest for faith and creed; essen-

tials of the great religions.

96 p. © New History Foundation,

New York; 1Jul47; AA136136.

Lambert, Richard Lee.

TEXAS MOON arr Elizabeth Ann Lambert

© w & m Richard Lee Lambert 11May48

EU129892

Library of Congress
Copyright Office

Lambert, Richard Lee.

UNBOUNDED LOVE © w & m Richard Lee
Lambert 23May49 EU168058

Library of Congress
Copyright Office

LAMBERT, RICHARD STANTON.

Adventure to the polar sea, the story of
Sir John Franklin. Maps by Julius
Griffith. 302 p. illus. © The Bobbs-
Merrill Co., inc., Indianapolis; 21Aug50;
A46807.

I. Franklin, Sir John.

II. Bobbs-Merrill Co., inc.

Library of Congress
Copyright Office



vp/mg

LAMBERT, RICHARD STANTON.

North for adventure. Illus. by Vernon
Mould. Toronto, McClelland and Stewart
[1952] 208 p. © McClelland and Stewart
ltd.; 7Nov52; 2c 17Apr53; AI0-3086.

I. Hearne, Samuel.

II. McClelland and Stewart ltd.

Library of Congress
Copyright Office

j/

Lambert, Robert G.

VACATION WITH JESUS; w & m Robert G.

Lambert arr Lou Halmy © Robert G.

Lambert 31Mar52 EU269762

Library of Congress
Copyright Office

Lambert, Robert Grady.

SANTA CLAUS BOOGIE; w, m & © Robert
Grady Lambert 9Jun52 EU277346

Lambert, Robert L.

*1

M1630 HALL, DAVID.

.2 Love me; words by Robert L. Lambert,
.H music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.;
20Mar48; EP25930.

Lambert, Roger.

ALONE AGAIN; w, m & © Roger Lambert
9Jan50 EU189654

Library of Congress
Copyright Office

JAN 31, 1950

Lambert, Roger.

ARE YOU LONELY; w & m Roger Lambert
© Roger Lambert & Charles W. Tobey
Jr. 10Sep51 EU249502

SEP 21 1951

Library of Congress
Copyright Office

Lambert, Roger.

CURIOSITY KILLED THE CAT; w & m Roger
Lambert © Roger Lambert & Charles W.
Tobey Jr. 10Sep51 EU249514

SEP 21 1951

Library of Congress
Copyright Office

Lambert, Roger.

ELEVATOR SONG; m Roger Lambert © Roger
Lambert & Charles W. Tobey Jr.
10Sep51 EU249504

SEP 21 1951

Library of Congress
Copyright Office

Lambert, Roger.

EVERY HOUR ON THE HOUR I LOVE YOU; w &
m Roger Lambert © Roger Lambert &
Charles W. Tobey Jr. 10Sep51
EU249510

SEP 21 1951

Library of Congress
Copyright Office

Lambert, Roger.

FIVE MINUTES TO FIVE; w & m Roger

Lambert © Roger Lambert & Charles W.
Tobey Jr. 10Sep51 EU249507

SEP 21 1951

Lambert, Roger.

IN THE MIDDLE OF THE NIGHT; w & m Roger
Lambert © Roger Lambert & Charles W.
Tobey Jr. 10Sep51 EU249509

SEP 21 1951

Library of Congress
Copyright Office

Lambert, Roger.

JANTE; m Roger Lambert © Roger Lambert
& Charles W. Tobey Jr. 10Sep51
EU249508

SEP 21 1951

Library of Congress
Copyright Office

Lambert, Roger.

KISS ME GOODNIGHT; m Roger Lambert

© Roger Lambert & Charles W. Tobey
Jr. 10Sep51 EU249512

SEP 21 1951

Library of Congress
Copyright Office

Lambert, Roger.

NARCISSUS; w & m Roger Lambert © Roger
Lambert & Charles W. Tobey Jr.
10Sep51 EU249505

SEP 21 1951

Library of Congress
Copyright Office

Lambert, Roger.

NEVER BE THE ONE; w & m Roger Lambert
© Roger Lambert & Charles W. Tobey
Jr. 10Sep51 EU249515

SEP 21 1951

Library of Congress
Copyright Office

Lambert, Roger.

THAT I LIKE; w, m & © Roger Lambert
9Jan50 EU189655

Library of Congress
Copyright Office



JAN 31 1950

Lambert, Roger.

TONIGHT I LOVE YOU; w & m Roger Lambert
© Roger Lambert & Charles W. Tobey
Jr. 10Sep51 EU249506

SEP 21 1951

Library of Congress
Copyright Office

Lambert, Roger.

WAKE UP EACH MORNING WITH A SMILE ON
YOUR FACE; w & m Roger Lambert
© Roger Lambert & Charles W. Tobey
Jr. 10Sep51 EU249513

SEP 21 1951

Library of Congress
Copyright Office

Lambert, Roger.

WHY CAN'T I; w & m Roger Lambert

© Roger Lambert & Charles W. Tobey
Jr. 10Sep51 EU249511

SEP 21 1951

Library of Congress
Copyright Office

Lambert, Roger.

YOU FASCINATE ME; w & m Roger Lambert
© Roger Lambert & Charles W. Tobey
Jr. 10Sep51 EU249503

SEP 21 1951

Library of Congress
Copyright Office

Lambert, Rolland.

MY HEART IS SICK FOR YOU; m Leo &
Hector Richard w & © Rolland Lambert
24Sep51 EU250946

OCT 11 1951

Library of Congress
Copyright Office

LAMBERT, ROLLAND. SEE
Lambert, Joseph A. R., 1925-

EU268244

MAR 27 1952

Lambert, Rudolph.

I'M GETTIN' TIRED; w, m & © Van Vensón
Robinson & Rudolph Lambert 10Nov53
EU337488

Library of Congress
Copyright Office

LAMBERT, SAMUEL WALDRON.

Three Vesalian essays to accompany the
Icones anatomicae of 1934, by Samuel W.
Lambert, Willy Wiegand & William M.
Ivins, Jr. New York, Macmillan, 1952.
128 p. illus. (The History of medicine
series, no. 11) © The New York Academy
of Medicine; 12Aug52; A69030.

I. Wiegand, Willy.

II. Ivins, William Mills, Jr.

III. New York Academy of Medicine.

Library of Congress
Copyright Office



/r

LAMBERT, Saul, illus. Clue to the
resources and services of Brooklyn
College Library. AA77743. SEE
Brooklyn College. Library.

LAMBERT, STANLEY W.

Today's way. AA222070. SEE
Lambert Sales Aid Equipment
Company.

Lambert, Stephen.

THE FLAG THAT I LOVE; w Stephen
Lambert m Gary Lambert © Benjamin
Lambert 19Apr51 EU235914

MAY 18 1951

Library of Congress
Copyright Office

Lambert, Stephen.

M1630

LA MBERT, GARY.

.L

The flag that I love; words by Stephen
Lambert, music by Gary Lambert.

© Main Street Songs, inc., New York;
31 Dec 51; EP59529.

I. Title. [II. Lambert, Stephen]

FEB 15 1952

Library of Congress
Copyright Office

LAMBERT, TEX. SEE

Lambert, Robert Grady, 1913-

EU277346

Lambert, Thelma Jane.

IRISH TATER BOOGIE; w Thelma Jane

Lambert m James Charles McNeil

© Thelma Jane Lambert 200ct52

EU293322

Lambert, Thelma Jane.

THE LITTLE OLD WOMAN; w Thelma Jane

Lambert m Jay Sheldon © Thelma Jane

Lambert 18Jan54 EU344471

Lambert, Thelma Jane.

SHE WENT AWAY; w Thelma Jane Lambert
m Jay Sheldon © Thelma Jane Lambert
18Jan54 EU344470

Library of Congress
Copyright Office

Lambert, Thelma Jane.

TOOK MY GAL TO CHURCH ONE NIGHT; w

Thelma Jane Lambert m James Charles

McNeil © Thelma Jane Lambert 24Oct52

EU293942

LAMBERT, THEODORE ROOSEVELT.

Solitude. [Forest snow scene] Oil
painting. © Kay J. Kennedy & T. R.
Lambert; 14Jul50; GUL6602.

AUG 8 1950

LAMBERT, THOMAS R.

Capirucho (Cah-pé-roó-chó) [In-
structions. By Thomas R. Lambert
and Valentine Bressani C] Sheet,
illus. © Thomas R. Lambert and
Valentine Bressani C. 7Mar49;
AA109707.

Lambert, Valmon.

NORTH OF THE RAINBOW AND SOUTH OF THE
SEA; w Valmon Lambert m James Charles
McNeill © Valmon Lambert 28Jan52
EU262999

FEB 18 1952

Library of Congress
Copyright Office

Lambert, Walter.

CASCADE WALTZ; w, m & © Walter Lambert
8Apr52 EU270842

Library of Congress
Copyright Office

LAMBERT, WALTER.

Commercial cooking unit cwith drain
boards; Drawings. © Walter
Lambert; 28May54; IU8782.

Lambert, Walter.

INTERNATIONAL WALTZ; w, m & © Walter
Lambert 19Jan53 EU300670

Lambert, Walter.

MY HEART IS STILL WITH YOU; w, m & ©
Walter Lambert 19Nov52 EU294686

Lambert, Walter.

THERE'S A PLACE IN MY HEART; w, m & ©
Walter Lambert 27Mar53 EU309487

Library of Congress
Copyright Office

LAMBERT, WALTER.

Vista view of Mt. Rainier and Lake
Tipsoe. Reproduction of photo.
Author of reproduction: Walter
Lambert. © Walter Lambert;
10Dec53; H3406.

Lambert, Walter.

WAITING FOR ME; w, m & © Walter Lam-
bert 21Nov51 EU254407

DEC 11 1951

Library of Congress
Copyright Office

Lambert, Walter.

WE SHALL RISE; w, m & © Walter Lambert
7Jul52 EU280581

Library of Congress
Copyright Office

Lambert, Walter.

WE WOULD ALWAYS BE TOGETHER; w, m & ©
Walter Lambert 26Jan53 EU301562

Library of Congress
Copyright Office

Lambert, Walter.

WE WOULD MEET; w, m & © Walter Lam-
bert 10Jun52 EU277739

Library of Congress
Copyright Office

Lambert, Walter.

WHEN WE WAKEN; w, m & © Walter Lambert
15Feb52 EU264795

MAR 10 1952

Library of Congress
Copyright Office

Lambert, Walter.

WILL WE HAVE ENOUGH CREDITS; w, m & ©
Walter Lambert 28Mar52 EU269473

Library of Congress
Copyright Office

Lambert, Walter.

YOU BECKON TO ME; w, m & © Walter

Lambert 4Aug52 EU284326

Library of Congress
Copyright Office

M1630.2 Lambert, William, 1924-

.C CLARKE, IDA V

"Just want to be loved by Bill" ...

words by William Lambert, music
by Ida V. Clarke. © William
Lambert, jr., d.b.a. Lambert
Music Co., Washington, D. C.;
20Dec46; EP12985.

I. Lambert, William, 1924- lyricist.
II. Title.

Music Cat.

LAMBERT, William. see VanderSluis, George.
Pikes Peak region, Col. showing facts,
fables and fancies. P 2029.

Lambert, William, See also.
Lambert Music Co.

Lambert, William Donat.

I HATE TO WAKE UP ENDING A DREAM; w
Mary Theresa McGrath w & m
William Donat Lambert © Mary Theresa
McGrath & William Donat Lambert
2May52 EU276646

Lambert, William Donat.

SINCE YOU WENT AWAY, DEAR; w Mary
Theresa McGrath w & m William Donat
Lambert © Mary Theresa McGrath &
William Donat Lambert 2May52 EU273343

LAMBERT, WILLIAM HENRY ©.

Dainty and quaint. Lambert's Airy
Fairy deodorant-chlorophyll
flower girl dolls. Here is a per-
fect gift that's long remembered.
(Statuary) Sheet. © 1Mar53;
KK83927.

KK 4311

Lambert, William Henry, claimant.

Keep cool, Lambert's B-8. (Body air conditioner) [St. Louis, Printed by Greeson printing co.] cl946.
, sheet. illus. 29 x 15cm.

Label.

Appl. title: Lambert's B-8.
© 5-13-46; 2 c 6-5-46; St. Louis;
KK 4311.

cf 7-13-46

LAMBERT, WILLIAM HENRY C.

✓ Lambert's Aladdin's lamp; glycol and
deodorizer vaporizer. Label.

© 1Mar50; K47305.

11 1 2 1950

LAMBERT, WILLIAM HENRY ©.

Lambert's C-P-A, Chloro-phyl-amine;
spray on dressing for burns, cuts,
wounds. Label. © 16Jan51;
KK65343.

SEP 21 1951

LAMBERT, WILLIAM HENRY ©.

Lambert's San-Air deodorant - disinfectant, reduces the possibility of infection. Label. © 1Jul49;
KK41267.

LAMBERT, WILLIAM HENRY ©.

Lambert's San-Air system. Now you can
enjoy sanitary air. Folder.

© 3Feb49; KK41266.

KK 6449

Lambert, William Henry, claimant

Use Sun-salad; the delicious easy way to get
your fresh vegetables every day! (Food
concentrate) [Montgomery City, Mo., Printed
by Standard pub. co.] c1946.

sheet. illus. 19 $\frac{1}{2}$ x 31 $\frac{1}{2}$ cm.

Label.

(C) 9-26-46; 2 c 10-3-46; Mineola, Mo.;
KK 6449.

mgc 11-19-46

LAMBERT, WILLIAM KING.

Manual arc welding time standards;
a new approach. 51. © George
Fry & Associates, Inc.; 11Nov54;
A160603.

Lambert, William W.
HELLGATE BRIDGE; w, m & © William W.
Lambert 19Aug53 EU328007

Library of Congress

Lambert, William W.

JESUS WILL FIX UP YOUR SOUL; arr Sam-
uel Lowe w, m & © William W. Lambert
7Jul49 EUL90146

FEB 8 1951

Library of Congress
Copyright Office

Lambert, William W 1903-

My troubles will be over; words
by W. W. Lambert.

© 10-30-46; W. W. Lambert, Cam-
bridge, Mass.; EU54050.

Lambert, William W. 1903-

No trouble with you; words by
W. W. Lambert.

19-30-46; W. W. Lambert,
Cambridge, Mass.; EU54051.

LAMBERT-GIDE, CATHERINE VAN RYSSELBERGHE

Caractères. SEE

Gide, André Paul Guillaume.

Caractères. R107541.

LAMBERT-GIDE, CATHERINE VAN RYSEL-BERGHE,

Les faux-monnayeurs. R122066. SEE
Gide, André Paul Guillaume.

LAMBERT-GIDE, CATHERINE VAN RYSELBERGHE

Incidences. SEE

Gide, André Paul Guillaume.

Incidences. R95477.

Lambert-Zuckermann, Lydia.

Lambert, Lydia.

Pushkin, poet and lover [by] Lydia Lambert, translated from the French by Willard R. Trask. Garden City, N. Y., Doubleday & co., inc., 1946.

3 p. l., 276 p. 21 $\frac{1}{2}$ ".

"First edition."

© 6Jun46; 2c 29May46; Lydia Lambert-Zuckermann,
Mexico, D.F.; A4873.

1. Pushkin, Aleksandr Sergeevich, 1799-1837.
Ropes, 1900- tr.

1. Trask, Willard

46-4822

Library of Congress

PG3350.L3

[46h7]

928.917

Lambert-Zuckermann, Lydia

see ^{also} Lambert, Lydia, 1910-

G 2321

Lambert.

see

Lammers, Glen Ivan

Lambert & Feasly, inc.

LISTERINE ANTIZYME TOOTHPASTE; w Lambert
& Feasly, inc. w & m Jack William
Mason © Jack William Mason 10Jun54
EU360894

LAMBERT BROTHERS JEWELERS, INC. ©

It's keytime. (14k gold watch with
key blank) Clipping. © 9Nov47;
KK19562.

LAMBERT COMPANY. ©

Anti-enzymes, how important are they
in dental care? Listerine anti-
zyme tooth paste. Folder.

© 26Apr54; KK96540.

Listerine antizyme tooth paste.

LAMBERT COMPANY. ©

Bacteria and your health. Listerine
antiseptic. [Wall chart] (In
What's new in home economics, Apr.
1954, p. 85-88) © 12Apr54;
KK96585.

LAMBERT COMPANY. ©

Bacteria, friend or foe? Listerine
antiseptic. Folder. © 26 Apr 54;
KK96539.

LAMBERT COMPANY. ©

Friend or foe? Listerine Antiseptic.
[Wall chart] Sheet. © 26Apr54;
KK96538.

LAMBERT COMPANY. ©

Let's talk teeth. Listerine anti-
syne tooth paste. [Wall chart]
(In Forecast for home economists,
Feb. 1954, p. 53-60) © 22Jan54;
KK94874.

LAMBERT COMPANY. JOHN HUDSON MOORE
COMPANY, DIVISION.

Sportsman, old style shaving mug.

Label. © The Lambert Co.; 23Aug52;
KK79033.

AA 10449

Lambert memorial library, Crawfordsville, Ind.

see

Dennis Berl Lambert memorial library.
Crawfordsville, Ind.

hmm 8-16-46

M1630.2 Lambert Music Co., claimant.

.C CLARKE, IDA V

"Just want to be loved by Bill" ...

words by William Lambert, music
by Ida V. Clarke. © William
Lambert, jr., d.b.a. Lambert
Music Co., Washington, D. C.;
20Dec46; EP12985.

I. Lambert, William, 1924- lyricist.
II. Title.

Music Cat.

LAMBERT PHARMACAL COMPANY ©.

Oral hygiene by Listerine antiseptic.

What it is. Why important. 15 p.

© 26Dec51; KK69524.

FEB 15 1952

Lambert Pharmacal Co. Division of the Lambert
Co.
LISTERINE HALITOSIS JINGLE; w & m
Robert Louis Sande © Lambert
Pharmacal Co. Division of the Lambert
Co. 22Dec52 EU297957

Library of Congress
Copyright Office

LAMBERT, QUINN COUNTY, MISS. SEE
Sanborn Map Company.

LAMBERT SALES AID EQUIPMENT COMPANY.

Today's way. Planned sales mean extra dollars to you; salesmen need it, management requires it.
cAutomobile and truck retail ed.;
1 v. illus. cAppl. author:
Stanley W. Lambert © Lambert
Sales Aid Equipment Co.; 29Jul52;
AA222070.

LAMBERT STUDIOS.

The old swimmin' hole. (Boys diving
into pool; calendar heads) Col. re-
production of photo. 16 x 12 in.
© Shaw-Barton, Coshocton, Ohio;
19Nov51; K30676.

FEB - 8 1952

LAMBERT STUDIOS.

Winter morning. Col. print.

© Shaw-Barton; 2Jan48; K16866.

K 6016

Lambert studios.

Winter's magic.
sheet. 6" x 8".

Color reproduction (litho.) of ~~painting~~ photograph.
Application claimant: John N. Frederick,
Mildred H. Frederick & Charles H. Murphy,
d. b. a. John Frederick co.
© 1-1-46; 2c 12-11-46; John Frederick
co., Chicago; K 6016.

LLHH 1-10-47

LAMBERT, THE SHEEPISH LION. Walt Disney
Productions. Distributed by RKO Radio
Pictures, 1951. 8 min., sd., color, 35mm.

Credits: Director, Jack Hannah; story,
Bill Peet, Ralph Wright, Milt Banta; narra-
tion, Sterling Holloway; animation, Eric
Larson, Don Lusk, John Lounsbery, Judge
Whitaker; effects animation, Dan MacManus;
music, Joseph S. Dubin. Technicolor.

© Walt Disney Productions; 150ct51;
LP1592.

LAMBERT THE SHEEPISH LION; w & m
Eddie Pola & George Wyle, employees
for hire of Walt Disney Productions
© Walt Disney Productions 29Jan51
EU227523

MAR - 5 1951

Library of Congress
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LAMBERT, THE SHEEPISH LION; w & m
Eddie Pola & George Wyle m & arr
Joseph S. Dubin, employees for hire
of Walt Disney Productions © Walt
Disney Productions 4Sep51 EU249063

SEP 13 1951

Library of Congress
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LAMBERTH, D. L. ©.

Yum Yum, no. 1 Texas selected sweet
potatoes. Label. © 5Aug49;
KK39934.

M1775 LAMBERTH, DAG EBBE.

.2 En natt i Monte Carlo. One night in Monte
.L Carlo. Musik: Jacques Brévannes [pseud.]
svensk text: Bengt Haslum. [Swedish
words] 2.75 © Southern music a.-b.,
Stockholm; 8Nov52; EF0-18166.

I. Title. II. Title: One night in Monte Carlo.
[III. Haslum, Bengt]

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Copyright Office



Revised
17Apr53

M1775 LAMBERTH, DAG EBBE.

.2 En natt i Monte Carlo. One night in Monte
.L Carlo. Musik: Jacques Brévannes [pseud.]
svensk text: Bengt Haslum. [Swedish
words] 2.75 © Southern music a.-b.,
Stockholm; 28Nov52; EF0-18309.

I. Title. II. Title: One night in Monte Carlo.
[III. Haslum, Bengt]

Lamberti, Anthony James, joint author.

DOUGHERTY, JOSEPH MARY.

Textbook of bacteriology, by Joseph M.

Dougherty and Anthony J. Lamberti.

2d ed. [First ed. published in 1946 under
title: A textbook of bacteriology and im-
munology] 491 p. illus. © on correc-
tions, new text matter & new illus.; The
C. V. Mosby Co., St. Louis; 23Mar50;
A43560.

I. Lamberti, Anthony James, joint author.

II. Mosby (C. V.) Co.

MAY 26 1950

sj/tet

Library of Congress
Copyright Office

Lamberti, Anthony James, joint author.

DOUGHERTY, JOSEPH MARY.

Textbook of bacteriology, by Joseph
M. Dougherty and Anthony J.
Lamberti. 3d ed. [First ed. pub.
in 1946 under title: A textbook of
bacteriology and immunology]
598 p. © C. V. Mosby Co.; 14May54;
A142767.

I. Lamberti, Anthony James, joint au-
thor. II. Mosby (C. V.) Company.

Library of Congress
Copyright Office



r/hm

Lamberti, Antonio.

LA BIONDINA IN GONDOLETA; paroles en
dialecte vénitien Antonio Lamberti,
version française Maurice Léna,
m Reynaldo Hahn. © 29Nov19,
E468007. R36811, 5Mar48, Maria
Hahn de Madrazo (NK)

Library of Congress
Copyright Office

LAMBERTI, CARLO.

Improving your voice; a guide to
better singing. Vantage Press.
105 p. © Carlo Lamberti;
6Oct54; A160012.

Music

Library of Congress
Copyright Office



b/f

M1749 LAMBERTI, GIOVANNI, 1914-

.2 Baciami ancora; canzone slow [by] G.

.L Lamberti, testo di Taba [pseud.]

© Fonos edizioni musicali, Bologna;
1Jan51; EF0-8495.

I. Title. [II. Tabarroni, Adelmo, 1899-]

Library of Congress
Copyright Office

JUL 30 1951

M1356 LAMBERTI, GIOVANNI.
.L La caccia; moderato swing, musica e arr.
 di G. Lamberti. (Trittico jazz, 16)
 [Piano-conductor score (orchestra)
 © Ariston edizioni musicali, Milano;
 16Jun51; EF0-9124.

I. Title.

art.

Library of Congress
Copyright Office

SEP 21 1951

M1356 LAMBERTI, GIOVANNI.

.L Dizzy's idea; moderato swing, musica e
arr. di G. Lamberti. [Piano-conductor
score (orchestra) and parts] © Ariston
edizioni musicali, Milano; 7Nov52;
EF0-17953.

I. Title.

Library of Congress
Copyright Office

Lamberti, Giovanni.

M1356 SURACE, MIMMO, 1921-
.S Sciopero del cuore; moderato swing, versi
 di M. Surace, musica di Surace-Lamberti.
 [Piano-conductor score (orchestra) and
 parts] © Ariston edizioni musicali,
 Milano; 27Sep54; EF0-30520.

I. Lamberti, Giovanni. II. Title.

Lamberti, Louis.

THE MOON'S A LITTLE BRIGHTER; w Ronald
LaVore Lewis m Louis Lamberti ©
Ronald LaVore Lewis & Louis Lamberti
2Nov53 EU336475

Lamberti, Louis.

OUR LAST GOODBYE arr Louis Lamberti
© w & m Paul C. Williams 7Apr49
EU163450

Library of Congress
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Lamberti, Louis G.

FAITHFULLY WAITING m Louis G. Lamberti
© w Paul Cleo Williams 27Jul49
EU176517

Library of Congress
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Lamberti, Louis G.

GOLDEN CURLS AND BLUE EYES. Golden
curls and big blue eyes m Louis G.
Lamberti © w Paul Cleo Williams
27Jul49 EU176518

Library of Congress
Copyright Office

Lamberti, Louis G.

I WANT ARTHUR GODFREY m Louis G. Lamberti © w Mabel Henrietta Dorthea Williams 8Aug49 EU176519

LAMBERTI, PETER.

"Cemetery memorials" 4. 500
Chicago Monument Company.

LAMBERTI, PETER.

"Cemetery memorials, 7-8. See
Chicago Monument Company.

LAMBERTI, PETER.

"Cemetery memorials" 12. See
Chicago Monument Company.

LAMBERTI, PETER.

Cemetery memorials, 19. SEE
Chicago Monument Company.

LAMBERTI, PETER.

Cemetery memorials, 21-23. SEE
Chicago Monument Company.

LAMBERTI, PETER.

Cemetery memorials, 32. See
Chicago Monument Company.

LAMBERTI, PETER.

Cemetery memorials, 36. See
Chicago Monument Company.

LAMBERTI, PETER.

Cemetery memorials GP 3831 ... SEE
Chicago Monument Company.

Lamberti, Rachel.

OUR GAME OF LOVE; w, m & © Rachel
Lamberti 17Mar52 EU267989

Library of Congress
Copyright Office

Lamberti, Rachel.

TICK-TOCK; w, m & © Rachel Lamberti
17Mar52 EU268062

Library of Congress
Copyright Office

APR 2 - 1952

Lamberti, Rachel.

WITH YOU; w Rachel Lamberti m Vincenzo DeCrescenzo © Rachel Lamberti
& Vincenzo DeCrescenzo 3Mar52
EU266400

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DeCrescenzo

Lamberti, Rachel.

see also

Lamberti, Rachel Rae.
Lamberti Rae.

1953 file

Lamberti, Rachel Rae.

ALL THESE THINGS; w, m & © Rachel
Rae Lamberti 18Mar52 EU268197

Library of Congress
Copyright Office

Lamberti, Rachel Rae.

BOOP-BOOP SONG; w, m & © Rachel Rae
Lamberti 18Mar52 EU268199

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Lamberti, Rachel Rae.

GYPSY LOVE; w, m & © Rachel Rae
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Lamberti, Rachel Rae.

I DON'T KNOW IF YOU KNOW IT; w, m &

© Rachel Rae Lamberti 9Apr52

EU270888

Library of Congress
Copyright Office

Lamberti, Rachel Rae.

LOVE DREAMS; w, m & © Rachel Rae
Lamberti 18Mar52 EU268198

Library of Congress
Copyright Office

Lamberti, Rachel Rae.

M1630 NELSON, ED, JR.

.2 Tick-tock crazy; words and music by Rae
.N Lamberti & Ed. Nelson, Jr. Appl. states
prev. reg. 19May54, EU358500. © Greater
New York Music Corp. inc., New York;
18May54; EP85151.

I. Lamberti, Rachel Rae. II. Title.

Library of Congress

Lamberti, Rachel Rae.

UNDER A BLUE SKY; w, m & © Rachel Rae
Lamberti 9Apr52 EU270889

Library of Congress
Copyright Office

Lamberti, Rachel Rae.

WE MET; w, m & © Rachel Rae Lamberti
9Apr52 EU270886

Library of Congress
Copyright Office

Lamberti, Rachel Rae.

WHY DID I BELIEVE IN YOU; w, m & ©

Rachel Rae Lamberti 9Apr52 EU270885

Library of Congress
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Lamberti, Rachel Rae.

YOU REMIND ME; w, m & © Rachel Rae
Lamberti 9Apr52 EU270887

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Copyright Office

Lamberti, Rachel Rae.

see also

Lamberti, Rachel.

Lamberti, Rae.

1953 file

Lamberti, Rae.

JINGLE, JINGLE, CHRISTMAS JINGLE;

w & m Rae Lamberti & Freddy Johnson

© Valmount Music Publishers 21Oct53

EU335284

Library of Congress

Lamberti, Rae.

TICK-TOCK CRAZY; w & m Rae Lamberti &
Ed Nelson Jr. © Greater New York Music
Corp. 19May54 EU358500

Library of Congress
Copyright Office

Lamberti, Rae.

see also

Lamberti, Rachel.

Lamberti, Rachel Rae.

1953 file

LAMBERTI, RAY. SEE
Lamberti, Rachel, 1910-

EU266400

Jan 17 1952

Lambertie, Jean, 1922-

M1731 RENAULT, ANDRÉ, 1906-

.2 Aime-moi; paroles de Marc Olivier
.R [pseud.], musique de André Renault.
© Editions Salabert, Paris; 18Jan50;
EF0-1694.

I. Title. [II. Lambertie, Jean, 1922-]

Library of Congress
Copyright Office

APR 13 1950

Lamberto, Ancheta L.

I'M A-GOIN' 'ROUND THE MOUNTAIN
FOR TO COURT PRISCILLA LEE w

Charles Mank & Charles A. Donelson
m Tiny Skaggs & Ancheta L. Lamberto

© Chaw Manks Blue Ribbon Music Co.

21May48 EU132061

LAMBERTO, NICK.

Fishing helps Czech bride forget
her fear of Reds. (In Des
Moines Sunday register, Sept. 27,
1953, p. 1L, 6L) Appl. authors:
Nick Lamberto and The Register
and Tribune Co. © The Register
and Tribune Co.; 27Sep53; B5-25342.

T

Lamberto, Vincent S.

THE GONDOLIERS' SONG; w Vincent S.

Lamberto m Frank Maccarone © Vincent
S. Lamberto & Frank Maccarone 23Aug50
EU213192

OCT 16 1950

Library of Congress
Copyright Office

Lamberton, Frank W.
Blossoms in verse, New York,
The Hobson book press, 1946.
8 p. 21cm.

© author, Blue Lake, Calif.;
30Dec46; 2c 23Feb47; 1145236.

afp 26Mar47

Lamberton, Harry Clabaugh, joint author.

BORTON, JOHN CARTER.

Private trade in foreign aid; a
businessman's manual on E. C. A.,
by John C. Borton, W. Gayer
Dominick [and] Harry C. Lamberton.
Charlottesville, Va., Michie Co.
320 p. illus. © John Carter
Borton, Harry Clabaugh Lamberton
& William Gayer Dominick; 3Sep48;
A25407.

I. Dominick, William Gayer, joint author
II. Lamberton, Harry Clabaugh, joint
author.

Library of Congress
Copyright Office

gmc/pam

Lamberton, May

see

Becker, May (Lamberton) 1873-

LAMBERTS, LAMBERTUS J.

The life story of Dr. Lee S. Huizenga;
an adventure in faith. 194 p. illus.

© Wm. B. Eerdmans Pub. Co., Grand
Rapids; 27Oct50; A48807.

I. Huizenga, Lee Sjoerds.

II. Eerdmans (Wm. B.) Publishing Co.

hes/r

Library of Congress
Copyright Office

NOV 17 1950

LAMBERT'S AIRY FAIRY DEODORANT-
CHLOROPHYLL FLOWER GIRL DOLLS.
KK83927. SEE Lambert, William
Henry. Dainty and quaint.

LAMBERT'S Aladdin's lamp; glycol and
deodorizer vaporizer. SEE Lambert,
William Henry. KK47305.

APR 12 1950

KK 4311

Lambert's B-8.

see

Lambert, William Henry
Keep cool, Lambert's B-8.

7-12-46 rs

LAMBERT'S C-P-A, Chloro-phyl-amine;
spray on dressing. KK65343. SEE
Lambert, William Henry.

SEP 21 1951

LAMBERT'S San-Air deodorant - disinfectant ... SEE Lambert, William Henry.
KK41267.

LAMBERT'S San-Air system. SEE Lambert,
William Henry. KK41266.

Lambertsen, Christian James, joint author.

HAHN, WALTER A.

On using self contained underwater breathing apparatus, by Walter A. Hahn and Christian J. Lambertsen. One of a series prepared for the Office of Naval Research by technical advisory panels of the Committee on Amphibious Operations, National Research Council] 19 p. © National Academy of Sciences of the United States of America;
13Aug53; A102434.

Library of Congress

Cont'd. on next card.

bj/k

HAHN, WALTER A.

On using self contained underwater
breathing apparatus....card 2.

I. Lambertsen, Christian James, joint
author. II. National Research Council.
Committee on Amphibious Operations.
III. U. S. Office of Naval Research.
IV. National Academy of Sciences.

A102434.

Library of Congress

bj()

Lambertsen, Eleanor C.

COLUMBIA UNIVERSITY. TEACHERS COLLEGE.
DIVISION OF NURSING EDUCATION.

Nursing team organization and functioning; results of a study. [By] Eleanor C. Lambertsen. 89 p.

© Teachers College, Columbia University; 11Jun53; A99423.

I. Lambertsen, Eleanor C.

II. Columbia University. Teachers College.

Library of Congress

j/1'

M1508

LAMBERTSON, CHESTER LEE, 1910-
Bonanza; a musical comedy, score by Chet
Lambertson, book by James Richardson.
[Selections] © BMI Canada, Ltd., Toronto;
17Jun52; EF0-14376.

I. Title. [II. Richardson, James]

SL

Library of Congress
Copyright Office

Lambertson, Chester Lee.
I DON'T CARE © w Chester Lee Lambert-
son m Mary Owens 21Mar49 EU164509

Lambertson, Chester Lee.

I REALLY DON'T CARE FOR WEDDINGS
© w & m Chester Lee Lambertson
21Mar49 EU164511

Library of Congress
Copyright Office

Lambertson, Chester Lee.
THE MUSIC THAT HAUNTS ME IS YOU © W &
m Chester Lee Lambertson 21Mar49
EU164508

Library of Congress
Copyright Office



Lambertson, Chester Lee.

THAT AIN'T HOW I PLANNED IT TO BE

© w & m Chester Lee Lambertson

21Mar49 EU164510

LAMBERTSON, CHET. SEE
Lambertson, Chester Lee, 1910-

EF0-14376

EU164508

xM

Library of Congress
Copyright Office

Lambertson, Milan.

ON THE HILLS OF SUNNY KANSAS; w & m

Audrey Phillips Kopp arr Milan

Lambertson © Audrey Phillips Kopp

28Sep53 EU332436

Library of Congress

M2113

L

Lambertson, Milan Ward.

The greatest of these; a sacred song
... words from St. Paul: I, Corinthians
13.

© 54pr46; composer, Fairview, Kan.;
EP3922.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M2113 LAMBERTSON, MILAN WARD, 1923-

.L This Is the Victory ... for voice
and piano, words taken from the
Bible, music by M. Lambertson.

© Milan Ward Lambertson, Cam-
denton, Mo.; 1Nov47; EP18366.

I. Title.

Lambertucci.

M1356

RUILZ DEL HOYO, ALVARO.

.R

Enamorados; bolero, de Alvarito [pseud.]
intervención de Lambertucci, arr. de:
Mario Paz S. [Piano-conductor score
(orchestra, with words) and parts]
© Editorial Mexicana de Música Inter-
nacional s.a., México; 19Jul54; EF0-28807.

I. Title. [II. Lambertucci,
III. Paz Sáenz, Mario]

Library of Congress

Lambertucci,

M1356 RUIZ DEL HOYO, ALVARO.

.R Por dos caminos; bolero, letra y música de
Alvarito [pseud.] intervención de
Lambertucci, arreglo de Mario Paz S.
[Piano-conductor score (orchestra, with
words) and parts] © Editorial Mexicana
de Música Internacional s.a.; México;
6 Oct 53; EF 0-22561.

I. Lambertucci, II. Title.
[III. Paz Sáenz, Mario]

Library of Congress
Copyright Office

M1688 LAMBERTUCCI, P V

.A72L Pampa y cielo, vals criollo, letra
y música de P. V. Lambertucci. ©
Editorial Argentina de Música In-
ternacional (E.D.A.M.I.) s de.r.l.,
Buenos Aires; 30Dec47; EF10154.

I. Title.

M1688 LAMBERTUCCI, P V
.A72L ¡Tan solo yo! Bolero, letra de Manuel A.
Meaños, música de P. V. Lambertucci.
© Editorial Argentina de Música Inter-
nacional, s. de r. ltda., Buenos Aires;
22Dec48; EF13242.

- I. Meaños, Manuel A., lyricist.
II. Title.

Lambertucci, Roberto, lyricist.

Lopez, Fernando. Corazon a corazon.

Son

Lambertucci, Roberto, 1915-

M1688 VARELA, DANTE, 1912-

.A72V De flor en flor, fox-trot, letra de
Roberto Lambertucci, música de
Dante Varela. © Editorial Musical
Arpegio, Buenos Aires; 21Apr⁴⁸;
EF10737.

I. Lambertucci, Roberto, 1915-
lyricist. II. Title.

Revised

Library of Congress
Copyright Office

M1688 LAMBERTUCCI, ROBERTO, 1915-
A72L Mi Dolor ... de Don Filinto
[pseud.], Aguariguay [pseud.] y
Lambertucci. © Editorial
Musical "El Cometa," Buenos
Aires; 31 May 47; EF6672. For
voice and piano.

I. Rebechi, Filinto, 1910-
joint composer. II. Rafaelli,
Mario, 1900- joint composer.
III. Title.

M2079 LAMBERTUS, Father, 1871-1945?
.L1 L (Gemakkelijke lofzangen) Twaalf gemak-
kelijke lofzangen; [by] Br. Lambertus.
[Score: 2 part chorus and organ or har-
monium. Latin words] © Wed. J. R.
van Rossum, Utrecht, Holland; 15Mar51;
EF0-9506.

I. Title. II. Title: Gemakkelijke lofzangen.

Library of Congress
Copyright Office

OCT - 3 1951
xM2073.2
xM2074.2

LAMBERTUS, Father, 1871-1945?

Twaalf gemakkelijke lofzangen. SEE HIS
Gemakkelijke lofzangen.

OCT 29 1951

EF0-9506

Library of Congress
Copyright Office



xM

LAMBERTUS JOANNES, Father
SEE Leuven, Romaeus.

SEP 13 1951

A

THE LAMBERTVILLE STORY. (Pacemaker Series)
Paramount Pictures, Inc., 1949. 10 min.,
sd., b&w, 35mm.

Summary: Shows how the citizens of
Lambertville, New Jersey, opened a
night club to entertain the teen-agers
on Saturday night.

Credits: Editor, Robert Blauvelt;
photographer, Boris Kaufman.

© Paramount Pictures, Inc.; 20May49;
MP4101.

M1630.2

.L

Lambertz, Arnold.

Because we are in love; words and
music by A. Lambertz and Ellen Bennett.

© 15Sep46; Topik tunes, New York;
EP9814.

For voice and piano, with chord
symbols.

I. Bennett, Ellen, joint composer.

II. Title.

M1630.2

.L LAMBERTZ, ARNOLD.

Positively! Words and music by
Arnold Lambertz. © Broadcast
Music, inc., New York; 21Jan47;
EP12693.

I. Title.

Music Cat.

M1630 LAMBERTZ, ARNOLD, 1900-
.2 Saturday night; words and music by Arnold
.L Lambertz. © Crown Music, Los Angeles;
 11Dec53; EP76816.

I. Title.

Library of Congress

Lambertz, Arnold

THE WALTZ WE LOVE; w & m Arnold Lam-
bertz. © 1Feb26, E632842. R106711,
2Feb53, Shawnee Press, inc. (PWH)

Lambertz, Arnold.

See We're going over the top.

R

C

LAMBERTZ, MAXIMILIAN, ed. and tr.

Die geflügelte Schwester und die Dunklen
der Erde; albanische Volksmärchen.
Eisenach [1952] 201 p. (Das Gesicht
der Völker) © Erich Röth-Verlag;
18Jan52; AF0-7280.

I. Röth (Erich) Verlag, Eisenach.

Library of Congress
Copyright Office



/w

Lambeth, John Clark.

IT WAS JUST YOU w & m Mattie Mable
Lambeth © w & m John Clark Lambeth
18Aug48 EU140943

Lambeth, John Clark.

JUST A PACKAGE OF OLD LETTERS w & m
Mattie Mable Lambeth © w & m John
Clark Lambeth 18Aug48 EU140944

Library of Congress
Copyright Office

AA

17163 Lambeth, Joseph A , ed.

The "know how" of fruit cake; selected articles from the magazine, Bakers' helper, written by the following contributing and consulting editors: Joseph A. Lambeth, Max Spoth [and] William E. Broeg. Chicago, Clissold pub. co.

[c1946]

pamphlet (42 p.) illus. 21cm.

Spiral plastic binding.

Blank pages at back for notes.

① 8-8-46; 2 c 8-15-46; Clissold
pub. co., Chi cago; AA 17163,
afp 10-3-46

Lambeth, Mattie Mable.

IT WAS JUST YOU w & m Mattie Mable
Lambeth © w & m John Clark Lambeth
18Aug48 EU140943

Lambeth, Mattie Mable.

JUST A PACKAGE OF OLD LETTERS w & m
Mattie Mable Lambeth © w & m John
Clark Lambeth 18Aug48 EU140944

Library of Congress
Copyright Office

Lambeth and unity.

Haselmayer, Louis August, 1911-

Lambeth and unity, by Louis A. Haselmayer for the American Church Union. New York, Morehouse-Gorham Co. [1948]

xiv, 162 p. 21 cm.

"Prepared under the editorship of the Joint Committee on Doctrine of the American Church Union and the Clerical Union for the Maintenance and Defense of Catholic Principles."

Bibliographical footnotes.

1. Anglican communion. 2. Anglican communion—Relations. 3. Lambeth quadrilateral. 4. Christian union. I. American Church Union. II. Joint Committee on Doctrine of the American Church Union and the Clerical Union for the Maintenance and Defense of Catholic Principles. III. Title.

BX5129.5.H3

283

48-5468*

Library of Congress

[10]

Lambeth waltz.

M1739 ALLEN, CLIVE.

.2 The Lambeth waltz; written & composed by
.A Don Pelosi, Jimmy Campbell & Clive
Allen. [For voice and piano; melody also
in tonic sol-fa notation] © Edward
Kassner Music Co., Ltd., London; 10Apr53;
EF0-20234.

I. Pelosi, Domonic, 1895-
James. III. Title.

II. Campbell,

Lambiase, Henry S.

PRIMAVERA w Roberto Sgueglia © m
Henry S. Lambiase 28Jun48 EU136825

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Copyright Office

Lambiase, Henry S.

VOCE PERDUTA. Lost voice w Roberto
Sgueglia © m Henry S Lambiase
28Jun48 EU136826

Lambie, Happy Jack

Interfiled

Lambie, Hap

Lambie, Hap J.

Lambie, Hap John

1951

Lambie, Hap.

BROKEN HEARTED; w, m & © Hap Lambie
19Aug53 EU327980

Library of Congress

M1630 LAMBIE, HAP.

.2 Choo choo polka, words and music by
.L Hap Lambie. © Nordyke Publishing
Co., Hollywood, Calif.; 26Aug48;
EP30954.

I. Title.

Library of Congress
Copyright Office

Lambie, Happy Jack.

FIREMAN'S DREAM; w, m & © Happy Jack
Lambie 18Oct50 EU220276

Library of Congress
Copyright Office

NOV 8 1 1950

Lambie, Hap. J.

PAPPY BLUES; w, m & © Hap. J. Lambie
6Mar51 EU231465

APR 2 - 1951

Library of Congress
Copyright Office

Lambie, Hap John.
SADNESS & TEARS; w, m & © Hap John
Lambie 25Sep50 EU216877

NOV 17 1950

Library of Congress
Copyright Office

Lambie, Hap.

STREAMLINER; w, m & © Hap Lambie
15Sep53 EU330879

Library of Congress

Lambie, Hap.

THROUGH THE YEARS; w, m & © Hap Lambie
10Apr51 EU235741

6 1951

Library of Congress
Copyright Office

Lambie, John.

NEVER AGAIN © w & m John Lambie

24 May 48 EU133990

Library of Congress
Copyright Office

LAMBIE, JOSEPH T., ed.

Economic change in America; readings in the economic history of the United States [by] Joseph T. Lambie and Richard V. Clemence.

599 p. © Stackpole Co.; 25Jan54;
A123147.

I. Clemence, Richard Vernon, joint ed.
II. Stackpole Company.

Library of Congress
Copyright Office

1/1-

LAMBIE, JOSEPH T.

From mine to market; the history of
coal transportation on the Norfolk
and Western Railway. New York
University Press. 380 p. © New
York University; 25Aug54; A150277.

I. New York University.

Library of Congress
Copyright Office



cr/B

LAMBIE, MARGARET.

Verdun experiences. (In

Vassar quarterly, Nov., 1919)

© 15Nov19; B6168. R17681;
28Apr47; author, Washington,
D. C.

LAMBIE, THOMAS ALEXANDER.

A bruised reed; light from Bible lands on
Bible illustrations. [1st ed.] New
York [1952] 192 p. illus. © Loizeaux
Bros., inc.; 28Aug52; A69710.

I. Loizeaux Brothers, inc.

Library of Congress
Copyright Office



/r

Lambie, Thomas Alexander, 1885-

The church the body of Christ, from a physician's viewpoint,
by Thomas A. Lambie ... New York, London [etc.] Fleming H.
Revell company [1946]

117 p. 19 $\frac{1}{2}$ ".

© 4-15-46; 2c 4-26-46; Fleming H.
Revell company, New York; A 2648.

1. Jesus Christ—Mystical body. 2. Church. L. Title.
II. Revell (Fleming H.) company, ✓
claimant.

46-4023

Library of Congress

BV600.L27

[3]

261

LAMBIE BOY © w & m Madeline Mar-
garite Beaupré 9Sep47 EU91667

LAMBIE LOVE; m Frederick W. Vanderpool,
& w. © 14Jul22, E541037. R50041,
15Jul49, Amy Ashmore Clark (A of w)
& Emily B. Vanderpool (W)

LAMBIE PIE © w & m Nancy Evelyn Lehman
19May48 EU131305

Library of Congress
Copyright Office

LAMBIE pie - another Nannette exclusive. SEE Nannette Manufacturing Company, inc. KK29610.

M2113 LAMBILLOTTE, LOUIS.

.L On this day, O Beautiful Mother;
music by Louis Lambillotte,
[arr. by Victor Hamelle] © Jos.
L. Armstrong, Philadelphia; on
arrangement; 8 May 47; EP14895.
For 1-2 voices and piano.

I. Hamelle, Victor, arr. II. Title.

x M2074.2

Library of Congress
Copyright Office

Music Cat.

Lambillotte, R. P. Louis.

AVE MARIA; by R. P. Louis Lambillotte,
rev. James A. Reilly; mezzo-sop. &
bass, with organ acc. © 1Aug22,
E541809. R53132, 14Oct49, William
Arthur Reilly (NK)

Lambillotte, R. P. Louis.

LAUDA SION; by R. P. Louis Lambillotte,
rev. & ed. James A. Reilly; SATB
& organ acc. © 1Aug22, E541811.
R53134, 14Oct49, William Arthur
Reilly (NK)

Lambilotte, R. P. Louis.

TANTUM ERGO; by R. P. Louis Lambil-
lotte, rev. & ed. James A. Reilly;
SATB & organ acc. © 1Aug22,
E541812. R53135, 14Oct49, William
Arthur Reilly (NK)

Lambiotte, Oscar J.

Alaskan polka; words by O. J. Lambiotte.

(c) 12-29-46; O. J. Lambiotte, Mishawaka, Ind.;
EU57107.

Lambiotte, Oscar J.

I'm starved for love; words by O. J. Lambiotte.
© 12-20-46; O. J. Lambiotte, Mishawaka, Ind.;
EU57108.

Lambiotte, Oscar J.

My heart's in Texas, San Antonio;

w & m O. J. Lambiotte. © Oscar J.

Lambiotte, Mishawaka, Ind.; 16Jan47;

EU59280.

Lambirth, Rolland D 1909-
Don't tell me, darlin', that we're through;
words by R. D. Lambirth.

(C) 9-11-46; R. D. Lambirth, Des Moines;
EU36437.

Lambirth, Rolland Davis.
POOR BOY'S LAMENT © w & m Rolland
David Lambirth 18Feb48 EU117519

Lambirth, Rolland Davis.
WRANGLIN' TUNES AND HERDIN' GUITARS
© w & m Rolland Davis Lambirth 18Feb48
EU117518

Lambirth, Ronnie. See
Lambirth, Rolland D.

Lambkins at morn.

M1380 LINDFORS, EULA ASHWORTH, 1898-
.L Lambkins at morn; piano solo, by Eula
 Ashworth Lindfors. 35¢ © Mills Music,
 inc., New York; 25May54; EP80865.

I. Title.

Library of Congress

AA 28931

2

Lamble, B C

... Corrosion of Meehanite in dilute sulphuric acid, by B. C. Lamble and William H. Moore ... [New Rochelle, N. Y., Meehanite metal corp., c1946]

2 p. l., 9 numb. l. tables, diagrs.
29cm.

At head of title: Paper no. 551.

Reproduced from type-written copy.

© 8-19-46; 2 c 11-21-46; Meehanite metal corp., New Rochelle, N. Y.;
AA 28931.

vf 12-9-46

LAMBLEY, K. REBILLON
SEE Rebillon-Lambley, K.

MAR 21 1951

A

Lambley, Kathleen Rebillon, tr.

MERLE, ROBERT.

Weekend at Dunkirk. Translated from the French by K. Rebillon-Lambley. [Translation of Week-end à Zuydcoote]

[1st American ed.] 255 p. © on translation; Alfred A. Knopf, inc., New York; 25Sep51; A59425. Appl. states prev. pub. abroad as Week-end at Zuydcoote, 20Apr50, AI-3073.

I. Lambley, Kathleen Rebillon, tr.

II. Knopf (Alfred A.) inc.

OCT 24 1951

Library of Congress
Copyright Office



br/r

[LAMBLOT, GEORGES]

Album de La Bonne nouvelle [par]

Pilawm [pseud.] © Éditions

Casterman.

1. Alerté en Palestine. © 30Nov48;
AF9943.

2. Le mystère de la grotte.
© 30Nov48; AF9944.

Lamblot, Marcelle, 1899-

M1356

GODOY, DE LA CUEVA, LUIS, 1906-

.G

Amame mucho; musica de La Cueva y Luis
Ramado [pseuds.] Paris, M. Lamblot.
[Piano-conductor score (orchestra) and
parts] © Editorial el Faro; 1Dec53;
EF0-24917.

I. Lamblot, Marcelle, 1899-

II. Title.

Library of Congress

M1356

.L

LAMBLOT, MARCELLE, 1899-

Boléro chino. [Boléro chinois] Musica
de Luis Ramado y La Cueva [pseuds.]
Paris, M. Lambot. [Piano-conductor
score (orchestra) and parts] © Editorial
el Faro; 1Dec53; EF0-24916.

I. Godoy de la Cueva, Luis, 1906-

II. Title. III. Title: Boléro chinois.

Library of Congress

Lamblot, Marcelle, 1899-

M1356

GODOY DE LA CUEVA, LUIS, 1906-

.G

Mambo mambero. Mambo bleu. Musica de
La Cueva y Luis Ramado [pseuds.] (With
his: Mambo rojo) [Piano-conductor score
(orchestra) and parts] © Editorial el
Faro; 1Dec53; EF0-24915.

I. Lamblot, Marcelle, 1899-
III. Title: Mambo bleu.

II. Title.

Lamblot, Marcelle, 1899-

M1356 GODOY DE LA CUEVA, LUIS, 1906-
.G Mambo rojo. Mambo rouge. Musica de
La Cueva y Luis Ramado [pseuds.] Paris,
M. Lamblot. [Piano-conductor score
(orchestra) and parts] © Editorial el
Faro; 1Dec53; EF0-24915.

I. Lamblot, Marcelle, 1899-
II. Title. III. Title: Mambo rouge.

Library of Congress

1/2

LAMBLOT, PIERRE.

La trahison de Judas. [Par] Pilâmm
[pseud.] 32 p., illus. ('Les
Albums de La Bonne Nouvelle, 3^e)
© Etablissements Casterman, S. A.
(in notice: Editions Casterman);
16 Nov 49; AF124.92.

OCT - 8 1951

LAMBLOT, PIERRE.

Le triomphe de la croix [Par]
Pilamm [pseud.] 32 p., illus.
(Quatrième Album de "La Bonne
nouvelle") ☺ Etablissements
Casterman (in notice: Éditions
Casterman); 22Feb51; AF0-5146.

JUL 18 1951

Lamborn, Ben V.

WE LIKE IKE; w, m & © on changed w
Ben V. Lamborn 30Apr52 EU274314.

Appl. states prev. reg. as U must
stand for unity, EU262419.

Lamborn, Florence, tr.

LINDGREN, ASTRID (ERICSSON)

Pippi Longstocking; translated from the
Swedish by Florence Lamborn. Illus-
trated by Louis S. Glanzman. 158 p.
© Viking Press, inc., New York;
16Oct50; A49290.

I. Glanzman, Louis S., illus.

NOV 27 1950

II. Lamborn, Florence, tr.

III. Viking Press, inc.

Library of Congress
Copyright Office

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Lamborn, George Robert.

WHISPER, WHISPER; w Ray Albert Pilszak
m Howard Erwin Perkins arr George
Robert Lamborn © Ray Albert Pilszak
& Howard Erwin Perkins 190ct54
EU374477

Lamborn, Ody Higgs.

LAMBORN AND COMPANY, INC.

Outline of the marketing of sugar in the
United States. [William Davant Lamborn,
editor in chief] [Ody Higgs Lamborn,
Samuel Schoenfeld & Walter Alan Wheatley,
application authors] [New York] c1951.
101 l. © Lamborn & Co., inc.; 15Jul51;
A57855.

I. Lamborn, William Davant, ed. II. Lam-
born, Ody Higgs. III. Schoenfeld, Samuel.
IV. Wheatley, Walter Alan.

SEP - 6 1951

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Lamborn, Robert C.

I'M GONNA; w, m & © Robert C. Lamborn
12Apr51 EU235231

MAY 16 1951

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Lamborn, Robert Carter.

THE COME ON © w & m Robert Carter

Lamborn & Virginia Bauer Jacob

10Sep47 EU92112

Lamborn, William Davant, ed.

LAMBORN AND COMPANY, INC.

Outline of the marketing of sugar in the
United States. [William Davant Lamborn,
editor in chief] [Ody Higgs Lamborn,
Samuel Schoenfeld & Walter Alan Wheatley,
application authors] [New York] c1951.
101 l. © Lamborn & Co., inc.; 15Jul51;
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born, Ody Higgs. III. Schoenfeld, Samuel.
IV. Wheatley, Walter Alan.

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LAMBORN AND COMPANY, INC.

Chart of comparative raw sugar

prices: United States price and
world price [Jan. 1948 to date]

Appl. author: Samuel Schoenfeld.

© Lamborn & Co., Inc.; 1Mar54;
IP2211.

LAMBORN AND COMPANY, INC.

Chart of per capita sugar consumption, selected countries for period 1951-52. Sheet. Appl.

author: Samuel Schoenfeld.

© Lamborn & Co., Inc.; 16Jun53;
IP1785.

LAMBORN AND COMPANY, INC.

Chart of raw and refined sugar prices
and difference, monthly averages -
1947-1952. Drawing on sheet 9 x 11
in. fold. to 9 x 4 in. Appl. au-
thor: Samuel Schoenfeld. © Lamborn
& Co., inc., New York; 13Feb52;
IP1046.

MAR 21 1952

LAMBORN AND COMPANY, INC.

Chart of raw and refined sugar prices
and difference monthly averages

1947 - 1952. New York [1953]

Drawing on sheet 8 x 11 in. fold. to
8 x 4 in. Appl. author: Samuel
Schoenfeld. © Lamborn & Co., inc.;
12Jan53; IPL484.

LAMBORN AND COMPANY, INC.

Chart of stock of sugar in Cuba
on 1st and 15th of month 1951-
1952-1953. Appl. author: Samuel
Schoenfeld. © Lamborn & Co.,
inc.; 20Aug53; IP1881.

a.

LAMBORN AND COMPANY, INC.

Chart of sugar production in continental U. S. and areas supplying U. S.; crop years 1928-'29 to 1951-'52 (thousands of short tons - raw value) Drawing on sheet 17 x 11 in. fold to 9 x 4 in.

Appl. author: Samuel Schoenfeld.
© Lamborn & Co., Inc., New York;
16 Dec 52; IPL458.

t.

a.

LAMBORN AND COMPANY, INC.

Chart of sugar production in continental U. S. and areas supplying U. S.

Crop years 1928-'29 - 1952-'53.

Appl. author: Samuel Schoenfeld.

© Lamborn & Co., Inc.; 8Dec53;
IP2043.

LAMBORN AND COMPANY, INC.

Chart of the U. S. retail price of refined sugar and its component parts; yearly averages in cents per pound, 1918 - 1952. New York [1953] Drawing on sheet 11 x 8 in. fold. to 8 x 4 in. Appl. author: Samuel Schoenfeld. © Lamborn & Co., inc.; 13Apr53; IP1614.

a.

LAMBORN AND COMPANY, INC.

Chart of U. S. raw sugar prices,

1949-1953. Appl. author: Samuel
Schoenfeld. © Lamborn & Co.,
inc.; 7Jan54; IP2086.

LAMBORN AND COMPANY, INC.

Chart of U. S. sugar consumption
and population, 1853-1953. Appl.
author: Samuel Schoenfeld.
© Lamborn & Co., Inc.; 19Mar54;
IP2242.

LAMBORN AND COMPANY, INC.

Chart of U. S. sugar prices, raw
and refined, 1948-1954. Appl.
author: Samuel Schoenfeld.

© Lamborn & Co., Inc.; 6Jul54;
IP2443.

LAMBORN AND COMPANY, INC.

Chart of world raw sugar prices,

1950-1954. Appl. author:

Samuel Schoenfeld. © Lamborn &

Co., inc.; 8Jun54; IP2402.

LAMBORN AND COMPANY, INC.

Chart of world sugar prices: highs,
annual averages, lows ... 1931-
1953. [New York] c1953. Repro-
duction of drawing. 9 x 16 in.
fold. to 9 x 3 in. Appl. author:
Samuel Schoenfeld. © Lamborn &
Co., Inc.; 19May53; IPI658.

LAMBORN AND COMPANY, INC.

Chart of world sugar prices, 1931-

1953. Appl. author: Samuel
Schoenfeld. © Lamborn & Co.,
Inc.; 5Feb54; IP2177.

LAMBORN AND COMPANY, INC.

Chart of world sugar production [in]

cane sugar [and] beet sugar [for]

crop years, 1935-'36-1953-'54.

Appl. author: Samuel Schoenfeld.

© Lamborn & Co., Inc.; 24Dec53;

IP2076.

LAMBORN AND COMPANY, INC.

Lamborn's chart of comparative raw
sugar prices; United States price
and world price. Monthly averages,
Jan. 1948 to Jan. 1951. [Graph]

Drawing on sheet 9 x 11 in. © Lam-
born & Co., inc., New York; 9Feb51;
IP496.

MAR 12 1951

LAMBORN AND COMPANY, INC.

Lamborn's chart of comparative raw sugar prices. United States price and world price. cGraphs 9 x 11 in. Appl. author: Samuel Schoenfeld. © Lamborn & Co., Inc., New York; 17Jan52; IP983.

FEB 18 1952

I 125

Lamborn & company, inc. claimant.

Lamborn's chart of comparative refined
sugar prices.

see

Schoenfeld, Samuel

LAMBORN AND COMPANY, INC.

Lamborn's chart of raw and refined
sugar prices and difference, 1947-
1951. Drawing on sheet 8 x 10 in.
© Lamborn & Co., Inc., New York;
16Apr51; IP546.

MAY 31 1951

LAMBORN and Company, inc. C. SEE
Schoenfeld, Samuel.

Lamborn's chart of comparative re-
fined sugar prices, World War I
and II and post-war period.

IP5230.

LAMBORN AND COMPANY, INC. ©.

Lamborn's chart of sugar production
in continental U.S. and areas sup-
plying U.S. Crop years 1928-'29 to
1950-'51. Drawing. © 30Aug51;
IU7435.

SEP 17 1951

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Lamborn's fundamental facts on liquid
sugar. New York [1949] 29 p.

© 1Jun49; AA117927.

AA 1853

[Lamborn & co., inc.]

Lamborn's sugar calendar... 1946 ...

[New York, Printed by Hamilton press] c1946.

Wall-calendar. 70 x 48 cm.

(C) 1-11-46; 2 c 1-17-46; Lamborn & co.,
inc., New York; AA 1853.

el 2-12-46

AA32742

Lamborn and company, inc.
Lamborn's sugar calendar. New
York [etc.] c1947.
calendar. 71 x 48cm.

© Lamborn & co., inc., New York;
13Jan47; AA32742.

vr 14Mar47

LAMBORN AND COMPANY, INC. ©.

Lamborn's sugar calendar. [1948]

© 16Jan48; AA36698.

LAMBORN AND COMPANY, INC. ©.

Lamborn's sugar chart, showing sensitivity of U. S. sugar market to quota changes. 1948. © 9Nov48;
IP5085.

LAMBORN & COMPANY, INC. ©

Mid-year sugar review. New York,
c1949. 11 p. © 23Jun49; AAI20535.

LAMBORN AND COMPANY, INC.

100 year chart, U. S. sugar consumption and population, 1853-1952. (Graph) New York, c1953.
Drawing on sheet 11 x 8 in. fold.
to 8 x 4 in. Appl. author:
Samuel Schoenfeld. © Lamborn &
Co., Inc.; 9Feb53; IP1532.

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Outline of the marketing of sugar in the
United States. [William Davant Lamborn,
editor in chief] [Ody Higgs Lamborn,
Samuel Schoenfeld & Walter Alan Wheatley,
application authors] [New York] c1951.
101 l. © Lamborn & Co., inc.; 15Jul51;
A57855.

I. Lamborn, William Davant, ed. II. Lam-
born, Ody Higgs. III. Schoenfeld, Samuel.
IV. Wheatley, Walter Alan.

SEP - 6 1951

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LAMBORN AND COMPANY, INC.

Sugar chart showing comparison of
U. S. and world price raw sugar -
96° - cents per pound; monthly
averages Jan. 1948 to date. New
York, c1952. Drawing on sheet 8
x 11 in. fold. to 8 x 4 in. Title
on outside, when folded: Chart of
comparative raw sugar prices,
United States price and world
price. Appl. author: Samuel
Schoenfeld. © Lamborn & Co.;
23 Dec 52; IP1503.

LAMBORN & Company, inc. Sugar down
through the ages. AA87899. SEE
Schoenfeld, Samuel.

LAMBORN AND COMPANY, INC.

U. S. sugar statistical chart showing distribution and quota comparisons, 1948-1953. New York
©1953 Drawing on sheet 8 x 11 in. fold. to 8 x 4 in. Appl. author: Samuel Schoenfeld.
© Lamborn & Co., Inc.; 22Jan53;
IP1529.

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LAMBORN AND COMPANY, INC.

U. S. sugar statistical chart showing distribution by primary distributors 1934 - 1952 (Thousands of short tons, raw value) New York, c1953. Drawing on sheet 11 x 8 in. fold. to 8 x 4 in. Appl. author: Samuel Schoenfeld. © Lamborn & Co., inc.; 10Mar53; IP1590.

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LAMBORN, RIGGS AND COMPANY CO.

Lamborn's highlights of the number
4 raw sugar futures contract.

New York, 1948. 16 p. © 3Feb48;
AA36776.

LAMBORN, RIGGS & CO. © New York.

Lamborn's highlights of the number 5 Raw sugar futures contract. 19 p. © 27 Jun 47;
AA34858.

LAMBORN, RIGGS & COMPANY C.

Lamborn's highlights of the number

6 raw sugar futures contract.

New York, 1949. 16 p. © 18Jul49;

AA122906.

I 125

Lamborn's chart of comparative refined
sugar prices.

see

Schoenfeld, Samuel

LAMBORN'S highlights of the number
5 Raw sugar futures contract.
AA34858. SEE Lamborn, Riggs &
Co.

AA 1853

Lamborn's sugar calendar, 1946.

See

Lamborn & co., inc.

el 2-12-46

Lambos, Nick Evans.

MUSIC CITY, U. S. A.; w, m & © Nick
Evans Lambos 3Apr52 EU270268

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Lambotte, Alida Alexandrine Charlier.

TRENTE-SIX ETUDES TRANSCENDANTES;
for trumpet, cornet, or bugle by
Théophile Charlier. © 21Oct26,
E647951. R121793, 8Dec53, Alida
Alexandrine Charlier Lambotte (C)

Lambour, Michel Clarence.

IN YOUR BIG BLUE EYES © w & m Michel
Clarence Lambour 12Mar48 EU122211

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Lambourne, Jeffrey.

M1503 QUILTER, ROGER, 1877-

.Q Love at the inn; a light opera in three acts,
book by Jeffrey Lambourne, lyrics by
Rodney Bennett, music by Roger Quilter.
Vocal score. © Ascherberg, Hopwood &
Crew, ltd., London; 10May49; EF13357.

I. Lambourne, Jeffrey. II. Bennett, Rodney,
lyricist. III. Title.

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LAMBOURNE, Jeffrey.

Love at the inn. DP-05. SEE Quilter,
Roger.

LAMBOY, ROLAND HENRY.

Lamboy's continuous service price
list manual for appraising cost
of replacement of structures.

1 v. © Roland Jack Lamboy;
30Nov49; AA137828.

JAN 16 1950

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JAN 16 1950

LAMBRECHT, PSEUD. SEE
Mantovani, Annuzio Paolo, 1905-

EF0-26203

xM

Library of Congress

Lambrecht, Conrad John.

THE TWENTY-FOURTH INFANTRY DIVISION

MARCH; w Conrad John Lambrecht &
Frank Tallant m Thomas Tannas Moses

© Thomas Tannas Moses 1Dec52
EU295814

Lambrecht, Corinne Marie.

LITTLE GIRL IN WHITE; w, m & © Corinne
Marie Lambrecht 26Apr50 EU201913

MAY 12 1950

Lambrecht, Edward John.

WHEN DAYLIGHT FADES AWAY © w & m Ed-
ward John Lambrecht 28Mar49 EU162053

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LAMBRECHT, PAUL, pseud. SEE
Mantovani, Annunzio Paolo, 1905-

EU338636

LAMBRECHTSE, CORNELIUS O.

Fundamentals of practical Dutch
grammar. Grand Rapids, c1951.
83 p. © 10Dec51; AA200294.

JAN - 8 1952

LAMBRET, OSCAR.

Technique de la chirurgie du sympathique,
et de ses infiltrations [par] O. Lambret,
P. Razemon et P. Decoulx. Avec 106
figures dessinées par H. K. Wagner et
4 planches hors texte. 3. éd., rev. et
corr. 240 p. © G. Doin & cie, Paris;
15 Nov 48; on revisions & additions;
AF 9500.

I. Razemon, Pierre, joint author. II. Decoulx,
Pierre, joint author. III. Doin (G.) et cie.

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Technique de la chirurgie du
sympathique et de ses infil-
trations [par] O. Lambret [et al.]
4. éd. rev. et corr. Avec 115
figures dessinées par H. K.
Wagner et 4 planches hors-texte.
256 p. © G. Doin et Cie;
30Sep53; AFO-13777.

I. Doin (Gaston) et compagnie.

Lambrev, D. Ivan.

GOLD DUST © w & m D. Ivan Lambrev
19Nov48 EU149313

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Lambrev, D. Ivan.

I DONE PASSED THE BAR © w & m D. Ivan
Lambrev 17Nov48 EU149118

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Lambrev, D. Ivan.

I'M GONNA BUY ME EL RANCHO © w & m
D. Ivan Lambrev 20Dec48 EU151696

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6Dec49

Lambrev, D. Ivan.
MUCHO-MUCHO-MUCHO © w & m D. Ivan
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Lambrev, D. Ivan.

NANCY © w & m D.Ivan Lambrev 19Nov48
EU149312

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Lambrichs, Georges.

... L'aventure achevée, par Georges Lambrichs. [Paris, Les Éditions de Minuit, 1946]

3 p. l, 9-86 p., 3 l. 19^{me}. (Propositions, 2)

CONTENTS.—L'aventure achevée.—L'adversaire du moment.—Le possédé.—Le sous-entendu.—Prétexte universitaire.

i. Title.

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A F 47-2367

© 20May46; 1c 22Jan47; publisher; AF2370.

Harvard univ. Library
for Library of Congress

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ekd/gwh/mgc

LAMBRICHS, GEORGES.

Chaystre; ou, Les plaisirs incommodes.

[Ed. originale. Paris] 1948. 88 p. © Les
Éditions de Minuit; 30Dec48; AF9755.

I. Éditions de Minuit.

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LAMBRICHS, GEORGES.

Les rapports absous. [Essays. Paris,
1949] 88 p. (Collection Métamorphoses,
35) © Librairie Gallimard; 1Feb49;
AF9845.

I. Librairie Gallimard.

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hm/rk

Lambrigger, Esther M.

UNCLE SAMMIE, WE'RE ALL FOR YOU; w &
m Mildred Catherine Hunt arr Esther
M. Lambrigger © Mildred Catherine
Hunt 26Sep52 EU290331

Lambrigger, Esther M.

WHY; w & m Myrtle Titus Sturgeon arr
Esther M. Lambrigger © Myrtle Titus
Sturgeon 10Nov52 EU293561

Lambrigger, Esther Miriam.

BOOGIE LULLABY; w Helen McLain Adams m
Esther Miriam Lambrigger © Helen
McLain Adams & Esther Miriam Lam-
brigger 17Nov52 EU294254

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Lambrigger, Esther Miriam.

FIDDLE TI DOODLE; w Joyce Hodge m
Esther Miriam Lambrigger © Joyce
Hodge & Esther Miriam Lambrigger
12May52 EU274456

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LAMBRIGHT, ROBERT WILLIAM.
An analysis of the merchandising
techniques used by discount
houses in Seattle. © Robert
William Lambright; 27May54;
A159265.

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b/p

LAMBRINO, JEANNE MARIE VALENTINE.

Mon mari, le roi Carol. 168 p. © Calmann-Lévy, Paris; 28Feb50; AFO-2073.

I. Carol II, King of Rumania.

II. Calmann-Lévy.

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312 25 1950

Lambro, pseud.

see

Ambrosini, Sandro, 1895-

EFO-4867

x M

Lambros, Gladys Marie.

JUST A DREAM TRAVELER; w, m & © Gladys
Marie Lambros 5Jan52 EU260256

FEB 12 1952

Library of Congress
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Lambros, Gladys Marie.
ROSES OF LOVE; w, m & © Gladys Marie
Lambros 14Sep50 EU215459

OCT 16 1950

Lambros, Peter S 1874—

If... It's all Greek to you—The Greeks have a word for it. [By] Peter S. Lambros. [Milwaukee, Printed by the Wisconsin Cuneo press, inc., 1946,

224 p. incl. front. (port.) illus. (incl. map) 21^{cm}.

1. Greece—Hist.—Anecdotes. 2. Greeks in the U. S. 3. English language—Etymology. L. Title.

DF218.L3 938.004 47-571

© 14Dec46; author, Chicago; A7377.

AA 750

Lambros, Peter S

...Homer - Homerica - America's first name; synonyms of symbolic and historic significance [by Peter S. Lambros]
[Chicago, Printed by Mutual letter & ptg. service] c1945.

2 l. 28 x 21 1/2cm.

Mimeographed, stapled sheets.

© 1-4-46; 2 c 1-6-46; Peter S. Lambros,
Chicago; AA 750.

hjm 2-5-46

Lambs.

M1609 GWYNNE, UNA, 1901-

.G Lambs; unison song, words and music by
Una Gwynne. London, Curwen; New York,
G. Schirmer, sole agents. (Curwen
edition, 72270) [With piano acc.] 5d.
© Una Gwynne; 20Oct52; EFO-16462.

I. Title.

Lambs.

M1998

.P

PARRY, WILLIAM HOWARD, 1916-

The lambs; two-part song, music by W. H.
Parry, words by Eleanor Farjeon.

(Singing class music, no.672) [With piano
acc.] 6d. © Edward Arnold & Co., Lon-
don; 20Apr53; EF0-19959.

I. Title. [II. Farjeon, Eleanor]

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Lambs.

M1609 GWYNNE, UNA, 1901-

.G Lambs; unison song, words and music by
Una Gwynne. London, Curwen, New York,
G. Schirmer, Sole agents for U.S.A.
(Curwen edition, 72270) 5d. © Una Gwynne;
20Oct52; EFO-16892.

I. Title.

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THE LAMBS are shorn. DU29910. SEE Lomax,
Allen.

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LAMB'S BLOOD HAS WASHED ME CLEAN;
by Arizona Dranes. © 20Dec26,
E654647. R122960, 23Dec53,
Arizona Dranes (A)

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Lamb's frolic.

Rustic suite; by F. P. Driver; pf.

© 19Nov19; E461367-461372. R9704-
9709; 13Feb47; [F.] Percival Driver
(A), Sidcup, Kent, Eng. Contents.-
No. 1. The plaintive shepherd.- No. 2.
In the snow.- No. 3. Lamb's frolic.-
No. 4. Shepherd's cradle song.- No. 5.
The stars.- No. 6. Rustic dance.

THE LAMB'S GAMBOL; for piano by
Clarence Gaskill. © 100ct24,
E602721. R101003, 22Sep52, Matilda
Gaskill Watman (W)

Lambs in clover.

M25
.S

STRACHEY, JOHN FRANCIS, 1894-

Lambs in clover; [by] Jack Strachey.

[For piano] © Francis, Day & Hunter,
ltd., London; 3Mar52; EF0-13530.

I. Title.

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Lambs in the Meadow.

M1380 ADLER, MYRA.

.A Lambs in the Meadow; for the piano

[by] Myra Adler. © Oliver

Ditson Co., Philadelphia; 31Jul47;
EP16341.

I. Title.

Music Cat.

Lambs in wolfskins.

DOHERTY, EDWARD JOSEPH.

Lambs in wolfskins; the conquering march
of Don John Bosco. New York, Scribner,
1953. 228 p. © The Salesian Society,
inc.; 4May53; A91127.

I. Bosco, Giovanni, Saint.

II. Salesian Society, inc.

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j/m

AA

A lamb's tale.

0469

Miles, Daniel N

A lamb's tale. Now York, William-Frederick
press [c1946]

pamphlet (28 p.) 21 $\frac{1}{2}$ cm.

① 4-3-46; 2 o 4-18-46; Daniel N. Miles,
Livingston, Mont.; AA 10469.

AFP 4-30-46

Lambs to the lamb.

M2075

CRESTON, PAUL, 1906-

.C

The lambs to the Lamb; Christmas, for
chorus of treble voices with piano or
organ [by] Paul Creston, op.47, poem by
Martha Nicholson Kemp. (Choral music,
6649) 20¢ © Carl Fischer, inc., New
York; 6Dec51; EP59441.

I. Title. [II. Kemp, Martha Nicholson]

FEB 18 1952

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xM2074.3

LAMBS' wool lining. SEE Best & Co.,
inc. KK30707.

KK 9659

Lambskin collar and pile lining on a
boys' coat.

see

Best and company, inc., claimant.
Pouff peplum for a smart dinner dress.

pam 2-1-47

LAMBSKIN gloves. Capeskin, mocha
suede ... SEE Best and Co., inc.
KK41760.

Lambson, Mr. Alma.

NEW MEXICO; w & m Leon Lambson © Mr.
Alma Lambson & Leon Lambson 19Jan50
EU190710

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E unpub. 424.

Lambson, Alma, claimant.

'Tis a soldier's prayer.

see

Sendrey, Al.

MSH 3-5-46

Lambson, Arthur Ray.

MAGIC GARDEN; w Joseph Reece McAlpin
m Arthur Ray Lambson © Joseph Reece
McAlpin & Arthur Ray Lambson
14Feb52 EU264687

MAR 14 1952

M1630 LAMBSON, ARTHUR RAY, 1927-
.2 Sybil; words and music [by] A. R. Lambson.
.L © A. R. Lambson; 22Nov50; EP51022.

I. Title.

JAN 22 1951

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E unpub. 962

Lambson, Gladys

It's a lazy day. Words by [and]
music by, --- Arr. by Leo and Hector
Richard. Gladys Lambson.

[3 p.] 31 1/2 cm.

For solo voice with piano accompaniment.
First line: come go my way. You can.
© 1 c 1-6-46; Gladys Lambson,
Ramah, N. M.; E unpub. 926.

mgc 3-5-46

Lambson, Gladys, lyricist.

Richard, Leo. My Rocky mountain
home.

Sig

Lambson, Leon.

NEW MEXICO; w & m Leon Lambson © Mr.
Alma Lambson & Leon Lambson 19Jan50
EU190710

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FEB 15 1950

[LAMBURN, JOHN BATTERSBY CROMPTON]
The hunting wasp, by John Crompton
[pseud.] 255 p. © Wm. Collins
Sons & Co., ltd., London; 23Aug48;
1c 18Oct48; AI-1864.

I. Collins (Wm.) Sons & Co., ltd.

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LAMBURN, JOHN BATTERSBY CROMPTON.

The life of the spider, by John Crompton
[pseud.] [Introd. by Alexander Petrunke-
vitch] Boston, Houghton Mifflin, 1951.
254 p. illus. © J. B. C. Lamburn;
2Oct51 (in notice: 1950); A60330. Appl.
states prev. pub. abroad 19Jun50.

I. Petrunkevitch, Alexander.

NOV 27 1951

md/r

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LAMBURN, JOHN BATTERSBY CROMPTON.

Ways of the ant, by John Crompton.
[pseud.] Collins. 254 p.

© J. B. C. Lamburn; 15Feb54;
AI-4052.

LAMBURN, JOHN BATTERSBY CROMPTON.
Ways of the ant, by John Crompton
[pseud.] With 8 drawings by
J. Yunge-Bateman. Houghton Mifflin.
242 p. Appl. states prev. pub.
abroad 15Feb54, AI-4052. © J. B. C.
Lamburn; 21Jun54; A142716.

G 1469

Lambzees.

see

Leonard, Vernon.

mrm 6-10-46

M1584
.D

Lamdan, I.

DE HAAS, GEORGE.

Linked together. Lo nitka od.

[For] mixed voices (S.A.T.B.),
music by George de Haas, poem
by I. Lamdan. © Transcontinen-
tal Music Corp., New York;
12Mar47; EP12744. Hebrew text,
transliterated.

I. Lamdan, I., lyricist. II. Title. III.
Title: Lo nitka od.